

Roll over Beethoven. 1965. Chuck Berry

4/4 time. 12 bar blues. Count in 1, 2, 1 2 3 4 [E7] [D7] [A] [E7]

I'm [A] gonna write a little letter, gonna [D7] mail it to my local D[A]J. [A7]
And it's a [D7] jumpin' little record, I [D7] want my jockey to [A] play. [A]
Roll [E7] over Beethoven, I [D7] gotta hear it again to-[A]-day. [E7]

You know, my [A] temperature's risin' and the [D7] jukebox blowin' a [A] fuse [A7]
My [D7] heart's beatin' rhythm and my [D7] soul keeps-a-singin' the [A] blues. [A]
Roll [E7] over Beethoven and [D7] tell Tchaikovsky the [A] news. [E7]

I got the [A] rockin' pneumonia, I [D7] need a shot of rhythm and [A] blues. [A7]
Caught the [D7] rollin' arthritis, sittin' [D7] down at a rhythm re-[A]-view. [A]
Roll [E7] over Beethoven, they're [D7] rockin' in two by [A] two. [E7]

Well if you're [A] feelin like it, _ [A] go get your lover, then [A] reel and rock it.
[A] Roll it over and [D7] move on up just a [D7] trifle further and [A] reel and rock it.
[A] Roll it over, Roll [E7] over Beethoven [D7] rockin in two by [A] two [E7]

Well [A] early in the mornin' I'm a-[D7]-givin' you a warnin'
don't you [A] step on my blue suede [A] shoes
[D7] Hey diddle diddle, I am [D7] playin' my fiddle, [A] ain't got nothin' to [A] lose.
Roll [E7] over Beethoven and [D7] tell Tchaikovsky the [A] news. [E7]

You know she [A] wiggles like a glow worm, [D7] dance like a spinnin' [A] top [A7]
She got a [D7] crazy partner, [D7] oughta see 'em reel and [A] rock. [A]
Long as [E7] she got a dime the [D7] music will never [A] stop.

[A] Roll over Beet-[A]-hoven, [A] roll over Beet-[A]-hoven,
[A] Roll over Beet-[D7]-hoven, [D7] roll over Beet-[A]-hoven,
[A] Roll over Beet-[E7]-hoven and [D7] dig these rhythm and [A] blues.

[A] Roll over Beet-[A]-hoven, [A] roll over Beet-[A]-hoven,
[A] Roll over Beet-[D7]-hoven, [D7] roll over Beet-[A]-hoven,
[A] Roll over Beet-[E7]-hoven and [D7] dig these rhythm and [A] blues. [A9]