

Que' Sera, Sera. 1956. Jay Livingston and Ray Evans

3/4 Count in. 1 2 3, 1 2 3 Intro (C) (G) (C) (2 3 tap tap)

(NC) When I was (C) just a (Cmaj7) little (C6) girl
(Cmaj7) I asked my (C) mother: (Gdim) "what will I (Dm) be"? (Dm)
(G7) "Will I be (G7) pretty, (Dm) will I be (G7) rich"?
(Dm) Here's what she (G7) said to (C) me:

(C7) _ Que' se-(F)-ra sera, whatever will (C) be, will be
The futures not (G) ours to see, que' se-(G7)-ra se-(C)-ra (C) (C) (tap tap)

(NC) When I was (C) just a (Cmaj7) child in (C6) school
(Cmaj7) I asked my (C) teacher: (Gdim) "what should I (Dm) try"? (Dm)
(G7) "Should I paint (G7) pictures, (Dm) should I sing (G7) songs"?
(Dm) This was her (G7) wise re-(C)-ply:

(C7) _ Que' se-(F)-ra sera, whatever will (C) be, will be
The futures not (G) ours to see, que' se-(G7)-ra se-(C)-ra (C) (C) (tap tap)

(NC) When I grew (C) up and (Cmaj7) fell in (C6) love
(Cmaj7) I asked my (C) sweetheart (Gdim) "what lies (Dm) ahead"? (Dm)
(G7) "Will we have (G7) rainbows (Dm) day after (G7) day"?
(Dm) Here's what my (G7) sweetheart (C) said:

(C7) _ Que' se-(F)-ra sera, whatever will (C) be, will be
The futures not (G) ours to see, que' se-(G7)-ra se-(C)-ra (C) (C) (tap tap)

(NC) Now I have (C) children (Cmaj7) of my (C6) own
(Cmaj7) They ask their (C) mother: (Gdim) "what will I (Dm) be"? (Dm)
(G7) "Will I be (G7) handsome, (Dm) will I be (G7) rich"?
(Dm) I tell them (G7) tender-(C)-ly:

(C7) _ Que' se-(F)-ra sera, whatever will (C) be, will be
The futures not (G) ours to see, que' Se-(G7)-ra se-(C)-ra (C) (G7)

What will (G7) be, will (C) be (C) (G7)

Higher What will (G7) be, will (C) be. (F) (C) (C) (G7) (C)