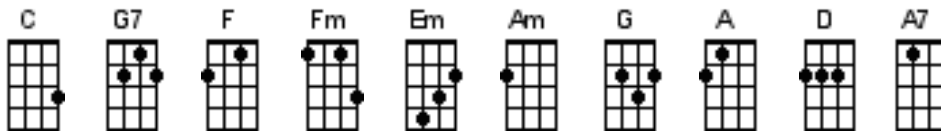


Arms of Mary. 1976. Sutherland Brothers & Quiver.



4/4 timing. Count in. 1, 2, 1 2 3 4 Intro. [C] [G7] [C] [F] [C] [G7] [C]

[C] \_ The light shines [G7] down the valley

[C] \_ The wind blows [F] up the alley

[C] Oh, how I wish I was [G7] lying in the arms of [C/] Mary [Fm/] [Fm]

[C] \_ She took the [G7] pains of boyhood

[C] \_ And turned them [F] into feel good

[C] Oh, how I wish I was [G7] lying in the arms of [C/] Mary

[C/] Mary was the [Em] girl who taught me all I [Am] had to know

She put me [F] right on the first mis-[G]-take

Summer wasn't [Em] gone when I learned all she [Am] had to show

She really [F] gave all a boy could [G] take, yeah [G7] wooo-ooo

[C] \_ So now when [G7] I get lonely

[C] \_ Still looking for the [F] one and only

[C] That's when I wish I was [G7] lying in the arms of [C/] Mary [Fm/] [Fm]

Instrumental. [C] [G7] [C] [F] [C] [G7] [C/]

[C/] Mary was the [Em] girl who taught me all I [Am] had to know

She put me [F] right on the first mis-[G]-take

Summer wasn't [Em] gone when I learned all she [Am] had to show

She really [F] gave all a boy could [G] take, [A] yeah

[D] \_The light shines [A7] down the valley

[D] \_The wind blows [G] up the alley

[D] Oh, how I wish I was [A7] lying in the arms of [D] Mary

*Slowing*

[D] Oh, how I wish I was [A7] lying in the arms of [D] Mary [D~]