

Karma Chameleon (O'Dowd, Moss, Craig, Hay, Pickett, Culture Club #1 1983) In 'C' 4/4 Time

Medium-fast tempo, standard strum 1-2&3&4&

Intro 12 1234

[G] [D] [G] [G] [G] [D] [G] [G]

Verse 1

Is it [G] loving in your [D] eyes all the [G] way [G]
 If I [G] listened to your [D] lies would you [G] say [G]
 I'm a [C] man, without con-[D]-viction [D]
 I'm a [C] man, who doesn't [D] know [D]
 How to [C] sell, the contra-[D]-diction [D]
 You come and [C] go, you come and [Em] go [D]

Chorus

[G] Karma karma karma karma [D] karma chamele-[Em]-on
 [Em] You come and [Am] go, you come and [G] go [D]
 [G] Loving would be easy if your [D] colours were like my [Em] dreams
 [Em] Red gold and [Am] green, red gold and [G] green [D]

Verse 2

Didn't [G] hear your wicked [D] words every [G] day [G]
 And you [G] used to be so [D] sweet, I heard you [G] say [G]
 That my [C] love, was an ad-[D]-diction [D]
 When we [C] cling, our love is [D] strong [D]
 When you [C] go, you're gone for-[D] ever [D]
 You string a-[C] long, you string a-[Em]-long [D]

Chorus

[G] Karma karma karma karma [D] karma chamele-[Em] on
 [Em] You come and [Am] go, you come and [G] go [D]
 [G] Loving would be easy if your [D] colours were like my [Em] dreams
 [Em] Red gold and [Am] green, red gold and [G] green [D]

Bridge

[C] Every day is like sur-[Am]-vival [Am] (survival)
 [C] You're my lover, not my [Em] rival
 [C] Every day is like sur-[Am]-vival [Am] (survival)
 [C] You're my lover, not my [Em] ri-[D]-val

Verse 3

[G] [D] [G] [G]
 [G] [D] [G] [G]
 I'm a [C] man, without con-[D]-viction [D]
 I'm a [C] man, who doesn't [D] know [D]
 How to [C] sell, a contra-[D]-diction [D]
 You come and [C] go, you come and [Em] go [D]

Chorus

[G] Karma karma karma karma [D] karma chamele-[Em]-on
 [Em] You come and [Am] go, you come and [G] go [D]
 [G] Loving would be easy if your [D] colours were like my [Em] dreams
 [Em] Red gold and [Am] green, red gold and [G] green [D] Ending [G]

