

STAYIN' ALIVE. 1977. The Bee Gees.

4/4 timing. Count in: 1,2,3,4 1,2,3,4 to:

[Em7] [Em7]

[Em7] 1 2 Well you can tell [Em7] by the way I use my walk
I'm a wo [D/] man's man. No [Em/] time to talk

[Em7] Music loud and women warm

I've been [D/] kicked around since I [Em/] was born

And now it's [A] all right, it's ok and [A] you may look the other way

[A7] We can try to understand the [A7] New York Times' effect on man

Chorus:

[Em7] Whether you're a brother or whether

You're a mother you're stay [Em7] in' alive, stayin' alive

[Em7] Feel the city breakin' and everybody shakin'

And we're [Em7] stayin' alive, stayin' alive

[Em7] Ah, [D] ah, [Em7] ah, [D] ah

[Em7] Stayin' alive, stayin' alive

[Em7] Ah, [D] ah, [Em7] ah [D] ah

[Em7] Stayin' ali [D] i [Em] i [Bm7] ve

[Em7] [Em7] 1 2 Well now I [Em7] get low, and I get high

And If [D/] I can't get either, I [Em/] really try

Got the [Em7] wings of heaven, on my shoes

I'm a [D/] dancin' man and I [Em/] just can't lose

You know it's [A] all right, it's ok, I'll [A] live to see another day

[A7] We can try to understand the [A7] New York Times' effect on man

Chorus

[Em7] [Em7] [A7] Life going nowhere, [A7] somebody help me

[A7] Somebody help me [Em7] yeah [Em7]

[A7] Life going nowhere, [A7] somebody help me

[A7] Somebody help me [Em7] yeah [Em7]

[Em7] [Em7] 1 2 Well you can tell [Em7] by the way I use my walk

I'm a wo [D/] man's man. No [Em/] time to talk

[Em7] Music loud and women warm

I've been [D/] kicked around since I [Em/] was born

And now it's [A] all right, it's ok and [A] you can look the other way

[A7] We can try to understand the [A7] New York Times' effect on man

Chorus adding [Em] to end