

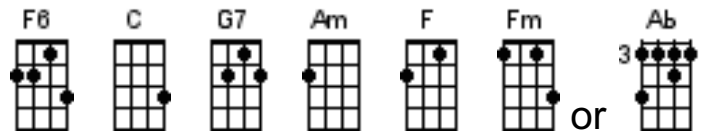
"Hello, Goodbye". The Beatles. Lennon/McCartney.

No. 1 in United States, the United Kingdom, New Zealand, Canada, Australia and several other countries.

This song was created as a songwriting experiment, when Alistair Taylor, an assistant of Brian Epstein, once asked Paul McCartney how he wrote so many songs. McCartney sat at his harmonium and told Taylor to say antonyms to every word McCartney would be singing.

John Lennon didn't like this song very much not only because it was meaningless for him, but also because it was released as the A-side on the single, whilst his song "I Am The Walrus" was the B-side.

The fake ending of this song drove radio DJ crazy because they thought the song was over and they were caught unprepared.



4/4 time. straight in. 1 2 3 4

[F6] You say yes, [C] I say no

[G7] You say stop and [Am] I say go go [G7] go, [Am] (o-oh) _ oh [G7] no

[G7] You [C] say good-[G7]-bye [G7] - and [F] I [F] say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo

[F6] I say high, [C] you say low

[G7] You say why but [Am] I say I don't [G7] know, [Am] o-oh _ oh [G7] no

[G7] You [C] say good-[G7]-bye [G7] - and [F] I [F] say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo

[F6] I say high, [C] you say low why why why

[G7] why why why do^(hi) you [Am] say good-bye good-[G7]-by-ye, bye-bye bye-bye,
[Am] _ _ _ oh [G7] no

[G7] You [C] say good-[G7]-bye [G7] - and [F] I [F] say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo

[F6] You say yes (I say yes) [C] I say no

[G7] You say stop and [Am] I say go go [G7] go, [Am] o-oh _ oh [G7] no

[G7] You [C] say good-[G7]-bye [G7] - and [F] I [F] say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[C]-lo _ - Hello hel-[C]-lo
I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[Fm/]^(Ab/) -lo-o-[Cm/]-o-o
[D/]-o-o-[F/]-o hel-[C]-lo-[C]-o-[C]-o 4 1 2 3 4

[C] Hela heba hel-[C]-loa, 2 3 4

[C] Hela heba hel-[C]-loa, n-cha n-cha n-cha

[C] Hela heba hel-[C]-loa, 2 wooo

[C] Hela heba hel-[C]-loa, 2 hela

[C] Hela heba hel-[C]-loa, n-cha n-cha n-cha

[C] Hela heba hel-[C]-loa, 2 3

Slowing

I don't know [F/] why you say good-[Fm/]^(Ab/) -bye, I say hel-[Fm/]^(Ab/) -lo-o-[Cm/]-o-o
[D/]-o-o-[F/]-o-o hel-[C]-lo-[C]-o-[C]-o