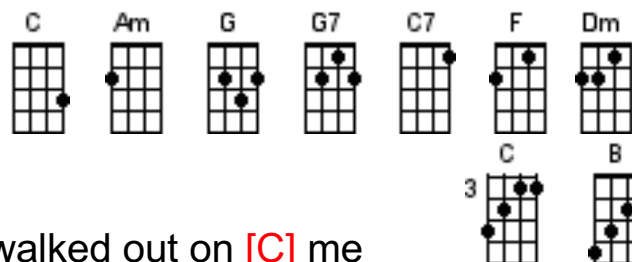


Walk Right Back. 1961. The Everley Brothers.

In C

4/4 time 1, 2, 1 2 3 4 Intro: [C] [C] [C] [C]



I [C] want you to [Am] tell me why you, [C] _ walked out on [C] me
 [C] I'm so [C] lonesome every [G] day [G7]
 I [G] want you to [G7] know that since you, [G] walked out on [G] me
 [G7] Nothing seems to [G] be the same old [C] way; [C]
 [C] Think about the [Am] love that burns with-[C]-in my heart for [C] you
 The good [C7] times we had [C7] before you went a-[F]way from [F] me

[Dm] Walk [Dm] right [Dm/] back to [Dm] me [Dm] this [Dm/] minute
 [C] _ Bring your love to [C] me don't send it
 [G7] I'm so [G7] lonesome every [C] day [C]

Those [C] eyes of mine that [Am] gave you loving [C] glances once be-[C]-fore
 [C] Changed to [C] shades of cloudy [G] grey [G7]
 [G] I wanted very [G] much to see you [G7] _ just like be-[G]-fore
 [G7] Gotta know you're [G] coming back to [C] stay [C]
 [C] Please believe me [Am] when I say it's [C] great to hear from [C] you
 There's a [C7] lot of things a [C7] letter just can't [F] say. [F]

[Dm] Walk [Dm] right [Dm/] back to [Dm] me [Dm] this [Dm/] minute
 [C] _ Bring your love to [C] me don't send it
 [G7] I'm so [G7] lonesome every [C] day [C]

I [C] want you to [Am] tell me why you, [C] _ walked out on [C] me
 [C] I'm so [C] lonesome every [G] day [G7]
 I [G] want you to [G7] know that since you, [G] _ walked out on [G] me
 [G7] Nothing seems to [G] be the same old [C] way; [C]
 [C] Think about the [Am] love that burns with-[C]-in my heart for [C] you
 The good [C7] times we had [C7] before you went a-[F]-way from [F] me

[Dm] Walk [Dm] right [Dm/] back to [Dm] me [Dm] this [Dm/] minute
 [C] _ Bring your love to [C] me don't send it
 [G7] I'm so [G7] lonesome every [C] day [C]

[Dm] Walk [Dm] right [Dm/] back to [Dm] me [Dm] this [Dm/] minute
 [C] Bring your love to me don't send it
 [G7] I'm so [G7] lonesome every [C] day. [C]
 [G7] I'm so [G7] lonesome every [C] day. [C]

[G7] I'm so [G7] lonesome every [C²] day. [C²] [B] [C²]