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"Baker Street". Gerry Rafferty. 1978. Ivor Novello award Best Song.
                                                                                                                                                                                                                                                             4/4 timing
 \begin{array}{l} [\mathsf{G}^{\mathsf{add}}9] \ [\mathsf{Eb}^{\mathsf{add}}9] \ [\mathsf{F}^{\mathsf{add}}9] \ [\mathsf{F}^{\mathsf{add}}9] \ [\mathsf{Eb}^{\mathsf{add}}9] \ [\mathsf{F}^{\mathsf{add}}9] \ [\mathsf{
[A] - Winding your way down in [Asus4] Baker Street
[A] - Light in your head and [Asus4] dead on your feet
Well, an-[Em]-other crazy day you'll [G] drink the night away
And for-[D//]-get about ev'-[Dsus4]-ry-[D]-thing
[A] - This city desert makes you [Asus4] feel so cold, it's got
[A] - So many people, but it's [Asus4] got no soul
And it's [Em] taken you so long to [G] find out you were wrong when you
[D//] Thought it held ev'-[Dsus4]-ry-[D]-thing
[Dm7] - You used to think that it was [AmC] so easy
[Dm7] - You used to say that it was [AmC] so easy
But [C] you're trying, [G] you're trying [D] now [D7/] [D/]
[Dm7] - Another year and then you'd [AmC] be happy
[Dm7] - Just one more year and then you'd [AmC] be happy
But [C] you're cryin', [G] you're crying [A] now [F<sup>add</sup>9]
 \begin{array}{c} \left[\mathsf{D}^{7655}\right] \; \mathsf{D}/^{7655} \right] \; [\mathsf{F}/] \; [\mathsf{D}^{2220}] \; \mathsf{D}/^{2220}] \; [\mathsf{F}/] \; [\mathsf{C}] \; [\mathsf{A}^{\mathsf{sus}}4] \; [\mathsf{G}] \; [\mathsf{G}] \\ \left[\mathsf{D}^{7655}\right] \; \mathsf{D}/^{7655}] \; [\mathsf{F}/] \; [\mathsf{D}^{2220}] \; \mathsf{D}/^{2220}] \; [\mathsf{F}/] \; [\mathsf{C}] \; [\mathsf{A}^{\mathsf{sus}}4] \; [\mathsf{G}] \; [\mathsf{G}] \\ \end{array} 
[A] - Way down the street there's a [Asus4] lad in his place, he
[A] Opens the door, he's got that [Asus4] look on his face
And he [Em] asks you where you've been, you [G] tell him who you've seen
And you [D//] talk about a-[Dsus4]-ny-[D]-thing
[A] - He's got this dream about [Asus4] buying some land, he's gonna
[A] - Give up the booze and the [Asus4] one-night stands
And [Em] then he'll settle down in some [G] quiet little town
And for-[D//]-get about ev'-[Dsus4]-ry-[D]-thing
[Dm7] - But you know he'll always [AmC] keep movin'
[Dm7] - You know he's never gonna [AmC] stop movin'
'Cos [C] he's rolling, [G] he's the rolling [D] stone [D7/] [D/]
[Dm7] - And when you wake up, it's a [AmC] new mornin'
[Dm7] - The sun is shining, it's a [AmC] new morning but
[C] You're going, [G] you're going [A] home [F<sup>add</sup>9]
 \begin{array}{c} \left[\mathsf{D}^{7655}\right] \; \mathsf{D/}^{7655} \right] \; [\mathsf{F/}] \; [\mathsf{D}^{2220}] \; \mathsf{D/}^{2220} ] \; [\mathsf{F/}] \; [\mathsf{C}] \; [\mathsf{A}^{\mathsf{sus}} \mathsf{4}] \; [\mathsf{G}] \; [\mathsf{G}] \\ \left[\mathsf{D}^{7655}\right] \; \mathsf{D/}^{7655} ] \; [\mathsf{F/}] \; [\mathsf{D}^{2220}] \; \mathsf{D/}^{2220} ] \; [\mathsf{F/}] \; [\mathsf{C}] \; [\mathsf{A}^{\mathsf{sus}} \mathsf{4}] \; [\mathsf{G}] \; [\mathsf{G}] \\ \end{array} 
[G<sup>add</sup>9] [Eb<sup>add</sup>9] [F<sup>add</sup>9] [F<sup>add</sup>9] [G<sup>add</sup>9] [Eb<sup>add</sup>9] [F<sup>add</sup>9] [F<sup>add</sup>9] [G<sup>add</sup>9] [Eb<sup>add</sup>9] [F<sup>add</sup>9]
 \begin{array}{c} \left[\mathsf{D}^{7655}\right] \; \mathsf{D/}^{7655} \right] \; \mathsf{[F/]} \; \left[\mathsf{D}^{2220}\right] \; \mathsf{D/}^{2220} \\ \left[\mathsf{D}^{7655}\right] \; \mathsf{D/}^{7655} \right] \; \mathsf{[F/]} \; \left[\mathsf{D}^{2220}\right] \; \mathsf{D/}^{2220} \\ \left[\mathsf{F/]} \; \mathsf{[C]} \; \mathsf{[A^{sus}4]} \; \mathsf{[G]} \; \mathsf{[G]} \; \; \mathsf{repeat} \; \mathsf{and} \; \mathsf{fade} \\ \end{array}
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