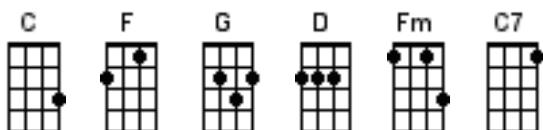


# COME ON OVER TO MY PLACE. 1965. The Drifters. 4/4 Time



## Solo from Leader

Little [C] girl, you look so [F] lonesome, I [C] see you are feeling [G] blue  
[C] Ain't no use in [F] staying home, I [D] know what you should [G] do.

*(Faster and jolly) 2,3,4*

[C] \_ Come on over to [F] my place, [C] \_ hey, girl, we're [G] having a party !  
[C/] We'll be [C7/] swinging, [F/] dancing and [Fm/] singing  
[C/] come on [G/] over to-[C/]-night ! [G/]

[C] You don't need the [F] address to [C] find out where we'll [G] be  
[C/] 'cos you can't [C7/] help [F/] hearing the [Fm/] music  
[C/] halfway [G/] down our [C/] street, so [G/] baby

[C] \_ Come on over to [F] my place, [C] \_ hey, girl, we're [G] having a party !  
[C/] We'll be [C7/] swinging, [F/] dancing and [Fm/] singing  
[C/] come on [G/] over to-[C/]-night ! [G/]

[C] When we get tired of [F] dancing and [C] things start getting [G] slow  
[C/] That's the [C7/] real best [F/] part of the [Fm/] evening when they  
[C/] turn the [G/] lights down [C/] low, so [G/] baby, baby

[C] \_ Come on over to [F] my place, [C] \_ hey, girl, we're [G] having a party !  
[C/] We'll be [C7/] swinging, [F/] dancing and [Fm/] singing  
[C/] come on [G/] over to-[C/]-night ! [G/]

## Instrumental with kazoos

~~[C] When we get tired of [F] dancing and [C] things start getting [G] slow  
[C/] That's the [C7/] real best [F/] part of the [Fm/] evening when they  
[C/] turn the [G/] lights down [C/] low. So, [G/]~~

[C] \_ Come on over to [F] my place [C] \_ hey, girl, we're [G] having a party !  
[C/] We'll be [C7/] swinging, [F/] dancing and [Fm/] singing  
[C/] come on [G/] over to-[C/]-night ! [G/]  
[G/] Won't you [C/] come on [G/] over to-[C/]-night ! [C] YEAH