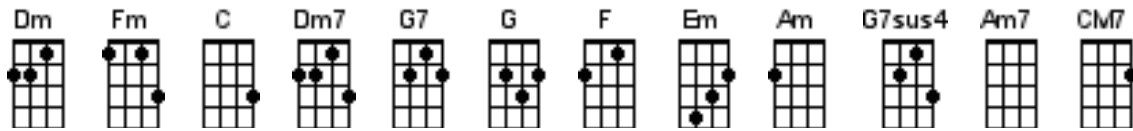


Nowhere Man. 1965. John Lennon. The Beatles.



4/4 time 1, 2, 1 2 3 4 Intro: [Dm] [Fm] [C] [Dm7/] [G7/]

[C] He's a real [G] nowhere man

[F] Sitting in his [C] nowhere land

[Dm] Making all his [Fm] nowhere plans for [C] nobody [Dm7/] [G7/]

[C] Doesn't have a [G] point of view

[F] Knows not where he's [C] going to

[Dm] Isn't he a [Fm] bit like you and [C] me? [C]

Aaaahh Oh la la la

Nowhere [Em] Man, please [Am] listen

Aaaahh Oh la la la

You don't [Em] know what you're [Am] missing

Aaaahh Oh la la la Oh la la laaaaa

Nowhere [Em] Man, the [Am] world is at [Dm] your command [G7^{sus}4/] [G7/]

[C] He's as blind as [G] he can be

[F] Just sees what he [C] wants to see

[Dm] Nowhere Man can [Fm] you see me at [C] all? [C]

Aaaahh Oh la la la

Nowhere [Em] Man, please [Am] listen

Aaaahh Oh la la la

You don't [Em] know what you're [Am] missing

Aaaahh Oh la la la Oh la la laaaaa

Nowhere [Em] Man, the [Am] world is at [Dm] your command [G7^{sus}4/] [G7/]

[C] Doesn't have a [G] point of view

[F] Knows not where he's [C] going to

[Dm] Isn't he a [Fm] bit like you and [C] me? [C]

Aaaahh Oh la la la

Nowhere [Em] Man, please [Am] listen

Aaaahh Oh la la la

You don't [Em] know what you're [Am] missing

Aaaahh Oh la la la Oh la la laaaaa

Nowhere [Em] Man, the [Am] world is at [Dm] your command [G7^{sus}4/] [G7/]

[C] He's a real [G] Nowhere Man

[F] Sitting in his [C] nowhere land

[Dm] Making all his [Fm] nowhere plans for [C] nobody [Am7]

[Dm] Making all his [Fm] nowhere plans for [C] nobody [Am7]

[Dm] Making all his [Fm] nowhere plans for [C] nobody [Cmaj7≈]