

Sway. 1954. Written by Pabla Beltran & Norman Gimbel. Sung by Dean Martin.
Introduction – see separate tab

[Tacet] When marimba rhythms [Gm] start to play
[Gm] Dance with me, [Dm] make me sway
Like a lazy ocean [A7] hugs the shore
[A7] Hold me close, [Dm] sway me more [Dm]

[Tacet] Like a flower bending [Gm] in the breeze
[Gm] Bend with me, [Dm] sway with ease
When we dance you have a [A7] way with me
[A7] Stay with me, [Dm] sway with me [Dm]

[Tacet] Other dancers may [A7] be on the floor
Dear, but my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Dm] weak Bridge Riff [Dm] (7555)

[Tacet] I can hear the sounds of [Gm] violins
[Gm] Long before [Dm] it begins
Make me thrill as only [A7] you know how
[A7] Sway me smooth, [Dm] sway me now [Dm]

[Tacet] Other dancers may [A7] be on the floor
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[Tacet] When we dance you have a [A7] way with me
[A7] Stay with me, [Dm] sway with me [Dm] [Dm] [Dm] [Dm]

You can play along with Dean Martin on [this YouTube clip](https://www.youtube.com/watch?v=Nx0ekVnQEn8) <https://www.youtube.com/watch?v=Nx0ekVnQEn8>