

Starman. 1972. David Bowie 4/4 timing 104b/m

4/4 time. 1 2 3 4 Intro: [Bb<sup>b5</sup>] (3201) [Bb<sup>b5</sup>] [F<sup>maj7</sup>] (5500) [F<sup>maj7</sup>] X2

[Gm] - Didn't know what time it was, the [Gm] lights were lo-o-[F]-ow  
I leaned back on my [F] radio-o-[C]-o  
Some cat was laying down some [C7] - rock'n'roll, 'nother song he said  
[F/] [Ab] (5343) [Bb] (7545)  
[Gm] \_ Then the loud sound did [Gm] seem to fa-a-[F]-ade,  
Came back like a slow voice on a [F] wave of pha-a-[C]-ase,  
That weren't no D.J., that was [C7] hazy cosmic jive. [A] [G//]

Chorus [G] There's a [F] starman [Dm] waiting in the sky,  
He'd [Am/] like to come and [C/] meet us,  
But he [C7] thinks he'd blow our minds,  
There's a [F] starman [Dm] waiting in the sky,  
He's [Am/] told us not to [C/] blow it,  
'Cause he [C7] knows it's all worth-while,  
He told me [Bb/] \_ let the [Bbm/] children lose it,  
[F/] \_ Let the [D7/] children use it,  
[Gm/] \_ Let all the [C7/] children boogie.

Instrumental: [Bb] [F] [C] [F] [Bb] [F] [C]

[Gm] \_ I had to phone someone so I [Gm] picked on yo-o-[F]-ou  
Hey, that's far out so you [F] heard him to-o-[C]-oo!  
Switch on the TV we may [C7] pick him up on channel two.  
[F/] [Ab] [Bb]

[Gm] Look out your window I can [Gm] see his li-i-[F]-ight  
If we can sparkle he may [F] land toni-i-[C]-ight  
Don't tell your poppa or he'll [C7] get us locked up in fright. [A] [G//]

Chorus, [G] There's a [F] starman [Dm] waiting in the sky,  
etc to last line  
[Gm/] Let all the [C7/] children boogie.

Chorus [F] \_ Starman [Dm] waiting in the sky,  
etc to last line  
[Gm/] Let all the [C7/] children boogie.

Instrumental [Bb] [F] [C] [F] [Bb] [F] [C] [F] X3