## Michelle my belle. 1965. Lennon McCartney (Rubber Soul).

number 1 hit for the Beatles in Belgium, France, Norway, the Netherlands and New Zealand.

4/4 time gently 1 2 3 4 pick [Dm/] [Faug/] [Dm7/] [Dm6/] [Bbmaj7] [A7sus4/] [A7]

[D] Michelle, [Gm7] \_ ma belle [C] these are words that [B<sup>dim</sup>7] go together [A/] well, [B<sup>dim</sup>7/] - my Mi-[A/]-chelle [A7/]

strum [D] Michelle [Gm7] \_ ma belle, [C] sont les mots qui [Bdim] vont tres bien en-[A/]-semble [Bdim7/] (triple) tres bien en-[A/]-semble [A7]

I [Dm] (triples) love you I, love you I, [Dm] love you [Dm7] - that's all I want to [Bb] say [A7<sup>sus</sup>4/] \_ 'til I [A7/] find the [Dm] wa-ay \_ I will [Dm/] say the [F<sup>aug</sup>/] only [Dm7/] words I [Dm6/] know that [Bb<sup>maj</sup>7] you'll under-[A]-stand

[D] Michelle [Gm7] \_ ma belle, [C] sont les mots qui [B<sup>dim</sup>7] vont tres bien en-[A/]-semble [B<sup>dim</sup>7/](triple) tres bien en-[A/]-semble [A7]

I [Dm](triples) need to I, need to, I [Dm] need to [Dm7] - I need to make you [Bb] see [A7sus4/] - Oh what you [A7/] mean to [Dm] me-e \_ - Un-[Dm/]-til I [F<sup>aug</sup>/] do, I'm [Dm7/] hoping [Dm6/] you will [Bb<sup>maj</sup>7] kno-ow what I [A] mean

[D] \_ I love you-[Gm7]-ou-[C]-ou [Bdim7] [A/] [Bdim7/](triple) [A/] [A7]

I [Dm] (triples) want you I, want you I, [Dm] want you [Dm7] \_ I think you know by [Bb] now [A7<sup>sus</sup>4/] - I'll get to [A7/] you some-[Dm] how \_ \_ Un-[Dm/]-til I [F<sup>aug</sup>/] do I'm [Dm7/] telling [Dm6/] you so [Bb<sup>maj</sup>7] you'll under-[A]-stand.

[D] Michelle [Gm7] \_ ma belle, [C] sont les mots qui [B<sup>dim</sup>7] vont tres bien en-[A/]-semble [B<sup>dim</sup>7/] (triple) tres bien en-[A/]-semble [A7]

(slowing) [NC] I will pick [Dm/] say the [F<sup>aug</sup>/] only [Dm7/] words I [Dm6/] know that [Bb<sup>maj</sup>7] you'll under-[A]-stand my Mi-[D]-chelle [Gm7] [C] [B<sup>dim</sup>7] [A/] (slowing) [B<sup>dim</sup>7/] [A/] [B<sup>dim</sup>7/] [A/] [B<sup>dim</sup>7/] [A/] [D]

