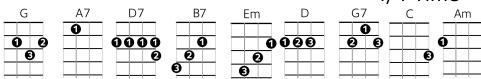
Intro:

[G] [A7] [D7] [G]



My Old Man Said Follow The Van, 1919, Sung by Marie Lloyd, written by Fred W. Leigh and Charles Collins

[G] My old man said, [A7] Follow the van

[D7] An' don't dilly dally on the [G] way

[B7] Off went the cart with my [Em] home packed in it

[A7] I walked behind with me [D] old [AZ] cock [D7/] linnet

[G/] But I dillied and [D7/] dallied, [G/] dallied and [D7/] dillied

[G/] I Lost the van and [A7/] don't know where to [D] roam

Oh, you [G/] can't trust the [G7] specials

Like the [C/] old-time [Am/] coppers

When you [D7] can't find your way [G] home [G]

Any Old Iron, 1911, sung by Harry Champion, written by Charles Collins, Fred E. Terry and E.A. Sheppard

[G] Any old iron, any old iron, any, any, any old [C] iron

[A7] You look neat, [A7] talk about a treat

[A7] You look dapper from your [D] napper to your feet

[G] Dressed in style, brand new tile

With your [A7] father's old green [D] tie on

But I [Em] wouldn't give you tuppence for your [G] old watch chain

Old iron, Old [D7] ir-[G]-on [G]

Henry The Eighth, 1910, sung by Harry Champion, written in 1910 by Fred Murray and R. P. Weston

[G] I'm Henry the eighth I am [C] Henry the eighth [G] I am, I am

[G] I got married to the widow next door

[A7] She's been married seven [D] times before

[G] And every one was an [D] Henry [Henry]

[C] She wouldn't have a Willy or a [D] Sam [no Sam]

I'm her [G] eighth old man, I'm [C] Henry

[A7/] Henry the [D7/] eighth I [G] am [G]

Knees Up Mother Brown, 1938, sung by Elsie and Doris Waters, published in by R.H. Weston, I. Taylor & Bert Lee - but had been known for some years

[G] Knees up Mother Brown, [C] Knees up Mother Brown

[D7] Under the table you must go, Ee-aye, Ee-aye, Ee-aye-oh

[G] If I catch you bending, [C] I'll saw your legs right off

[D7] Knees up, knees up, never get the breeze up

[D7] Knees up Mother [G] Brown

[G] Oh my, [C] what a rotten song, [D7] What a rotten song

[C] What a rotten [G] song

[G] Oh my, [C] what a rotten song [D7] and what a rotten singer

[**G**] Too-oo-ooh

Ending – slow down

[D7] and what a rotten [D7] singer [G] too-oo-ooh [G] [C] [G]