The Last Thing On My Mind. 1964. Tom Paxton. 4/4 time 1, 2, 1 2 3 4 Intro [C][G7][C][C/] [C/] It's a [C] lesson too [F] late for the [C] learning [C/] [F/] Made of [C] sand, [G7] _ _ made of [C] sand. [C] In the [C] wink of an [F] eye my soul is [C] turning [C/] [F/] In your [C] hand, [G7] _ _ in your [C] hand Chorus [C] _ Are you [G7] going a-[G7]-way with no [F] word of fare-[C]-well Will there [F] be not a [A7] trace left be-[D7]-hind [G7] _ Well I [C] could have loved you [F] better Didn't [C] mean to be un-[C]-kind You [C] know that was the [G7] last thing on my [C] mind [C] You've got [C] reasons a [F] plenty for [C] going [C/] [F/] This I [C] know, [G7] _ _ this I [C] know [C] For the [C] weeds have been [F] steadily [C] growing [C/] [F/] Please don't [C] go, [G7] _ _ please don't [C] go [C] _ Are you [G7] going etc Chorus [C] _ As we [C] walk on my [F] thoughts are a-[C] tumbling [C/] [F/] Round and [C] round, [G7] round and [C] round [C] _ Under-[C]-neath our [F] feet the subway's [C] rumbling [C/] [F/] Under-[C]-ground, [G7] under-[C]-ground [C] Are you [G7] going etc Chorus [C] As I [C] lie in my [F] bed in the [C] morning [C/] [F/] Without [C] you, [G7] without [C] you. [C] Every [C] song in my [F] breast dies a-[C] borning [C/] [F/] Without [C] you, [G7] _ without [C] you Chorus [C] _ Are you [G7] going a-[G7]-way with no [F] word of fare-[C]-well

[C] _ _ Are you [G7] going a-[G7]-way with no [F] word of fare-[C]-wel Will there [F] be not a [A7] trace left be-[D7]-hind [G7] _ _ Well I [C] could have loved you [F] better Didn't [C] mean to be un-[C]-kind You [C] know that was the [G7] last thing on my [C] mind [C] [C]