

## Is That A Monkey You Got? 1930's. Jazz Gillum

12 Bar Blues. Count in 1, 2, 1 2 3 4

Intro: [G] [G] [G] [G7] [C7] [C7] [G] [G] [D7] [C7] [G] [D7]

Now it [G] looks like a dog, and it [G] ain't no cat

[G] I'm just wondering what the [G7] world is that?

Is that a [C7] monkey you got? [C7] \_ \_ \_ Is that a [G] monkey you got?

[G] \_ \_ \_ If that's a [D7] monkey you got honey,

[C7] He's the ugliest thing in [G] town [D7]

Now he's [G] red and he's black and his [G] feet is brown

He's the [G] worst looking thing that [G7] walks on the ground

Is that a [C7] monkey you got? [C7] \_ \_ \_ Is that a [G] monkey you got?

[G] \_ \_ \_ If that's a [D7] monkey you got honey,

[C7] He's the ugliest thing in [G] town [D7]

Instrumental: [G] [G] [G] [G7] [C7] [C7] [G] [G] [D7] [C7] [G] [D7]

Now you [G] told me about your monkey and I [G] don't see why you did

When I [G] come to your house you [G7] always got him hid

Is that a [C7] monkey you got? [C7] \_ \_ \_ Is that a [G] monkey you got?

[G] \_ \_ \_ If that's a [D7] monkey you got honey,

[C7] He's the ugliest thing in [G] town [D7]

Instrumental: [G] [G] [G] [G7] [C7] [C7] [G] [G] [D7] [C7] [G] [D7]

Now you [G] Keep him hid, and [G] in the house

You must [G] think he cause trouble if you [G7] let him go out

Is that a [C7] monkey you got? [C7] \_ \_ \_ Is that a [G] monkey you got?

[G] \_ \_ \_ If that's a [D7] monkey you got honey,

[C7] He's the ugliest thing in [G] town [G] [D7] [G]