

Piano Man. 1973. Billy Joel.

6/8 time 123456

[C] [G] [Am] [C] [F] [C] [D] [G] [C] [G] [Am] [C] [F] [G] [C] [F]
[C] [F/C] [C] [Dm7] [C] [F] [C] [F/C] [C]

[Dm7] It's [C] nine o'-[G]-clock on a [Am] Saturday [C]
The [F] regular [C] crowd shuffles [D] in [G]
There's an [C] old man [G] _ sittin' [Am] next to me [C]
Makin' [F] love to his [G7] tonic and [C] gin [C]
[C] [G] [Am] [C] [F] [G7] [C] [C] [F/C] [F/C]

He says, [C] "Son, can you [G] play me a [Am] memory? [C]
I'm [F] not really [C] sure how it [D] goes [G]
But it's [C] sad and it's [G] sweet and I [Am] knew it com-[C]-plete
When [F] I wore a [G] younger man's [C] clothes" [C]

[Am] Laa la [C] la, di di [D7] da [D7]
[Am] _ _ La [C] la, di di [D7] daaa, [D7] aa da [G] dum [G7] [G6] [G]

[C] Sing us a [G] song, you're the [Am] piano man [C]
[F] Sing us a [C] song to-[D]-night [G] _ _ well we're
[C] All in the [G] mood for a [Am] melody [C]
And [F] you've got us [G7] feelin' all [C] right [F]
[C] [G] [Am] [C] [F] [G7] [C] [F] [C] [F/C] [C] [Dm7] [C] [F] [C] [F/C] [C]

[Dm7] Now [C] John at the [G] bar is a [Am] friend of mine [C]
He [F] gets me my [C] drinks for [D] free [G] and he's
[C] Quick with a [G] joke or to [Am] light up your [C] smoke [C]
But there's [F] someplace that [G7] he'd rather [C] be [C] [F/C] [F/C]

He says, [C] "Bill, I be-[G]-lieve this is [Am] killing me" [C]
As the [F] smile ran a-[C]-way from his [D] face [G]
"Well, I'm [C] sure that I [G] could be a [Am] movie star [C]
If [F] I could get [G] out of this [C] place" [C]

[Am] Laa la [C] la, di di [D7] da [D7]
[Am] _ _ La [C] la, di di [D7] daaa, [D7] aa da [G] dum [G7] [G6] [G]

Now [C] Paul is a [G] real estate [Am] novelist [C]
Who [F] never had time [C] for a [D] wife [G]

And he's [C] talkin' with [G] Davy, who's [Am] still in the [C] Navy
And [F] probably [G7] will be for [C] life [C]
[C] [G] [Am] [C] [F] [G7] [C] [C] [F/C] [F/C]

And the [C] waitress is [G] practicing [Am] politics [C]
As the [F] businessmen [C] slowly get [D] stoned [G]
Yes, they're [C] sharing a [G] drink they call [Am] loneliness [C]
But it's [F] better than [G] drinkin' a-[C]-lone [C]

[Am] [C] [D7] [D7] [Am] [C] [D7] [D7]
[Am] [C] [D7] [D7] [G] [G7] [G6] [G]

[C] Sing us a [G] song, you're the [Am] piano man [C]
[F] Sing us a [C] song to-[D]-night [G] __ well we're
[C] All in the [G] mood for a [Am] melody [C]
And [F] you've got us [G7] feelin' all [C] right [F]
[C] [G] [Am] [C] [F] [G7] [C] [F] [C] [F/C] [C] [Dm7] [C] [F] [C] [F/C] [C]

[Dm7] It's a [C] pretty good [G] crowd for a [Am] Saturday [C]
And the [F] manager [C] gives me a [D] smile [G]
'Cause he [C] knows that it's [G] me they've been [Am] comin' to [C]
see
To for-[F]-get about [G] life for a [C] while [C] [F/C] [F/C]

And the [C] piano, it [G] sounds like a [Am] carnival [C]
And the [F] microphone [C] smells like a [D] beer [G]
And they [C] sit at the [G] bar and put [Am] bread in my [C] jar
And say, [F] "Man, what are [G] you doin' [C] here?" [C]

[Am] Laa la [C] la, di di [D7] da [D7]
[Am] __ La [C] la, di di [D7] daaa, [D7] aa da [G] dum [G7] [G6] [G]

[C] Sing us a [G] song, you're the [Am] piano man [C]
[F] Sing us a [C] song to-[D]-night [G] __ well we're
[C] All in the [G] mood for a [Am] melody [C]
And [F] you've got us [G7] feelin' all [C] right [F]
[C] [G] [Am] [C] [F] [G7] [C] [F] (slowing)
[C] [F/C] [C] [Dm7] [C] [F] [C] [F/C] [C] [Dm7] [C]