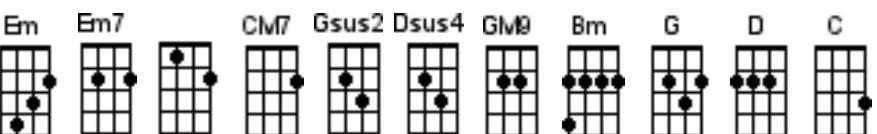


Cousin Jack. 1997. Written by 'Show of Hands' - Steve Knightley and Phil Beer,

3/4 time. Count 1 2 3 2 2 3



Instrumental [Em] [Em] [Em7] [Em7] [Em6] [Em6] [C<sup>M7</sup>] [C<sup>M7</sup>]  
[Em] [Em] [Em7] [Em7] [Em6] [Em6] [C<sup>M7</sup>] [C<sup>M7</sup>]

Verse 1: [Em] This land is [Em] bar-ren and [C] bro-ken. [C]  
[G<sup>M9</sup>] Scarred like [G<sup>M9</sup>] the face of the [G] moon [G<sup>M9</sup>]  
[Em] Our tongue is [Em] no longer [Bm] spo-ken  
[Bm] \_\_ And the [C] Towns all a-[C]-round face [G<sup>sus2</sup>] ruin [G<sup>sus2</sup>]  
[Em] Will there be [Em] work in New [C] Bruns-wick? [C]  
[G<sup>M9</sup>] Will I find [G<sup>M9</sup>] gold in the [G] Cape? [G<sup>M9</sup>]  
If I [Em] tun-nel way [Em] down to Aus-[Bm]-tralia [Bm]  
Oh [C] will I [C] ever e-[G<sup>sus2</sup>]-scape? [G<sup>sus2</sup>]

**Chorus:** [G] Where there's a [G] mine or a [D] hole in the [D] ground  
[Em] That's what I'm [Em] heading for [C] that's where I'm [C] bound  
So [D] look for me [D] under the [G] lode and [G] inside the [C] vein [C] [Em6]  
[Em6] \_\_ Where the [G] copper, the [G] clay, the [D] arsenic and [D] tin  
[Em] Run in your [Em] blood and [C] under your [C] skin  
I'm [D] leaving the [D] county be-[G]-hind I'm [G] not coming [C] back [C]  
Oh [D] follow me [C] down cousin

Instrumental [Em] Jack [Em] [Em7] [Em7] [Em6] [Em6] [C<sup>M7</sup>] [C<sup>M7</sup>]  
[Em] [Em] [Em7] [Em7] [Em6] [Em6] [C<sup>M7</sup>] [C<sup>M7</sup>]

Verse 2: The [Em] soil was too [Em] poor to make [C] Eden [C]  
[G<sup>M9</sup>] Granite and [G<sup>M9</sup>] sea left no [G] choice [G<sup>M9</sup>]  
Though [Em] visions of [Em] heaven sus-[Bm]-tained us  
[Bm] \_\_ When [C] John Wesley [C] gave us a [G<sup>sus2</sup>] voice [G<sup>sus2</sup>]  
Did [Em] Joseph once [Em] come to St [C] Michaels Mount [C]  
Two [G<sup>M9</sup>] thousand years [G<sup>M9</sup>] pass in a [G] dream [G<sup>M9</sup>]  
When you're [Em] working your [Em] way in the [Bm] darkness [Bm]  
[C] Deep in the [C] heart of the [G<sup>sus2</sup>] seam [G<sup>sus2</sup>]

**Chorus:** [G] Where there's a etc. (& instrumental)

I [Em] dream of a [Em] bridge on the [C] Tamar [C]  
It [G<sup>M9</sup>] opens us [G<sup>M9</sup>] up to the [G] East [G<sup>M9</sup>]  
And the [Em] English they [Em] live in our [Bm] houses [Bm]  
The [C] Spanish, they [C] fish in our [G<sup>sus2</sup>] seas [G<sup>sus2</sup>]

**Chorus:** [G] Where there's a etc.

Outro: [Em] Jack [Em] [Em7] [Em7] [Em6] [Em6] [C<sup>M7</sup>] [C<sup>M7</sup>]  
[Em] [Em] [Em7] [Em7] [Em6] [Em6] [C<sup>M7</sup>] [C<sup>M7</sup>] [Em~]