Medley: "Seaside, Daisy, Cockles" (4/4 time) INTRO: [C] [C//] Oh, I [C] do like to be beside the [G7] seaside, I [C] do like to be beside the [F] sea. I [G7] do like to stroll along the [Am] prom, prom, prom, Where the [D7] brass bands play Tiddely-[G7]-om-pom-pom! So [C] just let me be beside the [G7] seaside, [C] I'll be beside myself with [F] glee, And there's [G7] lots of girls besides, I should [C] like to be beside, Beside the [D7/] seaside, [G7/] beside the [C/] sea. [C7/] Daisy (3/4Time) Go straight in to Daisy with the following strumming pattern [F 1 2+ 3+] [F1 2+3+] [F] Daisy, Daisy, [Bb] Give me your answer [F] do. [C7] I'm half [F] crazy [G7] all for the love of [C] you It [C7] won't be a stylish [F] marriage; I [Bb] can't afford a [F] carriage. But [F] you'll look [C7] sweet, up [F] on the [C7] seat Of a [F] bicycle [C7] built for [F] two. [G] Cockles and Mussels 3/4 time In [G] Dublins fair city, where the [D] girls are so pretty I [G] first set my eyes on sweet [A7] Molly Ma-[D]-lone

In [G] Dublins fair city, where the [D] girls are so pretty
I [G] first set my eyes on sweet [A7] Molly Ma-[D]-lone
As she [G] wheeled her wheel barrow
Through [D] streets broard and narrow
Crying [G] cockles and mussels [Am] a-[G/] live a-[D7]-live [G] oh
Alive, alive oh, a-[Am]-live alive o-[D7]-oh
Crying [G] cockles and mussels [Am] a-[G]-live a-[D7]-live [G] oh