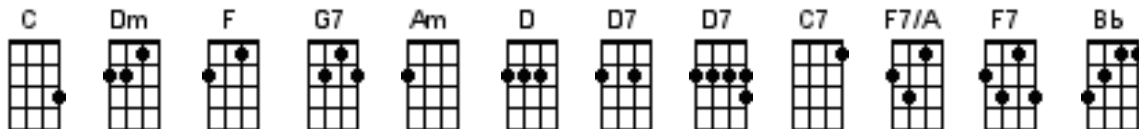


No Matter What. 1970. Peter Ham. Bad Finger.



4/4 time. Count in 1, 2, 1 2 3 4 Introduction: [C] [C] [C]

[NC] No matter what you [C] are, [C] _ I will always be with [Dm] you
[Dm] _ Doesn't matter what you [F/] do, [G7/] girl
[F/] Ooh [G7/] girl, want [C] you

[C] _ No matter what you [C] do, [C] _ I will always be a-[Dm]-round
[Dm] _ Won't you tell me what you [F/] found, [G7/] girl,
[F/] Ooh [G7/] girl, won't [C] you [C]

Chorus

[Am] Knock down the old grey [D] wall I've [G7] been a part of it [C] all
Nothing to [F] say, nothing to [Dm] see, nothing to [C] do [C]
[Am] If you would give me [D7] all as [G7] I would give it to [C7] you
Nothing would [F7] be, nothing would [Dm] be, nothing would [Bb] be

[G7] _ No matter where you [C] go, [C] _ there will always be a [Dm] place
[Dm] _ Can't you see it in my [F/] face, [G7/] girl
[F/] Ooh [G7/] girl, can't [C] you

Instrumental

~~[C] _ No matter where you [C] go, [C] _ there will always be a [Dm] place~~
~~[Dm] _ Can't you see it in my [F/] face, [G7/] girl~~
~~[F/] Ooh [G7/] girl, can't [C] you [C]~~

Chorus

[Am] Knock down the old grey [D] wall I've [G7] been a part of it [C] all
Nothing to [F] say, nothing to [Dm] see, nothing to [C] do [C]
[Am] If you would give me [D7] all as [G7] I would give it to [C7] you
Nothing would [F7] be, nothing would [Dm] be, nothing would [Bb] be

[G7] _ No matter what you [C] are, [C] _ I will always be with [Dm] you
[Dm] _ Doesn't matter what you [F/] do, [G7/] girl
[F/] ooh [G7/] girl, want [C] you [C]
[F/] Ooh [G7/] girl, [F/] you [G7/] girl, want [C] you [C]
[F/] Ooh [G7/] girl, [F/] you [G7/] girl, want [C] you ! [C]