

## BIG SPENDER Shirley Bassey ~ 1967

4/4 timing. Count in: 1, 2....1, 2, 3, (4 is "The minute you").

**NC** The minute you **Dm** walked in the joint, (Boom boom!)  
I could see you were a **Bb** man of distinction  
A **E7** real big spender  
**A7** \_ Good looking, so refined  
Say **Bb7** wouldn't you like to know what's going **A7** on in my mind?

**NC** So let me get **Dm** right to the point, (Boom boom!)  
I don't pop my cork for **Bb** every guy I **E7** s e e e,  
**Dm** Hey, big spender **Dm** ~~Hey, big spender~~  
**Bb7** S p e n d, **A7** \_ a little t i m e with **Dm** me.

**Dm** Wouldn't you like to have **D** f u n, f u n, f u n  
How's **D** about a few **Em** \_ laughs, laughs,  
**Em7** I could show you a **B7** \_\_ good time,  
**G** Let me show you a **B7** \_\_ good t i m e. STOP.

**A7/** \_ The minute you **Dm** walked in the joint (Boom boom!)  
I could see you were a **Bb** man of distinction  
A **E7** real big spender  
**A7** Good looking, so refined  
Say **Bb7** wouldn't you like to know what's going **A7** on in my mind?

So let me get **Dm** right to the point (Boom boom!)  
I don't pop my cork for **Bb** every guy I **E7** s e e e e e  
**Dm** Hey, big spender **Dm** ~~Hey, big spender~~  
**D** Hey, big spender **D** ~~Hey, big spender~~  
**Dm** Hey, big spender **Dm** ~~Hey, big spender~~  
**Bb7** S p e n d **A7** \_ a little t i m e with **D** m e e e e e **D** e e e e **D**