Carolina In The Morning. 1922.   Al Johnson 1947.   4/4 timing
Words by Gus Kahn. Composer: Walter Donaldson.
Intro: C] ~~Nothing could be~~ [Am] ~~finer than to~~
[C] ~~be in Caro-~~[Am]~~-lina in the~~ [D7] ~~morn-~~[G7]~~-orn-~~[C]~~-ing.~~[G7] [C]

Verse 1   [C] Wishing is good time wast-[Gm6]-ed, [A7]
                [Dm] Still it's a [G7] habit they [C] say
                [C] Wishing for sweets [G+] I've [Ddim2] tast-[Dm6]-ed
                [Dm6] That's all I do [G+] all day
                [C] Maybe there's nothing in wish-[Gm6]-ing
                [A7] But [D9] speaking of [D7] wishing I'll [G7] say

Chorus (all 4 sections)
[C] Nothing could be [G6] finer than to
[AmC] be in Caro-[G°1]-lina in the [G7] morn-[Dm]-ing.
[Dm] No one could be [A+] sweeter than my
[Dm7] sweetie when I [Dm6] meet her in the [C°3] morn-[C]-ing. [G7] [C7]

[F] Where the morning [C] glories [C7]
[F] 'twine around the [A7] door
[D7] Whispering pret-[D+]-ty [F] stories [E7]
[Am] I long to [D7] hear once [G7] more

[C] Strolling with my [G6] girlie where the
[AmC] dew is pearly [G°1] early in the [G7] morn-[Dm]-ing.
[Dm] Butterflies all [A+] flutter up and
[Dm7] kiss each little [Dm6] buttercup at [C°3] dawn-[G7]-ing

[C] If I had Aladdin's lamp [C7] for only a day
[F] I'd make a wish and [D7] here's what I'd [G7] say
[C] Nothing could be [Am] finer than to
[C] be in Caro-[Am]-lina in the [D7] morn-[G7]-orn-[C]-ing.   (ending only) [G7] [C]

Verse 2   [C] Dreaming was meant for night-[Gm6]-time[A7]
                [Dm] I live in [G7] dreams all the [C] day
                [C] I know its not [G+] the [D°2] right [Dm6] time
                [Dm6] But still I dream [G+] away
                [C] What could be sweeter than dream-[Gm6]-ing
                [A7] Just [D9] dreaming and [D7] drifting a-[G7]-way?

Chorus again (all 4 sections)