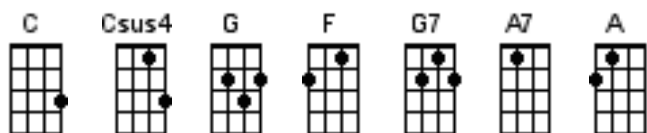


# A Dedicated Follower of Fashion. 1966. Ray Davies. The Kinks.



4/4 time. Intro: 1, 2, 1 2 3 4

[C] (2) [C] (4) [C<sup>sus</sup>4] (2) [C<sup>sus</sup>4] (4) [C] (2) [C] (4) [C<sup>sus</sup>4] (2) [C<sup>sus</sup>4] (4) [C] (2 3 4 1)

[NC] They seek him [G] here [G] \_ they seek him [C] there  
 [C] \_ His clothes are [G] loud [G] \_ but never [C] square [C]  
 [F] It will make or [F] break him so he's [C] got to buy the [A7] best  
 Cos he's a [D] dedicated [G7] follower of [C/] fashion [C<sup>sus</sup>4/] [C]

[NC] And when he [G] does [G] \_ his little [C] rounds  
 [C] \_ Round the bou-[G]-tiques [G] \_ of London [C] town [C]  
 [F] Eagerly pur-[F]-suing all the [C] latest fancy [A7] trends  
 Cos he's a [D] dedicated [G7] follower of [C/] fashion [C<sup>sus</sup>4/] [C]

[NC] Oh yes he [G] is (oh yes he [G] is) oh yes he [C] is (oh yes he [C] is) (2 3)  
 He [F] thinks he is a [F] flower to be [C/] looked at [C<sup>sus</sup>4/]  
 [C] \_ \_ And [F] when he pulls his [F] frilly nylon [C] panties right up [A7] tight  
 He feels a [D] dedicated [G7] follower of [C/] fashion [C<sup>sus</sup>4/] [C]

[NC] Oh yes he [G] is (oh yes he [G] is) oh yes he [C] is (oh yes he [C] is) (2 3)  
 There's [F] one thing that he [F] loves and that is [C/] flattery [C<sup>sus</sup>4/] [C]  
 [F] One week he's in [F] polka dots the [C] next week he's in [A7] stripes  
 Cos he's a [D] dedicated [G7] follower of [C/] fashion [C<sup>sus</sup>4/] [C]

[NC] They seek him [G] here [G] \_ they seek him [C] there  
 [C] \_ In Regent's [G] Street [G] \_ and Leicester [C] Square [C]  
 [F] Everywhere the [F] Carnabetian [C] army marches [A7] on  
 Each one a [D] dedicated [G7] follower of [C/] fashion [C<sup>sus</sup>4/] [C]

[NC] Oh yes he [G] is (oh yes he [G] is) oh yes he [C] is (oh yes he [C] is) (2 3)  
 His [F] world is built round [F] discotheques and [C/] parties [C<sup>sus</sup>4/]  
 [C] \_ \_ This [F] pleasure seeking [F] individual [C] always looks his [A7] best  
 Cos he's a [D] dedicated [G7] follower of [C/] fashion [C<sup>sus</sup>4/] [C]

[NC] Oh yes he [G] is (oh yes he [G] is) oh yes he [C] is (oh yes he [C] is) (2 3)  
 He [F] flits from shop to [F] shop just like a [C/] butterfly [C<sup>sus</sup>4/]  
 [C] \_ \_ In [F] matters of the [F] cloth he is as [C] fickle as can [A7] be  
 Cos he's a [D] dedicated [G7] follower of [C] fashion  
 [A] \_ \_ He's a [D] dedicated [G7] follower of [C] fashion  
 [A] \_ \_ He's a [D] dedicated [G] follower of  
 [C] fashion (2) [C] (4) [C<sup>sus</sup>4] (2) [C<sup>sus</sup>4] (4) [C]