Count-in: 1 2 3 4, 1 2 3 'And he's...'

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Chorus:
And he's [G] bad, bad, Leroy Brown,
[A7] Baddest man in the whole damn town,
[B7] Badder than old King [C] Kong, [D /] meaner than a [C /] junkyard [G /] dog [D7 /]
Well the [G] south side of Chicago, is the [A7] baddest part of town
And if you [B7] go down there, you'd better [C] just beware,
of a [D / ] man name of [C / ] Leroy [G / ] Brown [D7 / ]
Now, [G] Leroy, more than trouble, you see he [A7] stand about six foot four
All the [B7] downtown ladies call him [C] treetop lover,
all the [D / ] men just [C / ] call him [G / ] sir [D7 / ]
Chorus
Now [G] Leroy, he's a gambler, and he [A7] likes his fancy clothes,
And he [B7] likes to wave his [C] diamond rings
In front of [D / ] every - [C / ] body's [G / ] nose [D7 / ]
He got a [G] custom Continental, he got an [A7] Eldorado too
He got a [B7] thirty-two gun in his [C] pocket for fun,
he's got a [D / ] razor [C / ] in [G / ] his shoe [D7 / ]
Chorus
Well [G] Friday, 'bout a week ago, [A7] Leroy's shootin' dice
And at the [B7] edge of the bar sat a [C] girl name of Doris,
and [D / ] oh that [C / ] girl looked [G / ] nice [D7 / ]
Well he [G] cast his eyes upon her, and the [A7] trouble soon began
And [B7] Leroy Brown, he learned a [C] lesson
'bout a messin' with the [D / ] wife of a [C / ] jealous [G / ] man [D7 / ]
Chorus
Well the [G] two men took to fightin', and when they [A7] pulled him from the floor
[B7] Leroy looked like a [C] jigsaw puzzle
with a [D / ] couple of [C / ] pieces [G / ] gone [D7 / ]
Ending...
And he's [G] bad, bad, Leroy Brown,
[A7] Baddest man in the whole damn town,
[B7] Badder than old King [C] Kong, [D /] meaner than a [C /] junkyard [G /] dog
[G /] Yes, you were [B7] badder than old King [C] Kong,
and [D /] meaner than a [C /] junkyard [G] dog [D7] [G]
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