

I'll See You in my Dreams. 1924. Songwriters: Gus Kahn, Isham Jones.

4/4 time 1, 2, 1 2 3 4 [F/] [F6/] [F^{maj7}/] [F6'/] X4

[F/] Though the [F6/] days are [F^{maj7}/] long [F6'/]
[D7s/] Twilight [D/] sings a [D9/] song [D7/]
[G7] Of the happi-[Bbm6/]-ness that [C7/] used to [F/] be [F6/] [F^{maj7}/] [F6'/]

[Am/] Soon my [E7/] eyes will [E7] close
[E7/] Soon I'll [Am/] find re-[Am]-pose
[C/] And in [G^{dim7}/] dreams you're [Dm/] always [G7/] near to
[C] me (*Double speed*) [C^{///}] [C^{maj7}] [C7] [C7^{///}]

[C6] I'll [Bb] see you [Bb6/] in [Bb^{maj7}/] my [Bbm6//] dreams [BbmM7] [Bbm6//] [BbmM7]
[F/] Hold [F/C/] you [F6⁽⁵⁵⁵⁵⁾/] in [E7⁽⁴⁴⁴⁵⁾/] my [F6⁽⁵⁵⁵⁵⁾//] dreams [E7⁽⁴⁴⁴⁵⁾] [F6⁽⁵⁵⁵⁵⁾]
[D7s/] Some-[D7/]-one [Am/] took [D7s/] you [D7^{noD}] out [D7s/] of _ [D7^{noD}] my [D7s]
arms. [G7] Still I [G6/] feel [G7/] the [C//] thrill of your [C^{maj7}//] charms [C²] [B]

[Bb] Lips _ _ that [Bb6/] once [Bb^{maj7}/] were [Bbm6//] mine [BbmM7] [Bbm6//] [BbmM7]
[F/] Ten-[F/C/]-der [F6⁽⁵⁵⁵⁵⁾/] eyes [E7⁽⁴⁴⁴⁵⁾/] that [F6⁽⁵⁵⁵⁵⁾//] shine [E7⁽⁴⁴⁴⁵⁾] [F6⁽⁵⁵⁵⁵⁾].
[Cdim7] They will [D7s] light [A7] _ my way to-[Dm//]-night,
[E7] I'll [Bb] see you [Bbm6/] in [C7/] my [F/] dreams [F6/] [F^{maj7}/] _ [C²] [B]

Instrumental

[Bb] [Bb6//] [Bb^{maj7}] [Bbm6//] [BbmM7] [Bbm6//] [BbmM7]
[F/] [F/C/] [F6⁽⁵⁵⁵⁵⁾//] [E7⁽⁴⁴⁴⁵⁾] [F6⁽⁵⁵⁵⁵⁾//] [E7⁽⁴⁴⁴⁵⁾] [F6⁽⁵⁵⁵⁵⁾]
[Cdim7] [D7s] [A7] [Dm//] [E7] [Bb] [Bbm6/] [C7/] [F/] [F6/] [F^{maj7}/] [F6'/]

[Bb] Lips that [Bb6/] once [Bb^{maj7}/] were [Bbm6//] mine [BbmM7] [Bbm6//] [BbmM7]
[F/] Ten-[F/C/]-der [F6⁽⁵⁵⁵⁵⁾/] eyes [E7⁽⁴⁴⁴⁵⁾/] that [F6⁽⁵⁵⁵⁵⁾//] shine [E7⁽⁴⁴⁴⁵⁾] [F6⁽⁵⁵⁵⁵⁾]
[Cdim7] They will [D7s] light [A7] _ my way to-[Dm//]-night,
[E7] I'll [Bb] see you [Bbm6/] in [C7/] my [F/] dreams [F6/] [F^{maj7}/] [F6'/]

[Cdim7] They will [D7s] light my [A7] lonely way to-[Dm//]-night
[E7] I'll [Bb] see you [Bbm6/] in [C7/] my [F/] dreams [F6/] [F^{maj7}/] [F6'/]
[F/] [F6/] [F^{maj7}/] [F6'/] [F~] [F6~⁽⁵⁵⁵⁵⁾] [F^{single note}]

