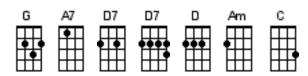
Oom Pah Pah. From Oliver. By Lional Bart 3/4 timing

Straight in. Count in. 123 123



[G] There's a little [G] ditty they're [A7] singin' in the [A7] city, Es-[D7]-specially when they've [D7] been on the [G] gin or the [D] beer. [G] If you've got the [G] patience, your [A7] own imagi-[A7]-nations Will [D7] tell you just ex-[D7]-actly what [G] you want to [G] hear

[G] Oom-pah-pah! [G] Oom-pah-pah! [A7] that's how it [A7] goes, [D7] Oom-pah-pah! [D7] Oom-pah-pah! [G] ev'ryone [D] knows [G] They all sup-[G]-pose what they [A7] want to sup-[A7]-pose [D7] When they hear [Am/] oom-[D7]-pah-[G]-pah! [G]

[G] Mister Percy [G] Snodgrass would [A7] often have the [A7] odd glass But [D7] never when he [D7] thought any-[A7]-body could [D] see.
[G] Secretly he'd [G] buy it, and [C] drink it on the [C] quiet,
And [D7] dream he was an [C] Earl wiv' a [G] girl on each [G] knee!

[G] Oom-pah-pah! [G] Oom-pah-pah! [A7] that's how it [A7] goes, [D7] Oom-pah-pah! [D7] Oom-pah-pah! [G] ev'ryone [D] knows [G] What is the [G] cause of his [A7] red shiny [Am] nose? [D7] Could it be [Am/] oom-[D7]-pah-[G]-pah? [G]

[G] Pretty little [G] Sally Goes [C] walkin' down the [C] alley, Dis-[D7]-plays her pretty [D7] ankles for [A7] all of the [D] men.
[G] They could see her [G] garters, but [C] not for free and [C] gratis An [D7] inch or two, and [C] then she knows [G] when to say [G] when!

[G] Oom-pah-pah! [G] Oom-pah-pah! [A7] that's how it [A7] goes, [D7] Oom-pah-pah! [D7] Oom-pah-pah! [G] ev'ryone [D] knows [G] Whether it's [G] hidden, or [A7] whether it [Am] shows [D7] It's the same, [Am/] oom-[D7]-pah-[G]-pah! [G]

[G] She was from the [G] country, but [C] now she's up a [C] gum-tree She [D7] let a feller [D7] feed 'er, and [A7] lead 'er a-[D]-long.
[G] What's the good of [G] cryin'?, she's [C] made a bed to [C] lie in. She's [D7] glad to bring a [C] coin in, and [G] join in this [G] song!

[G] Oom-pah-pah! [G] Oom-pah-pah! [A7] that's how it [A7] goes, [D7] Oom-pah-pah! [D7] Oom-pah-pah! [G] ev'ryone [D] knows [G] She is no [G] longer the [A7] same blushin' [Am] r o - - - - s e! [D7] Ever since [Am/] OOOMM! [D7] pah-[G]-pah! [G]