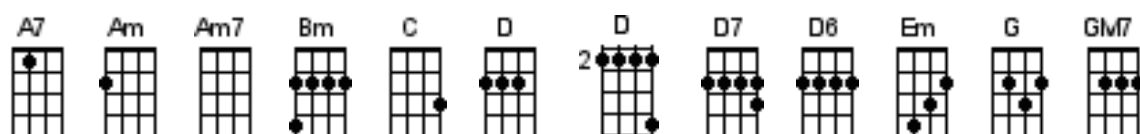


Meet me on the Corner. Lindisfarne 1971, Rod Clements. 4/4 timing.



1, 2, 1 2 3 4 Intro: [D] [D7] [G] [D] [G] [D] [Em] [D] [C] [D] [G/] [D/] [G]

[G] Hey Mister [D] Dream-Seller, [Em] where have you [D] been, tell me,
 [C] Have you [D] dreams I can [G] see? [D]
 I [C] came a-[D]-long just to [G/] bring [D/] you this [Em] song,
 Can you [A7] spare one [D7] dream for [G] me? [D]

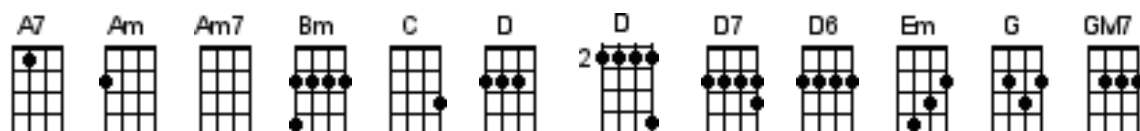
[G] You won't have [D] met me and [Em] you'll soon for-[D]-get,
 So [C] don't mind me [D] tugging at your [G] sle-[D]-eve.
 I'm [C] asking [D] you if I can [G/] fix a [D/] rendez-[Em]-vous,
 For your [C] dreams are [D] all I be-[G]-lieve. [G] (2 3 4)

[Am] Meet me on the [Am7] corner when the [Bm] lights are coming [Em] on
 And I'll be [G] there, I [Gmaj7] promise I'll be [Em] there. [G]
 [Am] Down the empty [Am7] streets we'll disap-[Bm]-pear into the [Em] dawn,
 If you have [Am] dreams e-[Am7]-nough to [D²²²⁵] share. [D7] [D6] [D]

[G] Lay down your [D] bundles of [Em] rags and re-[D]-minders
 And [C] spread your [D] wares on the [G] ground. [D]
 Well [C] I've got [D] time if you'll [G/] deal [D/] in [Em] rhyme,
 [A7] I'm just [D] hanging [G] 'round. [G] (2 3 4)

[Am] Meet me on the [Am7] corner when the [Bm] lights are coming [Em] on
 And I'll be [G] there, I [Gmaj7] promise I'll be [Em] there. [G]
 [Am] Down the empty [Am7] streets we'll disap-[Bm]-pear into the [Em] dawn,
 If you have [Am] dreams [Am7] enough to [D hi] share. [D7] [D6] [D lo]

[G] Hey Mister [D] Dream-Seller, [Em] where have you [D] been, tell me,
 [C] Have you [D] dreams I can [G] se-[D]-ee?
 I [C] came a-[D]-long just to [G/] bring [D/] you this [Em] song,
 Can you [A7] spare one [D7] dream for [G] me? [D]
 Outro. [Em] [D] [C] [D] [G/] [D/] [G]



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