She's not There. 1964. The Zombies. Words and Music Rod Argent.

4/4 time mostly 2 beat chords. 1 2 3 4

[Am/][D6/] [Am7/][D6/] [Am/][D6/] [/Am7/][D6/]

[Am/] - Well, no one [D/] told me a-[Am/]-bout [D/] her,

[Am/] _ - The [F/] way she lied [Am/] [D6/]

[Am/] - Well, no one [D/] told me a-[Am/]-bout [D/] her,

[Am/] - How many [F/] people cried

[A/] [A/] - But it's too [Dm/] late to [F/] say you're [Am/] sorry,

[Am/] - How would I [Em7/] know? [Em7/] Why should I ca-[Am/]-are?

[Am/] _ Please don't [D/] bother [F/] trying to [C/] find her, [C/] - She's not [E7] there

[E7] - Well, let me tell you 'bout the [Am/] way she looked

[D/] - The way she [Am/] acted, the [F/] colour of her [Am/] hair

[D/] - Her voice was [Am/] soft and cool, [F/] - Her eyes were [Am/] clear and bright

[D/] - But she's not [A] there (stop 1.2.3.4.)

[Am/][D6/] [Am7/][D6/] [Am/][D6/] [/Am7/][D6/]

[Am/] - Well, no one [D/] told me a-[Am/]-bout [D/] her,

[Am/] _ - What [F/] could I do? [Am/] [D6/]

[Am/] - Well, no one [D/] told me a-[Am/]-bout [D/] her,

[Am/] _ - Though [F/] they all knew [Am/]

[A/] [A/] - But it's too [Dm/] late to [F/] say you're [Am/] sorry,

[Am/] - How would I [Em7/] know? [Em7/] Why should I ca-[Am/]-are?

[Am/] _ Please don't [D/] bother [F/] trying to [C/] find her, [C/] - She's not [E7] there

[E7] - Well, let me tell you 'bout the [Am/] way she looked

[D/] - The way she [Am/] acted, the [F/] colour of her [Am/] hair

[D/] - Her voice was [Am/] soft and cool, [F/] - Her eyes were [Am/] clear and bright

[D/] - But she's not [A] there (stop 1.2.3.4.)

[Am/][D6/] [Am7/][D6/] [Am/][D6/] [Am7/][D6/]

[Am/][D6/] [Am7/][D6/]   [Am/][D6/]   [A] [A/]

[A/] - But it's too [Dm/] late to [F/] say you're [Am/] sorry,

[Am/] - How would I [Em7/] know? [Em7/] Why should I ca-[Am/]-are?

[Am/] _ Please don't [D/] bother [F/] trying to [C/] find her, [C/] - She's not [E7] there

[E7] - Well, let me tell you 'bout the [Am/] way she looked

[D/] - The way she [Am/] acted, the [F/] colour of her [Am/] hair

[D/] - Her voice was [Am/] soft and cool, [F/] - Her eyes were [Am/] clear and bright

[D/] - But she's not [A] there