

I'm Gonna Be [500 Miles]. 1988. The Proclaimers. 4/4 Time

Count in. 1, 2, 3, 4 **Intro:** [C5] [C5] [C5] [C5] (C5 = 0033)

When I [C5] wake up, well, I know I'm gonna be
I'm gonna [F] be the man who [G] wakes up next [C5] to you
When I go [C5] out, yeah, I know I'm gonna be
I'm gonna [F] be the man who [G] goes along with [C5] you
If I get [C5] drunk, well, I know I'm gonna be
I'm gonna [F] be the man who [G] gets drunk next [C5] to you
And if I ha [C5] ver, hey, I know I'm gonna be
I'm gonna [F] be the man who's [G] havering to [C5] you

Chorus:

But I [C5] would walk five hundred miles, and [F] I would walk five [G] hundred more
Just to [C5] be the man who walked a thousand [F] miles to fall down [G] at your door

When I'm [C5] working, yes, I know I'm gonna be
I'm gonna [F] be the man who's [G] working hard [C5] for you
And when the [C5] money comes in for the work I do
I'll pass [F] almost every [G] penny on to [C5] you
When I [C5] come home [When I come home], oh, I know I'm gonna be
I'm gonna [F] be the man who [G] comes back home [C5] to you
And if I [C5] grow old, well, I know I'm gonna be
I'm gonna [F] be the man who's [G] growing old [C5] with you

Chorus. But I [C5] would walk five hundred etc

Interlude:

Da la [C5] la da [Da la la da], da la la da [Da la la da]
Da da [F] dun-diddle un-diddle [G] dun-diddle un diddle [C5] la da da
Da la [C5] la da [Da la la da], da la la da [Da la la da]
Da da [F] dun-diddle un-diddle [G] dun-diddle un diddle [C5] la da da

When I'm [C5] lonely, well, I know I'm gonna be
I'm gonna [F] be the man who's [G] lonely without you [C5]
And when I'm [C5] dreaming, well, I know I'm gonna dream
I'm gonna [F] dream about the [G] time when I'm with [C5] you
When I go out [When I go out], well, I know I'm gonna be
I'm gonna [F] be the man who [G] goes along with you [C5]
And when I [C5] come home [When I come home], yes, I know I'm gonna be
I'm gonna [F] be the man who [G] comes back home [C5] with you
I'm gonna [Dm] be the man who's [G] coming home with you [C5]

Chorus But I [C5] would walk five hundred etc

Then, Interlude X2

And I [C5] would walk five hundred miles And I [F] would walk five [G] hundred more
Just to [C5] be the man who walked a thousand [F] miles

Slow through last line: To fall down [G] at your [G] do-o-or [C5]