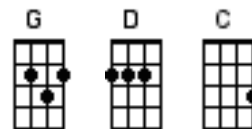A Dead Skunk. 1972. Written and performed by Loudon Wainwright 3rd.

G   D   C

4/4 timing. 1, 2, 1 2 3 4 Intro: [G] [D] [C] [G]   [G] [D] [C] [G] *2 3 4*

[G] Crossin' the highway [D] late last night
He [C] shoulda looked left and he [G] shoulda looked right
[G] He didn't see the station [D] wagon car
The [C] skunk got squashed and [G//] there you are!

Chorus: [NC] You got yer [G] _ Dead skunk in the [D] middle of the road
[C] _ Dead skunk in the [G] middle of the road
You got yer [G] _ dead skunk in the [D] middle of the road
[C] Stinkin' to high [G] Heaven!
[G] [D] [C] [G]   [G] [D] [C] [G] *2 3*

[NC] Take a [G] whiff on me, that [D] ain't no rose!
[C] Roll up yer window and [G] hold yer nose
You [G] don't have to look and you [D] don't have to see
'Cause [C] you can feel it in your [G//] ol-fac-t'ry

Chorus: [NC] You got yer [G] _ Dead skunk in the [D] middle of the road
[C] _ Dead skunk in the [G] middle of the road
You got yer [G] _ dead skunk in the [D] middle of the road
[C] Stinkin' to high [G] Heaven!
[G] [D] [C] [G] [G] [D] [C] [G] *2 3*

[NC] You [G] got yer dead cat and you [D] got yer dead dog
On a [C] moonlight night you got yer [G] dead toad frog _
[G] Got yer dead rabbit and yer [D] dead raccoon
The [C] blood and the guts they're gonna [G//] make you swoon!

Chorus: [NC] You got yer [G] _ Dead skunk in the [D] middle of the road
[C] _ Dead skunk in the [G] middle of the road
You got yer [G] _ dead skunk in the [D] middle of the road
[C] Stinkin' to high [G] Heaven!
[G] [D] [C] [G]   [G] [D] [C] [G] [G] [G]

A Dedicated Follower of Fashion. 1966. Ray Davies. The Kinks.

C   Csus4   G   F   G7   A7   A
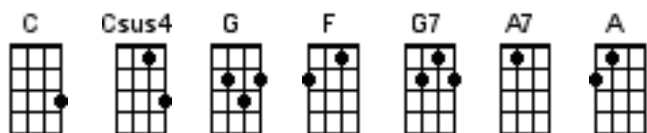
4/4 time. Intro: 1, 2, 1 2 3 4
[C] (2) [C] (4) [C sus 4] (2) [C sus 4] (4) [C] (2) [C] (4) [C sus 4] (2) [C sus 4] (4) [C] (2 3 4 1)

[NC] They seek him [G] here [G] _ they seek him [C] there
[C] _ His clothes are [G] loud [G] _ but never [C] square [C]
[F] It will make or [F] break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C/] fashion [C sus 4/] [C]

[NC] And when he [G] does [G] _ his little [C] rounds
[C] _ Round the bou-[G]-tiques [G] _ of London [C] town [C]
[F] Eagerly pur-[F]-suing all the [C] latest fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C/] fashion [Csus4/] [C]

[NC] Oh yes he [G] is *(oh yes he* [G] *is)* oh yes he [C] is *(oh yes he* [C] *is) (2 3)*
He [F] thinks he is a [F] flower to be [C/] looked at [C sus 4/]
[C] _ _ _ And [F] when he pulls his [F] frilly nylon [C] panties right up [A7] tight
He feels a [D] dedicated [G7] follower of [C/] fashion [C sus 4/] [C]

[NC] Oh yes he [G] is *(oh yes he* [G] *is)* oh yes he [C] is *(oh yes he* [C] *is) (2 3)*
There's [F] one thing that he [F] loves and that is [C/] flattery [C sus 4/] [C]
[F] One week he's in [F] polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C/] fashion [C sus 4/] [C]

[NC] They seek him [G] here [G] _ they seek him [C] there
[C] _ In Regent's [G] Street [G] _ and Leicester [C] Square [C]
[F] Everywhere the [F] Carnabetian [C] army marches [A7] on
Each one a [D] dedicated [G7] follower of [C/] fashion [C sus 4/] [C]

[NC] Oh yes he [G] is *(oh yes he* [G] *is)* oh yes he [C] is *(oh yes he* [C] *is) (2 3)*
His [F] world is built round [F] discotheques and [C/] parties [Csus4/]
[C] _ _ _ This [F] pleasure seeking [F] individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C/] fashion [C sus 4/] [C]

[NC] Oh yes he [G] is *(oh yes he* [G] *is)* oh yes he [C] is *(oh yes he* [C] *is) (2 3)*
He [F] flits from shop to [F] shop just like a [C/] butterfly [C sus 4/]
[C] _ _ _ In [F] matters of the [F] cloth he is as [C] fickle as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion
[A] _ _ He's a [D] dedicated [G7] follower of [C] fashion
[A] _ _ He's a [D] dedicated [G] follower of
[C] fashion (2) [C] (4) [C sus 4] (2) [C sus 4] (4) [C]

An Octopus's Garden 1969.

(The Beatles. - Abbey Road). Written and sung by Ringo Starr. (Richard Starkey)

4/4 timing. Count in 1, 2, 1 2 3 4. Intro: (C) (Am) (C) (Am)

(C) _ I'd like to (C) be (Am) _ under the (Am) sea
In an (F) Octopus's (F) garden in the (G7) shade (G7)
(C) _ He'd let us (C) in (Am) _ knows where we've (Am) been
In his (F) Octopus's (F) garden in the (G7) shade (G7)

(Am) _ *I'd ask my* (Am) *friends to* (Am) *come and* (Am) *see*
(F) _ *An Octo-*(F)*-pus's* (G7) *gar-*(G7)*-den* (G7) *with* (G7) *me* *2 3 4*

(C) _ I'd like to (C) be (Am) _ under the (Am) sea
In an (F) Octopus's (G7) garden in the (C) shade (C)

(C) _ We would be (C) warm (Am) _ below the (Am) storm
In our (F) little hide-a-(F)-way beneath the (G7) waves (G7)
(C) _ Resting our (C) head (Am) _ on the sea (Am) bed
In an (F) Octopus's (F) garden near a (G7) cave (G7)

(Am) _ _ *We would* (Am) *sing and* (Am) *dance a-*(Am)*-round*
(F) _ *Because we* (F) *know _ _* (G7) *we* (G7) *can't* (G7) *be* (G7) *found 2 3 4*

(C) _ I'd like to (C) be (Am) _ under the (Am) sea
In an (F) Octopus's (G7) garden in the (C) shade (C)

(C) _ _ We would (C) shout (Am) _ and swim a-(Am)-bout
The (F) coral that (F) lies beneath the (G7) waves (G7)
(C) _ _ O what (C) joy for (Am) every girl and (Am) boy
(F) Knowing they are (F) happy and they're (G7) safe (G7)

(Am) _ _ *We would* (Am) *be so* (Am) *happy you and* (Am) *me*
(F) No one there to (F) *tell us what to* (G7) *do* (G7) *2 3 4*

(C) _ I'd like to (C) be (Am) _ under the (Am) sea
In an (F) octopus's (G7) garden with (C) you
(Am) _ _ _ In an (F) octopus's (G7) garden with (C) you
(Am) _ _ _ In an (F) octopus's (G7) garden with (C) you (C) (G7) (C)

A Freight Train. 1956. Elizabeth Cotton.

F   C   A7   Bb   C7
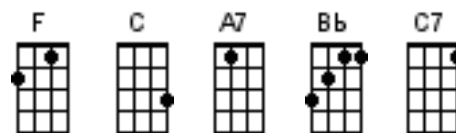
4/4 time. 1 2 3 4 Intro: [F/] [C7/] [F]

[F] Freight train, freight train [C] goin' so fast
[C] Freight train, freight train [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on
So they [F/] won't know [C7/] where I'm [F] gone

[F] Freight train, freight train [C] goin' round the bend
[C] Freight train, freight train [F] comin' back again
[A7] One of these days turn that [Bb] train around
And go [F/] back to [C7/] my home [F] town

[F] One more place I'd [C] like to be
[C] One more place I'd [F] like to see
[A7] To watch them old Blue Ridge [Bb] Mountains climb
When I [F/] ride old [C7/] number [F] nine

[F] When I die Lord [C] bury me deep
[C] Down at the end of [F] Chestnut Street
[A7] Where I can hear old [Bb] number nine
As [F/] she comes [C7/] down the [F] line

[F] Freight train, freight train [C] goin' so fast
[C] Freight train, freight train [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on
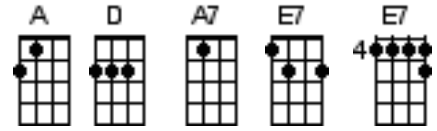So they [F/] won't know [C7/] where I'm [F] gone

[F] Freight train, freight train [C] goin' so fast
[C] Freight train, freight train [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on
So they [F/] won't know [C7/] where I'm [F/] gone [F] [C7] [F]

A Green Door. 1956. Frankie Vaughan.   1981, Shakin' Stevens

4/4 timing. 1, 2, 1 2 3 4. [E7] [D] [A] [A] *(2 3 4)*

[A] Midnight, [D] one more night without [A] sleeping [A7]
[D] Watching, [D] till the morning comes [A] creeping [A]
A [E7] Green door, [D] what's that secret you're [A] keeping [A]

There's an [A] old piano and they [D] play it hot behind the [A] green door [A7]
Don't know [D] what they're doing but they laugh a lot behind the [A] green door
Wish they'd [E7] let me in so I could [D] find out what's behind the [A] green door

[A] Knocked once, [D] tried to tell them I'd [A] been there [A7]
[D] Door slammed, [D] hospitality's [A] thin there [A]
[E7] Wonder, [D] just what's going on [A] in there [A]

Saw an [A] eyeball peeping thro' a [D] smoky cloud behind the [A] green door [A7]
When I [D] said Joe sent me, someone laughed out loud behind the [A] green door
All I [E7] want to do is join the [D] happy crowd behind the [A] green door [A]

[A] Midnight, [D] one more night without [A] sleeping [A7]
[D] Watching, [D] till the morning comes [A] creeping [A]
[E7] Green door, [D] what's that secret you're [A] keeping [A]

There's an [A] old piano and they [D] play it hot behind the [A] green door [A7]
Don't know [D] what they're doing but they laugh a lot behind the [A] green door
Wish they'd [E7] let me in so I could [D] find out what's behind the [A] green door

[A] Knocked once, [D] tried to tell them I'd [A] been there [A7]
[D] Door slammed, [D] hospitality's [A] thin there [A]
[E7] Wonder, [D] just what's going on [A] in there [A]

Saw an [A] eyeball peeping thro' a [D] smoky cloud behind the [A] green door [A7]
When I [D] said Joe sent me, someone laughed out loud behind the [A] green door
All I [E7] want to do is join the [D] happy crowd behind the [A] green door [A]
All I [E7] want to do is join the [D] happy crowd behind the [A] green door
[A] [E7] **GREEN**! [A] **DOOR!**

A Hard Day's Night. 1964. The Beatles. Lennon/McCartney.
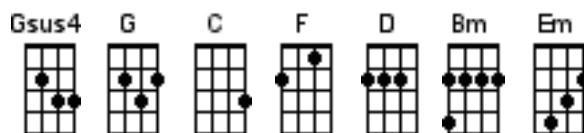
4/4 time 1 2 3 4 [Gsus4] *(count 2 3)*

It's been a [G/] hard [C/] day's [G] night, and I've been [F] working like a [G] dog
It's been a [G/] hard [C/] day's [G] night, I should be [F] sleeping like a [G] log
But when I [C*] get home to you, I find the [D*] things that you do,
Will make me [G/] feel [C/] all [G] right

You know I [G/] work [C/] all [G] day, to get you [F] money to buy you [G] things
And it's [G/] worth it just to [C/] hear you [G] say,
        you're gonna [F] give me every [G] thing
So why on [C*] earth should I moan, cause when I [D*] get you alone,
You know I [G/] feel [C/] o-o [G] k.

When I'm [Bm] home, [Em] everything seems to be [Bm] right [Bm] _ _
When I'm [G] home, [Em] feeling you holding me [C] tight, [D] tight, yeah!

It's been a [G/] hard [C/] day's [G] night, and I've been [F] working like a [G] dog
It's been a [G/] hard [C/] day's [G] night, I should be [F] sleeping like a [G] log
But when I [C*] get home to you, I find the [D*] things that you do
Will make me [G/] feel [C/] all [G] right *(scream)* Waagh!

Instrumental [G/] [C/] [G] [F*] [G] [G/] [C/] [G] [F*] [G]

So why on [C*] earth should I moan, cause when I [D*] get you alone,
You know I [G/] feel [C/] o-o [G] k.

When I'm [Bm] home, [Em] everything seems to be [Bm] ri-ight [Bm] _ _
When I'm [G] home, [Em] feeling you holding me [C] tight, [D] tight, yeah!

It's been a [G/] hard [C/] day's [G] night, and I've been [F] working like a [G] dog
It's been a [G/] hard [C/] day's [G] night, I should be [F] sleeping like a [G] log
But when I [C*] get home to you, I find the [D*] things that you do
Will make me [G/] feel [C/] all [G] right

You know I [G/] feel [C/] all [G] right
You know I [G/] feel [C/] all [G*/] right [C*/] [G*/] [C*/] [G*/] [C*/] [G]

A Message To You Rudy. 1967. Dandy Livingstone. The Specials 1979.
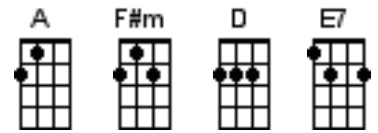
4/4 time Reggae (Emphasise 2nd beat)

1, 2, 1 2 3 4 Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a-[F#m]-bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a-[F#m]-round [D/]
[D/] Making [E7] problems in [A] town a-[F#m]-ha-a-[D]-a-[E7]-a

Ru-[A]-dy [F#m] _ _ _ a [D] message to [E7] you
Ru-[A]-dy [F#m] _ _ _ a [D] message to [E7] you
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

You're [A] growing older each [F#m] day [D] [E7]
You [A] want to think of your [F#m] future [D] [E7]
Or [A] you might wind up in [F#m] jail [D]
And [E7] you will [A] suffer a-[F#m]-ha-a-[D]-a-[E7]-a

Ru-[A]-dy [F#m] _ _ _ a [D] message to [E7] you
Ru-[A]-dy [F#m] _ _ _ a [D] message to [E7] you
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a-[F#m]-bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a-[F#m]-round [D]
Making [E7] problems in [A] town a-[F#m]-ha-a-[D]-a-[E7]-a

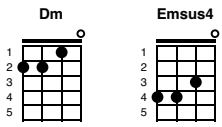Ru-[A]-dy [F#m] _ _ _ a [D] message to [E7] you
Ru-[A]-dy [F#m] _ _ _ a [D] message to [E7] you
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A]

Dm   Emsus4

Intro: [Dm] [Emsus4] [Dm] [Emsus4] [Dm] [Emsus4] [Dm] [Emsus4]

On the **[Dm]** first part of the **[Emsus4]** journey
I was **[Dm]** looking at all the **[Emsus4]** life
There were **[Dm]** plants and birds and **[Emsus4]** rocks and things
There was **[Dm]** sand and hills and **[Emsus4]** rings
The **[Dm]** first thing I met was a **[Emsus4]** fly with a buzz
And the **[Dm]** sky with no **[Emsus4]** clouds
The **[Dm]** heat was hot and the **[Emsus4]** ground was dry
But the **[Dm]** air was full of **[Emsus4]** sound

Chorus:
I've **[Dm]** been through the desert on a **[Emsus4]** horse with no name
It felt **[Dm]** good to be out of the **[Emsus4]** rain
In the **[Dm]** desert you can't re-**[Emsus4]**-member your name
'Cause there **[Dm]** ain't no one for to **[Emsus4]** give you no pain.
La **[Dm]** la la **[Emsus4]** la la la la la **[Dm]** la la **[Emsus4]** laaaa
La **[Dm]** la la **[Emsus4]** la la la la la **[Dm]** la la **[Emsus4]** laaaa

After **[Dm]** two days in the **[Emsus4]** desert sun
My **[Dm]** skin began to turn **[Emsus4]** red
After **[Dm]** three days in the **[Emsus4]** desert fun
I was **[Dm]** looking at a river **[Emsus4]** bed
And the **[Dm]** story it told of a **[Emsus4]** river that flowed
Made me **[Dm]** sad to think it was **[Emsus4]** dead. You see

Chorus

After **[Dm]** nine days I let the **[Emsus4]** horse run free
'Cause the **[Dm]** desert had turned to **[Emsus4]** sea
There were **[Dm]** plants and birds and **[Emsus4]** rocks and things
There was **[Dm]** sand and hills and **[Emsus4]** rings
The **[Dm]** ocean is a desert with its **[Emsus4]** life underground
And a **[Dm]** perfect disguise a-**[Emsus4]**-bove
Under the **[Dm]** cities lies a **[Emsus4]** heart made of ground
But the **[Dm]** humans will give no **[Emsus4]** love

I've **[Dm]** been through the desert on a **[Emsus4]** horse with no name
It felt **[Dm]** good to be out of the **[Emsus4]** rain
In the **[Dm]** desert you can't re-**[Emsus4]**-member your name
'Cause there **[Dm]** ain't no one for to **[Emsus4]** give you no pain
La **[Dm]** la la **[Emsus4]** la la la la la **[Dm]** la la **[Emsus4]** laaaa
La **[Dm]** la la **[Emsus4]** la la la la la **[Dm]** la la **[Emsus4]** laaaa
La **[Dm]** la la **[Emsus4]** la la la la la **[Dm]** la la **[Emsus4]** laaaa
La **[Dm]** la la **[Emsus4]** la la la la la **[Dm]** la la **[Emsus4]** laaaa **[Dm]** laaaa

A Spiderman. 1967. Written by Paul Francis Webster and Bob Harris.

Dm Gm A7 F C
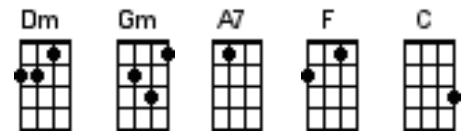
4/4 time Intro: [Dm] [Dm] [Dm] [Dm]

[Dm] A Spiderman [Dm] a Spiderman [Dm] does whatever a [Dm] spider can
[Gm] spins a web, [Gm] any size
[Dm] Catches thieves [Dm] just like flies
Look [A7] out!! [Gm] here comes a Spider [Dm] man [Dm]

Dm] Is he strong? Dm] listen bud Dm] he's got radio- Dm]-active blood
[Gm] can he swing Gm] from a thread?
[Dm] Take a look Dm] overhead
Hey [A7] there!! [Gm] There goes a Spider [Dm] man [Dm/]

[NC] In the [F] chill of the [C] night at the [Gm] scene of a [Dm] crime
Like a [F] streak of [C] light he ar-[Gm]-ives just in [A7] ti-/i-/i-/ime

[Dm] A Spiderman [Dm] a Spiderman [Dm] friendly neighbourhood
[Dm] Spiderman
[Gm] Wealth and fame, [Gm] he's ignored, [Dm] action is [Dm] his reward
Look [A7] Out!! [Gm] here comes a Spider [Dm] man [Dm]

Instumental Kazoos
Dm] ~~Spiderman~~ [Dm] ~~Spiderman~~ [Dm] ~~does whatever a~~ [Dm] ~~spider can~~
[Gm] ~~spins a web,~~ [Gm] ~~any size~~
[Dm] ~~Catches thieves~~ [Dm] ~~just like flies~~
~~Look~~ [A7] ~~out!!~~ [Gm] ~~here comes the Spider~~ [Dm] ~~man~~ [Dm/]

[NC] In the [F] chill of the [C] night at the [Gm] scene of a [Dm] crime
Like a [F] streak of [C] light he [Gm] arrives just in [A7] ti-/i-/i-/ime

[Dm] A Spiderman [Dm] a Spiderman [Dm] friendly neighbourhood
[Dm] Spiderman
[Gm] Wealth and fame, [Gm] he's ignored, [Dm] action is [Dm] his reward
Look [A7] Out!! [Gm] here comes a Spider [Dm] man [Dm]
Look [A7] Out!! [Gm] here comes a Spider [Dm] man [Dm] **Look Out!!**

A Teenager in Love. 1959. (Doc Pomus, Mort Shuman, Dion and the Belmonts).

4/4time. Count in: 1, 2, 1 2 3 4.
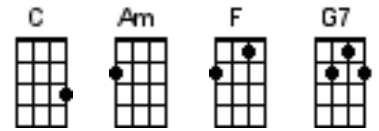
Intro: [C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] _ Each time we [Am] have a quarrel, [F] _ it almost [G7] breaks my heart
[C] _ Cause I am [Am] so afraid, [F] _ that we will [G7] have to part
[C] _ Each night I [Am] ask the [F] stars up a-[G7]-bove
[C] (Stop) Why must I be a teenager in love? [G7]

[C] _ One day I [Am] feel so happy, [F] _ next day I [G7] feel so sad
[C] _ I guess I'll [Am] learn to take [F] _ the good [G7] with the bad
[C] _ Each night I [Am] ask the [F] stars up a-[G7]-bove
[C] (Stop) Why must I be a teenager in love? [C7]

[F] _ I cried a [G7] tear [F] - for nobody but [G7] you.
[F] _ I'll be a [G7] lonely one if [F] you should say we're [G7] through.

Well [C] if you want to [Am] make me cry, [F] _ that won't be [G7] hard to do
[C] _ And if you should [Am] say goodbye, [F] _ I'll go on [G7] loving you
[C] _ Each night I [Am] ask the [F] stars up a-[G7]-bove
[C] (Stop) Why must I be a teenager in love? [C7]

[F] _ I cried a [G7] tear [F] - for nobody but [G7] you.
[F] _ I'll be a [G7] lonely one if [F] you should say were [G7] through.

Well [C] if you want to [Am] make me cry, [F] _ that won't be [G7] hard to do
[C] _ And if you should [Am] say goodbye, [F] _ I'll go on [G7] loving you
[C] _ Each night I [Am] ask the [F] stars up a-[G7]-bove
[C] (Stop) Why must I be a teenager in love? [G7]

[C] [Am] [F] [G7] [C] [Am] [F] (slowing) [G7] [C]

A Wagon Wheel. 2003. Old Crow Medicine Show.
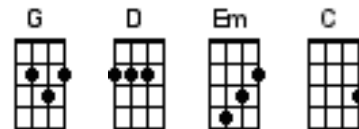
G   D   Em   C

4/4 time. 1, 2, 1 2 3 4 Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the Pine
I'm [Em] thumbin' my way into [C] North Caroline
[G] Staring up the road and I [D] pray to God I see [C] head lights. [C]
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers and
I'm [G] Hopin' for Raleigh I can [D] see my baby to-[C]-night.

Chorus   [C] _ _ So [G] rock me mama like a [D] wagon wheel
            [Em] Rock me mama any [C] way you feel
            [G] Hey-[D]-ey mama [C] rock me. [C]
            [G] Rock me mama like the [D] wind and the rain
            [Em] Rock me mama like a [C] south bound train
            [G] Hey-[D]-ey mama [C] rock me. [C]

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old string band
My [G] baby plays the guitar [D] I pick the banjo [C] now. [C]
Oh [G] north country winters keep-a [D] gettin' me low
Lost [Em] money playin' poker so I [C] had to go
But I [G] ain't turning back to [D] live that life no [C] more.

Chorus   [C] _ _ So [G] rock me mama etc…

[G] Walkin' to the south out of [D] Roanoake
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a-headed west from the [D] Cumberland Gap,
[C] Johnson City [C] Tennessee.
I [G] gotta get a move on be-[D]-fore for the sun
I [Em] hear my baby callin and I [C] know she's the one
And [G] if I die in Raleigh at [D] least I will die [C] free. [C]

Chorus   [C] _ _ So [G] rock me mama like a [D] wagon wheel
            [Em] Rock me mama any [C] way you feel
            [G] Hey-[D]-ey mama [C] rock me. [C]
            [G] Rock me mama like the [D] wind and the rain
            [Em] Rock me mama like a [C] south bound train
            [G] Hey-[D]-ey mama [C] rock me. [C]

            [G] [D] [Em] [C] [G] [D] [C] [C] [G]

A Wellerman. Fisherman's Friends. Traditional sea shanty.

Dm   E7   Am   F   C

4/4 time. 1 2 3 4 Intro. [Dm/] [E7/] [Am///]
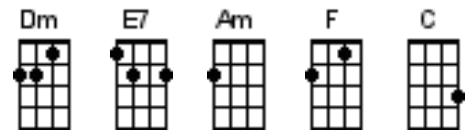
There [Am] once was a ship that [Am] put to sea
And the [Dm] name of that ship was the [Am] Billy O'Tea
The [Am] winds blew hard, her [Dm] bow dipped down
[E7] Blow, me bully boys, [Am/] blow (NC) (huh)

Chorus   **[F] Soon may the [C] Wellerman come**
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguing is done
We'll [Dm/] take our [E7/] leave and [Am] go

She [Am] had not been two [Am] weeks from shore
When [Dm] down on her a [Am] Right whale bore
The [Am] captain called all [Dm] hands and swore
He'd [E7] take that whale in [Am/] tow (NC) (huh)   Chorus

Be-[Am]-fore the boat had [Am] hit the water
The [Dm] wha-ale's tail came [Am] up and caught her
All [Am] hands to the side har-[Dm]-pooned and fought her
[E7] When she dived be-[Am/]-low (NC) (huh)   Chorus

No [Am] line was cut, no [Am] whale was freed
An' the [Dm] captain's mind was [Am] not on greed
But [Am] he belonged to the [Dm] Whaleman's creed
She [E7] took that ship in [Am/] tow (NC) (huh)

Chorus   **[F] Soon may the [C] Wellerman come**
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguing is done
**We'll [Dm/] take our [E7/] leave and [Am] go**

For [Am] forty days or [Am] even more
The [Dm] line went slack then [Am] tight once more
All [Am] boats were lost, there were [Dm] only four
And [E7] still that whale did [Am] go (NC) (huh)   Chorus

As [Am] far as I've heard, the [Am] fight's still on
The [Dm] line's not cut, and the [Am] whale's not gone
The [Am] Wellerman makes his [Dm] regular call
To en-[E7]-courage the captain, [Am] crew and all   Chorus X2

Achy Breaky Heart. 1991. Don Von Tress. Billy Ray Cyrus. 1992.

A   E7
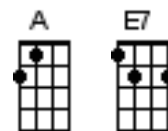
4/4 time. 1, 2, 1 2 3 4 [A] [A] [A] [E7] [E7] [E7] [E7] [A]

[A] You can tell the world you [A] know there was no girl
[A] You can burn my clothes when I am [E7] gone
Or [E7] you can tell your friends, just [E7] what a fool I've been
And [E7] laugh and joke about me on the [A] phone

[A] You can tell my arms, [A] go back into the farm
[A] You can tell my feet to hit the [E7] floor
Or [E7] you can tell my lips to [E7] tell my fingertips
They [E7] won't be reaching out for you no [A] more

Chorus   But [A] don't tell my heart, my [A] achy breaky heart
          I just [A] don't think it'd under-[E7]-stand
          And [E7] if you tell my heart, my [E7] achy breaky heart
          He [E7] might blow up and kill this [A] man

[A] [A] [A] [E7] [E7] [E7] [E7] [A]

[A] You can tell your maw I [A] moved to Arcansas
[A] You can tell your dog that bit my [E7] leg
Or [E7] tell your brother Cliff who's [E7] first can tell my lip
He [E7] never really liked me any-[A]-way

Go [A] tell your aunt Louise tell her [A] anything you please
My-[A]-self already knows I'm not o-[E7]-kay
Or [E7] you can tell my eye [E7] watch out for my mind
It [E7] might be walkin' out on me one [A] day

Chorus   But [A] don't tell my heart, my [A] achy breaky heart
          I just [A] don't think it'd under-[E7]-stand
          And [E7] if you tell my heart, my [E7] achy breaky heart
          He [E7] might blow up and kill this [A] man

Chorus   A Capella

Chorus   But [A] don't tell my heart, my [A] achy breaky heart
          I just [A] don't think it'd under-[E7]-stand
          And [E7] if you tell my heart, my [E7] achy breaky heart
          He [E7] might blow up and kill this [A] man [A] [A]

Act Naturally.   By Jonny Russell and Voni Morrison.   1963.
Buck Owens and the Buckaroos. Also The Beatles. Ringo Starr and Buck Owens
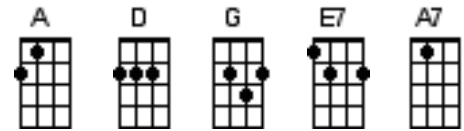
4/4 time 1, 2, 1 2 3 4 Intro [A] [A] [D] [D]

[D] They're gonna [D] put me in the [G] movies [G]
[D] They're gonna make a [D] big star out of [A] me [A]
We'll [D] make a film about a [D] man that's sad and [G] lonely [G]
And [A] all I gotta do is, [A] _ act natural-[D]-ly [D]

        Bridge
        Well, I'll [A] bet you, I'm [A] gonna be a [D] big star [D]
        Might [A] win an Oscar [A] you can never [D] tell [D]
        The [A] movies gonna [A] make me a [D] big star [D]
        'Cause [E7] I can play the [E7] part so [A] well [A]

Well I [D] hope you come and [D] see me in the [G] movies [G]
[D] Then I know that [D] you will plainly [A] see [A]
The [D] biggest fool that [D] ever hit the [G] big time [G]
And [A] all I gotta do is, [A] _ act natural-[D]-ly [D]

[D] [D] [G] [G]   [D] [D] [A] [A]   [D] [D] [G] [G]   [A] [A] [D] [D]

We'll [D] make the scene about a [D] man that's sad and [G] lonely [G]
And [D] beggin down up-[D]-on his bended [A] knee [A]
I'll [D] play the part but [D] I won't need re-[G]-hearsin' [G]
And [A] all I gotta do is, [A] _ act natural-[D]-ly [D]

        Bridge
        Well, I'll [A] bet you, I'm [A] gonna be a [D] big star [D]
        Might [A] win an Oscar [A] you can never [D] tell [D]
        The [A] movies gonna [A] make me a [D] big star [D]
        'Cause [E7] I can play the [E7] part so [A] well [A]

Well I [D] hope you come and [D] see me in the [G] movies [G]
[D] Then I know that [D] you will plainly [A] see [A]
The [D] biggest fool that [D] ever hit the [G] big time [G]
And [A] all I gotta do is, [A] _ act natural-[D]-ly [D]
And [A] all I gotta do is, [A] _ act natural-[D]-ly [D] [A7] [D]

Ain't That A Shame. 1955. Fats Domino and Dave Bartholomew.
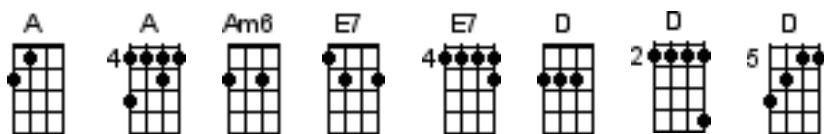
4/4 timing. Slow 1, 2, 1 2 3 4 [A] [Am6] [A] [E7] *(2 3)*

You made, [A A] me cry, [A A] when you, said [A A] good-

[A7] -bye ain't that a [D] shame, [D] _ my tears fell like [A] rain

[A7] _ Ain't that a [D] shame, [D] _ you're the one to [E7] blame [E7] *(2 3)*

You broke, [A A] my heart, [A A] when you, said [A A] we'll

[A7] Part ain't that a [D] shame, [D] _ my tears fell like [A] rain

[A7] _ Ain't that a [D] shame, [D] _ you're the one to [E7] blame [E7] *(2 3)*

Oh well, [A A] goodbye, [A A] although, [A A] I'll

[A7] Cry ain't that a [D] shame, [D] _ my tears fell like [A] rain

[A7] _ Ain't that a [D] shame, [D] _ you're the one to [E7] blame [E7] *(2 3)*

Kazoo verse. (They're all the same)

You made, [A A] me cry, [A A] when you, said [A A] good-

[A7] -bye ain't that a [D] shame, [D] _ my tears fell like [A] rain

[A7] _ Ain't that a [D] shame, [D] _ you're the one to [E7] blame [E7] *(2 3)*

Oh well, [A A] goodbye, [A A] although, [A A] I'll

[A7] Cry ain't that a [D] shame, [D] _ my tears fell like [A] rain

[A7] _ Ain't that a [D] shame, [D] _ you're the one to [A] blame [A] [E7] [A]

Alberta. 1935. Lead Belly. Eric Clapton. 1996.

[Chord diagrams: A, D, E7, A7]

[A]   [A]   [D7]   [D6]   [A]
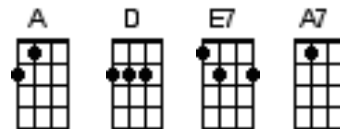
Alternative Intro:

4/4 time. 1, 2, 1 2 3 4 Intro: [A/] [D7/] [A]

(N/C) Alberta Al-[A]-berta, [E7] _ where you been so [A] long?
[A7] _ Alberta Al-[D]-berta [D] _ where you been so [A] long?
[A] _ Ain't had no [E7] loving [E7] _ since you've been [A/] gone [D/] [A]

(N/C) Alberta Al-[A]-berta, [E7] _ where d'you stay last [A] night?
[A7] _ Alberta Al-[D]-berta, [D] _ where d'you stay last [A] night?
[A] _ Came home this [E7] morning [E7] _ clothes don't fit you [A/] right [D/] [A]

Instrumental: [A//] Alberta Al-[A]-berta [E7] _ where you been so [A] long?
[A7] Alberta Al-[D]-berta, [D] _ where you been so [A] long?
[A] _ Ain't had no [E7] loving [E7] _ since you've been [A/] gone [D/] [A]

(N/C) Alberta Al-[A]-berta, [E7] _ Girl you're on my [A] mind
[A7] _ Alberta Al-[D]-berta, [D] _ girl you're on my [A] mind
[A] _ Ain't had no [E7] loving [E7] in such a great long [A/] time [D/] [A]

(N/C) Alberta Al-[A]-berta, [E7] _ where you been so [A] long?
[A7] _ Alberta Al-[D]-berta, [D] _ where you been so [A] long?
[A] _ Ain't had no [E7] loving, [E7] _ since you've been [A/] gone [D/] [A]

Instrumental: [A//] Alberta Al-[A]-berta [E7] _ where you been so [A] long?
[A7] Alberta Al-[D]-berta, [D] _ where you been so [A] long?
[A] _ Ain't had no [E7] loving [E7] _ since you've been [A/] gone [D/] [A] [E7] [A]

A Goodnight Irene. 1933. Huddie "Lead Belly" Ledbetter.
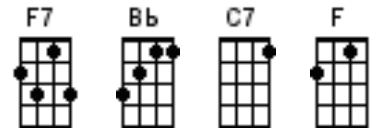
F7 Bb C7 F

6/8 time 1 2 3 4 5 6   Intro: [F7] [Bb] [C7] [F//] [F]

[F] Irene, good-[C7]-night, [C7] Irene good-[F]-night
Good-[F7]-night Irene, good-[Bb]-night Irene
I'll [C7] see you in my [F//] dreams [F]

Last [F] Saturday night I got [C7] married
[C7] Me and my wife settled [F] down
Now [F7] me and my wife are [Bb] parted
Gonna [C7] take another stroll down [F//] town [F]

[F] Irene, good-[C7]-night, [C7] Irene good-[F]-night
Good-[F7]-night Irene, good-[Bb]-night Irene
I'll [C7] see you in my [F//] dreams [F]

[F] Sometimes I live in the [C7] country
[C7] Sometimes I live in the [F] town
[F7] Sometimes I have a great [Bb] notion
To [C7] jump in the river and [F//] drown [F]

[F] Irene, good-[C7]-night, [C7] Irene good-[F]-night
Good-[F7]-night Irene, good-[Bb]-night Irene
I'll [C7] see you in my [F//] dreams [F]

Stop [F] ramblin', stop your [C7] gamblin'
Stop [C7] staying out late at [F] night
Go [F7] home to your wife and [Bb] family
Sit [C7] down by your fireside [F//] bright [F]

[F] Irene, good-[C7]-night, [C7] Irene good-[F]-night
Good-[F7]-night Irene, good-[Bb]-night Irene
I'll [C7] see you in my [F//] dreams [F]

Good-[F7]-night Irene, good-[Bb]-night Irene
I'll [C7] see you in my [F//] dreams [F]

All I have to do is Dream. 1958. Everly Brothers.

Every [Chord] is 2 slow strums.
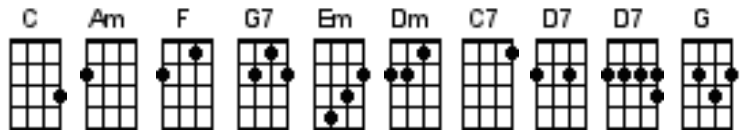
4/4 time 1 2 3 4 Intro: [C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Dre-[Am]-am [F] dream dream [G7] dream
[C] Dre-[Am]-am [F] dream dream [G7] dream

When [C] I want [Am] you [F] _ in my [G7] arms
When [C] I want [Am] you [F] - and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [F] _ in the [G7] night
And [C] I need [Am] you [F] - to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre-[F]-e-[C]-eam [C7]

If [F] I can make you [F] mine [Em] taste your lips of [Em] wine
[Dm] Anytime [G7] _ night or [C] day [C7]
[F] Only trouble [F] is [Em] _ gee [Em] whiz
I'm [D7] dreaming my [D7] life a-[G]-way [G7]

I [C] need you [Am] so [F] - that I could [G7] die
I [C] love you [Am] so [F] - and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream [C] dre-[F]-e-[C]-eam [C7]

If [F] I can make you [F] mine [Em] taste your lips of [Em] wine
[Dm] Anytime [G7] _ night or [C] day [C7]
[F] Only trouble [F] is [Em] _ gee [Em] whiz
I'm [D7] dreaming my [D7] life a-[G]-way [G7]

I [C] need you [Am] so [F] - that I could [G7] die
I [C] love you [Am] so [F] - and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream

[C] Dre-[Am]-eam [F] dream dream [G7] dream
(slowing down)
[C] Dre-[Am]-eam [F] dream dream [G7] dream [C] dream

All My Loving. 1963. The Beatles. Lennon/McCartney

F   G7   C   Dm   Am   Bb   Am/C   C+   CM7
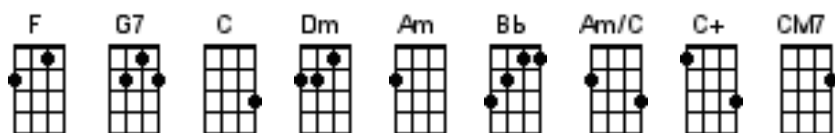
4/4 time, gently. 1, 2, 1 2 3 4 Intro: [F] [G7] [C] [C]

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]-morrow I'll [Am] miss you
Re-[F]-member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]-way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [C]

[NC] I'll pre-[Dm]-tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [C]

[NC] All my [Am/C] loving [C+] I will send to [C] you
[C] All my [Am/C] loving [C+] darling I'll be [C] true [C]

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]-morrow I'll [Am] miss you
Re-[F]-member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]-way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [C]

[NC] All my [Am/C] loving [C+] I will send to [C] you [C]
All my [Am/C] loving [C+] darling I'll be [C] true [C]
All my [Am/C] loving [C+] _ _ all my [C] loving [C] oooh
All my [Am/C] loving [C+] I will send to [C] you [Cmaj7]

All Shook up. 1957. By Otis Blackwell. Sung by Elvis Presley

A   D   E7
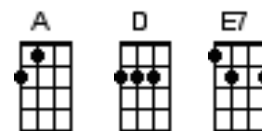
4/4 timing. Count in 1, 2, 1 2 3. Well a

Well, a [A] bless my soul what's a-[A]-wrong with me
I'm [A] itching like a man on a [A] fuzzy tree
My [A] friends say I'm acting [A] wild as a bug
(N/C) I'm in love, [A] (N/C) I'm all shook up
A-[D]-ha, a-[E7]-wow, [A] yeah

[A] _ _ _ Well my [A] hands are shaky and my [A] knees are weak
I [A] can't seem to stand on my [A] own two feet
[A] Who do you thank when you [A] have such luck?
(N/C) I'm in love, [A] (N/C) I'm all shook up
A-[D]-ha, a-[E7]-wow, [A] yeah

Bridge.
[A] _ _ _ Well [D] please don't ask me what's [D] on my mind
I'm a [A] little mixed up, but I'm [A] feelin' fine
When I'm [D] near that girl that [D] I love best
My [E7] heart beats so that it [E7] scares me to death

She [A] touched my hand what a [A] chill I got
Her [A] lips are like a vol-[A]-cano that's hot
I'm [A] proud to say she's my [A] buttercup
(N/C) I'm in love, [A] (N/C) I'm all shook up
A-[D]-ha, a-[E7]-wow, [A] yeah

Bridge.
[A] _ _ _ Well [D] please don't ask me what's [D] on my mind
I'm a [A] little mixed up, but I'm [A] feelin' fine
When I'm [D] near that girl that [D] I love best
My [E7] heart beats so that it [E7] scares me to death

She [A] touched my hand what a [A] chill I got
Her [A] lips are like a vol-[A]-cano that's hot
I'm [A] proud to say she's my [A] buttercup
(N/C) I'm in love, [A] (N/C) I'm all shook up
A-[D]-ha, a-[E7]-wow, [A] yeah
[A] _ _ _ A-[D]-ha, a-[E7]-wow, [A] yeah. (N/C) I'm all shook up. [A7]

Annie's Song. 1973. John Denver. (for his wife).

3/4 Time. 1,2,3 1,2,3 [C] [F]

[C] _ _ You [C] fill up my [F] sen-[G]-ses
[Am] _ _ Like a [F] night in the [C] forest [C]
[C] _ _ Like a [C] mountain in [F] spring-[Em]-time
[Dm] _ _ Like a [F] walk in the [G7] rain [G7]
[G7] _ _ Like a [G7] storm in the [F] de-[G]-sert
[Am] _ _ Like a [F] sleepy blue [C] ocean [C]
[C] _ _ You [C] fill up my [F] sen-[Em]-ses
[Dm] _ _ Come [G7] fill me a-[C]-gain [F] [C]

[C] Come let me [F] love [G] you
[Am] _ _ Let me [F] give my life [C] to you [C]
[C] _ _ Let me [C] drown in your [F] laugh-[Em]-ter
[Dm] _ _ Let me [F] die in your [G7] arms [G7]
[G7] _ _ Let me [G7] lay down be-[F]-side [G] you
[Am] _ _ Let me [F] always be [C] with you [C]
[C] [C] Come let me [F] love [Em] you
[Dm] _ _ Come [G7] love me a-[C]-gain [F] [C]

Instrumental. [C] [F] [G] [Am]   [F] [C] [C] [C]
[C] [F] [Em] [Dm]   [F] [G7] [G7] [G7]   [G7] [F] [G]
[Am] _ _ Let me [F] give my life [C] to you [C]
[C] [C] Come let me [F] love [Em] you
[Dm] _ _ Come [G7] love me a-[C]-gain [F]

[C] _ _ You [C] fill up my [F] sen-[G]-ses
[Am] _ _ Like a [F] night in the [C] forest [C]
[C] _ _ Like a [C] mountain in [F] spring-[Em]-time
[Dm] _ _ Like a [F] walk in the [G7] rain [G7]
[G7] _ _ Like a [G7] storm in the [F] de-[G]-sert
[Am] _ _ Like a [F] sleepy blue [C] ocean [C]
[C] _ _ You [C] fill up my [F] sen-[Em]-ses
[Dm] _ _ Come [G7] fill me a-[C]-gain [F] [C] [F] [C] [F] [C]

ANY DREAM WILL DO. 1968. Andrew Lloyd Webber and Tim Rice.

4/4 time. 1, 2, 1 2 3 4 [G] [D7] [G] [C] [G] [D7] [G] [G]
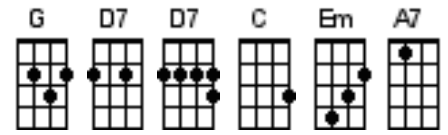
[NC] I closed my [G] eyes, [D7] _ drew back the [G] curtain
[C] _ To see for [G] certain [D7] _ what I thought I [G] knew [D7]
[NC] Far far a-[G]-way, [D7] _ someone was [G] weeping
[C] _ But the world was [G] sleeping, [D7] _ any dream will [G] do [G]

[NC] I wore my [G] coat, [D7] _ with golden [G] lining
[C] _ Bright colours [G] shining, [D7] _ wonderful and [G] new [D7]
[NC] And in the [G] east, [D7] _ the dawn was [G] breaking
[C] _ And the world was [G] waking, [D7] _ any dream will [G] do [G7]

A [C] crash of drums, a [C] flash of light,
My [C] golden coat flew [C] out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a [D7] lone [D7]

[NC] May I re-[G]-turn [D7] _ to the be-[G]-ginning
[C] _ The light is [G] dimming, [D7] _ and the dream is [G] too [D7]
[NC] The world and [G] I, [D7] _ we are still [G] waiting
[C] _ Still hesi-[G]-tating [D7] _ any dream will [G] do [G]

[NC] I wore my [G] coat, [D7] _ with golden [G] lining
[C] _ Bright colours [G] shining, [D7] _ wonderful and [G] new [D7]
[NC] And in the [G] east, [D7] _ the dawn was [G] breaking
[C] _ And the world was [G] waking, [D7] _ any dream will [G] do [G7]

A [C] crash of drums, a [C] flash of light,
My [C] golden coat flew [C] out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a [D7] lone [D7]

[NC] May I re-[G]-turn [D7] _ to the be-[G]-ginning
[C] _ The light is [G] dimming, [D7] _ and the dream is [G] too [D7]
[NC] The world and [G] I, [D7] _ we are still [G] waiting
[C] _ Still hesi-[G]-tating [D7] _ any dream will [G] do
[D7] _ Any dream will [G] do [D7] _ any dream will [G] do [G] [D7] [G]