## Sweet Dreams are made of this. Eurythmics

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Picking Intro.
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[Em] \_ Sweet dreams are [C/] made of [B/] this [Em] Who am I to [C/] disa-[B]-gree?

I [Em] travel the world and the [C/] seven [B/] seas

[Em] Everybody's [C/] looking for [B/] something

[Em] Some of them want to [C/] use you [B/]

[Em] Some of them want to get [C/] used by [B/] you

[Em] Some of them want to a-[C/]-buse you [B/]

[Em] Some of them want to [C/] be a-[B/]-bused

## Bridge [C] [C/] [B/] [Em] [Am] [C] [C/] [B/]

[Em] Sweet dreams are C/] made of [B/] this

[Em] Who am I to [C/] disa-[B]-gree?

I [Em] travel the world and the [C/] seven [B/] seas

[Em] Everybody's [C/] looking for [B/] something

[Em] Some of them want to [C/] use you [B/]

[Em] Some of them want to get [C/] used by [B/] you

[Em] Some of them want to a-[C/]-buse you [B/]

[Em] Some of them want to [C/] be a-[B/]-bused

## Bridge [C] [C/] [B/] [Em] [Am] [C] [C/] [B/]

[Em] Hold your head up, Movin' on

[A] Keep your head up, Movin' on

[Em] Hold your head up, (strum) Movin' on

[A] Keep your head up, Movin' on

[Em] Hold your head up, Movin' on

[A] Keep your head up, Movin' on

Outro [Em] (9777) [C/] [B/] x3 [Em] (9777) rolling