

Something. 1969. George Harrison. The Beatles.

Introduction: 1,2 1,2,3,4, 1 [E] [E] [E] [Eb/] [G7/]

[C] Something in the [C] way she mo-[Cmaj7]-oves [Cmaj7]  
[C7] \_ Attracts me [C7] like no other [F] lover [F/] [Am/]  
[D] Something in the [D7] way she Wo-[G]-oos me [G/] [G7/]  
I [AmC] don't wanna leave her now-[C+]-ow  
You [C] know I believe and [D7] how

1 [E] [E] [E] [Eb/] [G7/]

[C] Somewhere in her [C] smile she kno-[Cmaj7]-ows [Cmaj7]  
[C7] \_ That I don't [C7] need no other [F] lover [F/] [Am/]  
[D] Something in her [D7] style that sho-[G]-ows me [G/] [G7/]  
I [AmC] don't wanna leave her now-[C+]-ow  
You [C] know I believe and [D7] how

1 [E] [E] [E] [Eb/] [G7/] [A] [A]

### Bridge

[A] \_ You're asking [C#m7]<sup>1102</sup> me will my love [F#m] grow  
[A] \_ \_ I don't kno-[D]-ow [G/] I [D/] don't [A] know [A]  
[A] \_ You stick a-[C#m7]<sup>1102</sup>-round now it may [F#m] show  
[A] \_ \_ I don't kno-[D]-ow I [G] don't [C] know [C] (2 triplets in 4 beats)

### Instrumental (NO Kazoos, NO Harmonicas PLEASE)

[C] Something in the [C] way she [Cmaj7] moves [Cmaj7]  
[C7] Attracts me [C7] like no other [F] lover [F/] [Am/]  
[D] Something in the [D7] way she [G] woos me [G/] [G7/]  
I [AmC] don't wanna leave her [C+] now  
You [C] know I believe and [D7] how

1 [E] [E] [E] [Eb/] [G7/]

[C] Something in the [C] way she mo-[Cmaj7]-oves [Cmaj7]  
[C7] \_ And all I [C7] have to do is [F] think of her [F/] [Am/]  
[D] Something in the [D7] way she sho-[G]-ows me [G/] [G7/]  
I [AmC] don't wanna leave her now [C+]  
You [C] know I believe and [D7] how

1 [E] [E] [E] [Eb/] [G7/] [A] [A] 1 [E] [E] [E] [Eb/] [G7/] [C~broken]