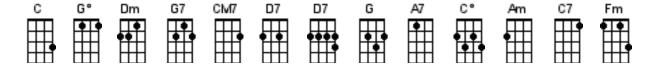
As Time Goes By. 1931. Herman Hupfeld. It became famous when it was featured in the 1942 Warner Bros. film Casablanca, performed by Dooley Wilson as Sam.



4/4 time 1 2 3 4 Intro : [C/] [Gdim7/] [Dm/] [G7]

You [Dm/] must remember [G7/] this: a [G^{dim}7/] kiss is just a [G7/] kiss, A [C/] sigh is just a [G^{dim}7/] sigh [Dm/] [C^{maj}7] [C] The [Dm/] fundamental [D7/] things ap-[G/]-ply as [D7] Time [G7] goes [C/] by. [G^{dim}7/] [Dm/] [G7/]

And [Dm/] when two lovers [G7/] woo, they [G^{dim}7/] still say I love [G7/] you, On [C/] that you can re-[G^{dim}7/]-ly [Dm/] [C^{maj}7/] No [Dm/] matter what the [D7/] future [C/] brings as [D7] time [G7] goes [C] by [C7]

Bridge: [F] Moonlight and love songs are [A7] never out of date,

[Dm] Hearts full of passion [Cdim7] jealousy and hate.

[Am] Woman needs man and [D7] man must have his mate,

That [Dm/] no one [Gdim7/] can de-[G7]-ny.

It's [Dm/] still the same old [G7/] story, a [Gdim7/] fight for love and [G7/] glory A [C/] case of do or [Gdim7/] die [Dm/] [Cmaj7/]
The [Dm/] world will always [D7/] welcome [G7/] lovers
As [D7] time [G7] goes [C/] by [Gdim7/] [Dm/] [G7/]

Instrumental. You [Dm/] must remember [G7/] this, a [Gdim7/] kiss is just a [G7/] kiss, A [C/] sigh is just a [G^{dim7}/] sigh [Dm/] [C^{maj}7/] The [Dm/] fundamental [D7/] things Ap-[G7/]-ply as [D7] time [G7] goes [C^{maj}7/] by. [G^{dim}7/] [Dm/] [G7/] And-[Dm/] when two lovers [G7/] woo, they [G^{dim}7/] still say I love [G7/] you, On [C^{maj}7/] that you can re-[G^{dim}7/]-ly-[Dm/] [C^{maj}7/] No [Dm/] matter what the [D7/] future [C^{maj}7/] brings as [D7] time [G7] goes [C]by [C7]

Bridge: [F] Moonlight and love songs [A7] never out of date,

[Dm] Hearts full of passion [Cdim7] jealousy and hate.

[Am] Woman needs man and [D7] man must have his mate, that

[Dm/] No one [Gdim7/] can de-[G7]-ny.

It's [Dm/] still the same old [G7/] story, a [$G^{dim}7$ /] fight for love and [G7/] glory A [C/] case of do or [$G^{dim}7$ /] die [Dm/] [$C^{maj}7$ /] The [Dm/] world will always [D7/] welcome [G7/] lovers As [D7] time [G7] goes [C/] by [$G^{dim}7$ /] [Dm/] [G7/]

The [Dm/] world will always [D7/] welcome [C^{maj}7//] lovers [A7/] As [D7/] time [G7/] goes [C/] by [Fm/] [C]