The Streets of Laredo. Traditional. (aka The Cowboy's Lament).

F/C

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3/4 time Intro: [F] [Bb] [C7] [F] [C7]
[F/C] As I walked [Bb] out on the [F] streets of La-[C]redo.
[F] As I walked [Bb] out on La-[F]redo one [C] day,
I [F/C] spied a poor [Bb] cowboy [F] wrapped in white [C] linen,
[F] Wrapped in white [Bb] linen as [C7] cold as the [F] clay. [F]
"I can [F/C] see by your [Bb] outfit that [F] you are a [C] cowboy."
These [F] words he did [Bb] say as I [F] boldly walked [C] by.
"Come an' [F/C] sit down be-[Bb]side me an' [F] hear my sad [C] story.
"I'm [F] shot in the [Bb] breast an' I [C7] know I must [F] die." [F]
"It was [F/C] once in the [Bb] saddle, I [F] used to go [C] dashing.
[F] "Once in the [Bb] saddle, I [F] used to go [C] gay.
[F/C] "First to the [Bb] card-house and [F] then down to [C] Rose's.
"But I'm [F] shot in the [Bb] breast and I'm [C7] dying to-[F]day." [F]
"Get [F/C] six jolly [Bb] cowboys to [F] carry my [C] coffin.
[F] "Six dance-hall [Bb] maidens to [F] bear up my [C] pall.
"Throw [F/C] bunches of [Bb] roses all [F] over my [C] coffin.
[F] "Roses to [Bb] deaden the [C7] clods as they [F] fall." [F]
"Then [F/C] beat the drum [Bb] slowly, [F] play the Fife [C] lowly.
[F] "Play the dead [Bb] march as you [F] carry me a-[C]long.
"Take me [F/C] to the green [Bb] valley, [F] lay the sod [C] o'er me,
[F]"I'm a young [Bb] cowboy and I [C7] know I've done [F] wrong." [F]
"Then [F/C] go write a [Bb] letter to [F] my grey-haired [C] mother,
An' [F] tell her the [Bb] cowboy that [F] she loved has [C] gone.
But [F/C] please not one [Bb] word of the [F] man who had [C] killed me.
Don't [F] mention his [Bb] name and his [C7] name will pass [F] on." [F]
When [F/C] thus he had [Bb] spoken, the [F] hot sun was [C] setting.
The [F] streets of La-[Bb]redo grew [F] cold as the [C] clay.
We [F/C] took the young [Bb] cowboy down [F] to the green [C] valley,
And [F] there stands his [Bb] marker, we [C7] made, to this [F] day. [F]
We [F/C] beat the drum [Bb] slowly and [F] played the Fife [C] lowly,
[F] Played the dead [Bb] march as we [F] carried him a-[C]long.
Down [F/C] in the green [Bb] valley, [F] laid the sod [C] o'er him.
Rallentando on last line:
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He [F] was a young [Bb] cowboy and he [C7] said he'd done [E] wrong.