Sultans of Swing. 1978. Dire Straits. Written by Mark Knopfler.

4/4 time. 1, 2, 1 2 3 4 Intro [Dm] [Dm/] [C/] [Dm] [Dm] X2

You get a [Dm] shiver in the dark it's [C/] raining in the [Bb/] park but [A] meantime [A]
[Dm] _ South of the river you [C/] stop and you [Bb/] hold every-[A]-thing [A]
[F] _ _ A band is [F] blowing Dixie double [C] four time [C]
[Bb] _ You feel alright [Bb] when you hear that music [Dm] ring [Dm/] [Bb/] [C] [C]

Well now you [Dm] step inside but you [C/] don't see [Bb/] too many [A] faces [A]
[Dm] _ Coming in out of the [C/] rain to hear the [Bb/] jazz go [A] down [A]
[F] _ _ Compe-[F]-tition in other [C] places [C]
[Bb] _ _ Uh, but the [Bb] horns they blowin' that [Dm] sound [Dm/] [Bb/]
[C] _ _ Way on down [C/] south, [Bb/] [C] _ _ way on down [C] south, London
[Dm/] town [Dm][C] [Bb] [C] [C] [Dm/][Dm][C] [Bb] [C] [C]

You check out [Dm] Guitar George, [C/] [Bb/] he knows [A] _ all the chords [A]
[Dm] Mind, he's strictly rhythm, he [C/] doesn't want to [Bb/] make it [A] cry or sing [A]
[F] _ _ They say an [F] old guitar is [C] all _ he can af-[C]-ford
[Bb] _ When he gets up under the [Bb] lights to play his [Dm] thing [Dm/] [Bb/] [C] [C]

[Dm] _ And Harry doesn't [C/] mind if he [Bb/] doesn't [A] make the scene [A]
[Dm] _ He's got a daytime [C/] job, he's [Bb/] doing al-[A]-right [A]
[F] _ _ He can play the [F] honky tonk like [C] anything [C]
[Bb] _ Saving it up [Bb] for Friday night [Dm] [Dm/] [Bb/]
[C] _ _With the [C/] Sultans [Bb/] [C] _ _ with the [C] Sultans of
[Dm/] Swing [Dm][C] [Bb] [C] [C] [Dm/][Dm][C] [Bb] [C] [C]

Then a [Dm] crowd of young boys, they're [C/] fooling a-[Bb/]-round in the [A] corner [A]
[Dm] Drunk and dressed in their best brown [C/] baggies and their [Bb/] platform [A]
soles [A]
[F] They don't give a [F] damn about any [C] trumpet playin' band [C]
[Bb] _ It ain't what they [Bb] call rock and [Dm] roll [Dm/] [Bb/]
[C] _ _ Then the [C/] Sultans [Bb/] [C], _ _ yeah, the [C] Sultans they play
[Dm/] Creole [Dm][C] [Bb] [C] [C] [Dm/][Dm][C] [Bb] [C] [C]

[Dm] [C/] [Bb/] [A] [A]   [Dm] [C/] [Bb/] [A] [A]   [F] [F] [C] [C]
[Bb] [Bb] [Dm] [Dm/] [Bb/]   [C] [C/] [Bb/] [C] [C]
[Dm/] [Dm][C] [Bb] [C] [C] [Dm/][Dm][C] [Bb] [C] [C]

[Dm] _ And then the man, he [C/] steps right [Bb/] up to the [A] microphone [A]
[Dm] _ And says at [C/] last, just as the [Bb/] time bell [A] rings [A7]
[F] _ _ "Goodnight, [F] _ _ now it's [C] time to go home" [C]
[Bb] Then he makes it [Bb] fast with one more [Dm] thing [Dm/] [Bb/]
[C] _ "We are the [C/] Sultans [Bb/] [C] _ we are the [C] Sultans of
[Dm/] Swing" [Dm][C] [Bb] [C] [C]
[Dm/][Dm][C] [Bb] [C] [C] X3 or more [Dm]