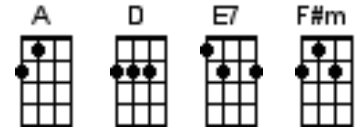Sweet Caroline. 1969. Words and Music by Neil Diamond.

4/4 time 1, 2, 1 2 3 4 Intro: [A] [A] [A] [A]

[A] _ _ Where it be-[A]-gan, [D] _ _ I can't be-[D]-gin to knowing
[A] _ _ But then I [A] know it's growing [E7] strong [E7]
[A] _ _ Was in the [A] spring [D] _ _ and spring be-[D]-came the summer
[A] _ _ Who'd have be-[A]-lieved you'd come a-[E7]-long [E7]

[A] Hands [A] [F#m] _ _ touching [F#m] hands [E7] _ _ Reaching [E7] out
[D] _ _ touching [D] me, touching [E7] you [E7]/ [D] [E7]

[A] Sweet Caro-[D]-line, ba ba [D] ba
Good times [D] never seemed so [E7] good [E7]/ [D] [E7]
[A] I've been in-[D]-clined, ba ba [D] ba to be-[D]-lieve they never
[E7/] Would [D/] But [E7/] now [D/] I

[A] _ _ Look at the [A] night [D] _ _ and it don't [D] seem so lonely
[A] _ _ We filled it [A] up with only [E7] two [E7]
[A] _ _ And when I [A] hurt [D] _ _ Hurting runs [D] off my shoulders
[A] _ _ How can I [A] hurt when holding [E7] you [E7]

[A] Hands [A] [F#m] _ _ touching [F#m] hands [E7] _ _ Reaching [E7] out
[D] _ _ touching [D] me, touching [E7] you [E7]/ [D] [E7]

[A] Sweet Caro-[D]-line, ba ba [D] ba
Good times [D] never seemed so [E7] good [E7]/ [D] [E7]
[A] I've been in-[D]-clined, ba ba [D] ba to be-[D]-lieve they never
[E7/] Would [D/] But [E7/] now [D/] I

Instrumental: [A] [A] [F#m] [F#m] [E7] [E7] [D] [D] [E7] [E7]/ [D] [E7]

[A] Sweet Caro-[D]-line, ba ba [D] ba
Good times [D] never seemed so [E7] good [E7]/ [D] [E7]
[A] I've been in-[D]-clined, ba ba [D] ba to be-[D]-lieve they never
[E7/] would [E7/] Sweet [D/] Car-[E7/]-o-[A/]-line