

Intro: [Dm/] [Dm/] [Gm/] [Dm/] x 4

I've [Dm/] never met a [Dm/] girl like [Gm/] you be - [Dm/] fore

[Dm/] [Dm/] [Gm/] [Dm/]

Now [Dm/] just like in a [Dm/] song from [Gm/] days of [Dm/] yore

[Dm/] [Dm/] [Gm/] [Dm/]

[Dm/] Here you come a [Dm/] knocking knocking [Gm/] on my [Dm/] door

[Dm/] [Dm/] [Gm/] [Dm/]

And I've [Dm/] never met a [Dm/] girl like [Gm/] you be - [Dm/] fore

[Dm/] [Dm/] [Gm/] [Dm/]

Instrumental: [Dm/] [Dm/] [Gm/] [Am/] x 4

You [Dm/] give me just a [Dm/] taste so [Gm/] I want [Dm/] more

[Dm/] [Dm/] [Gm/] [Dm/]

Now my [Dm/] hands are [Dm/] bleeding and my [Gm/] knees are [Dm/] raw

[Dm/] [Dm/] [Gm/] [Dm/]

[Dm/] now you got me [Dm/] crawling crawling [Gm/] on the [Dm/] floor

[Dm/] [Dm/] [Gm/] [Dm/]

And I've [Dm/] never met a [Dm/] girl like [Gm/] you be - [Dm/] fore

[Dm/] [Dm/] [Gm/] [Dm/]

Instrumental: [Dm/] [Dm/] [Gm/] [Am/] x 4

You've [Dm/] made me ack - [Dm/] nowledge the [Am/] devil in [Am/] me

I [Dm/] hope to God I'm [Dm/] talking meta - [Am/] phorical - [Am/] ly

[Dm/] Hope that I'm [Dm/] talking alle - [Am/] gorical - [Am/] ly

[Dm/] Know that I'm [Dm/] talking 'bout the [Am/] way that I [Am/] feel

And I've [Dm/] never met a [Dm/] girl like [Gm/] you be - [Dm/] fore

[Dm/] [Dm/] [Gm/] [Am/]

[Dm/] Never, [Dm/] never, [Am/] never, [Am/] never

[Dm/] Never met a [Dm/] girl like [Gm/] you be - [Dm/] fore

Instrumental: [Dm/] [Dm/] [Gm/] [Am/] x 4

[Dm/] _ This [Dm/] old town's [Gm/] changed so [Am/] much

[Dm/] _ Don't [Dm/] feel like [Gm/] I be - [Am/] long

[Dm/] _ Too [Dm/] Many [Gm/] protest [Am/] singers

[Dm/] _ Not [Dm/] enough [Gm/] protest [Am/] songs

And now [Dm/] you've come a - [Dm/] long [Gm/] [Am/]

Yes, [Dm/] you've come a - [Dm/] long [Gm/] [Dm/]

And I [Dm/] never met a [Dm/] girl like [Gm/] you be - [Dm/] fore

[Dm/] [Dm/] [Gm/] [Am/]

[Dm/] [Dm/] [Gm/] [Dm ↓]