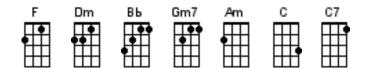
The Water is Wide. Traditional. 1600's Scottish. Arr. James Taylor.



4/4 time. Count in slow. 1, 2, 1 2 3 4 Intro: [F] [Dm] [Gm7] [C7]

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[NC] The water is [F] wide [F/] _ I [Bb/] can't cross [F] o'er [F] _ And neither [Dm] have [Dm] _ I wings to [Gm7] fly [C7] _ Build me a [Am] boat [Am] _ that can carry [Dm] two [Dm] _ And both shall [C] row, [C7] _ my love and [F/] I. [Bb/] [F]
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[NC] There is a [F] ship [F/] and she [Bb/] sails the [F] sea [F] _ She's loaded [Dm] deep [Dm] _ as deep can [Gm7] be [C7] _ But not so [Am] deep [Am] _ as the love I'm [Dm] in. [Dm] _ I know not [C] how [C7] _ I sink or [F/] swim. [Bb/] [F]

[NC] Oh love is [F] handsome [F/] _ and [Bb/] love is [F] fine [F] _ The sweetest [Dm] flower [Dm] _ when first it's [Gm7] new [C7] _ But love grows [Am] old [Am] _ and waxes [Dm] cold [Dm] _ And fades a-[C]-way [C7] _ like Summer [F/] dew. [Bb/] [F]

Instrumental: hum the two struck-out lines -

[F] _The water is [F] wide [F/] _\diliner | [Bb/] can't cross [F] o'er [F] _And neither [Dm] have [Dm] _ l wings to [Gm7] fly [C7] _ Build me a [Am] boat [Am] _ that can carry [Dm] two [Dm] _ And both shall [C] row, [C7] _ my love and [F] I. [Slowing] [Dm] _ And both shall [C] row, [C7~] _ my love and [F/] I. [Bb/] [F~]

Play along with James Taylor on YouTube here: https://www.youtube.com/watch?v=opfEk Yoksk&list=RDopfEk Yoksk#t=65