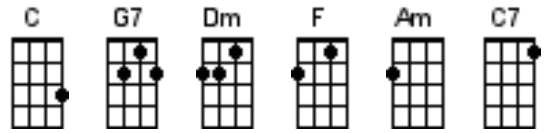


Day Dream Believer. 1967. The Monkeys.



4/4 time 1, 2, 1 2 3 4 Intro [C] [G7] [C] [G7]

[NC] Oh, I could [C] hide 'neath the [Dm] wings of a [C] bluebird as she [F] sings,
The [C] six o'clock a-[Am]-larm would never [D7] ring,
[G7] _ _ But it [C] rings and I [Dm] rise wipe the [C] sleep out of my [F] eyes,
My [C/] shaving [Am/] razor's [Dm/] cold [G7/] and it [C] stings [C7]

[F/] Cheer up [G7/] sleepy [C] Jean, [F/] oh what [G7/] can it [Am/] mean [E] to [G7] a
[C] _ Daydream be-[F]-liever and a [C/] _ home [Am/] coming [Dm] Quee-[G7]-een

[C] You once thought of [Dm] me as a [C] white knight on his [F] steed
[C] Now you know how [Am] happy I can [D7] be
[G7] _ _ Oh and our [C] good times start and [Dm] end,
without a [C] dollar one to [F] spend

But [C/] how much, [Am/] baby, [Dm/] do we [G7/] really [C] need? [C7]

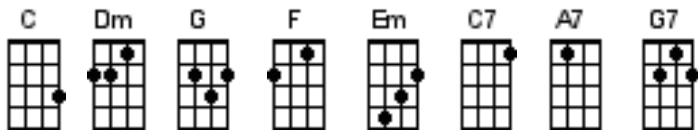
[F/] Cheer up [G7/] sleepy [C] Jean, [F/] oh what [G7/] can it [Am/] mean [E] to [G7] a
[C] _ Daydream be-[F]-liever and a [C/] _ home [Am/] coming [Dm] Quee-[G7]-een

[NC] Oh, I could [C] hide 'neath the [Dm] wings of a [C] bluebird as she [F] sings,
The [C] six o'clock a-[Am]-larm would never [D7] ring,
[G7] _ _ But it [C] rings and I [Dm] rise wipe the [C] sleep out of my [F] eyes,
My [C/] shaving [Am/] razor's [Dm/] cold [G7/] and it [C] stings [C7]

[F/] Cheer up [G7/] sleepy [C] Jean, [F/] oh what [G7/] can it [Am/] mean [E] to [G7] a
[C] _ Daydream be-[F]-liever and a [C/] _ home [Am/] coming [Dm] Quee-[G7]-een

[F/] Cheer up [G7/] sleepy [C] Jean, [F/] oh what [G7/] can it [Am/] mean [E] to [G7] a
[C] _ Daydream be-[F]-liever and a [C/] _ home [Am/] coming [Dm] Quee-[C]-een

Top of the World. 1972. The Carpenters. (Richard Carpenter. Lyrics by John Bettis).



4/4 time moderate, 1 2 3 4

[C] Put me at the [Dm/] top [G/] of the [C] world [C] (2 3 4)

[C] Such a feelin's [G/] comin' [F/] over [C] me

[C] _ _ There is [Em] wonder in most [Dm/] every [G/] thing I [C] see

[C7] _ _ Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes

And I [Dm] _ won't be sur-[F]-prised if it's a [G7] dream [G7]

[C] Everything I [G/] want the [F/] world to [C] be

[C] _ _ Is now [Em] comin' true es-[Dm/]-pecial-[G/]-ly for [C] me

[C7] _ _ And the [F] reason is [G] clear, it's be-[Em]-cause you are [A7] here

You're the [Dm] nearest thing to [F] heaven that I've [G7] seen [G7]

[NC] I'm on the [C] _ top of the [C] wo-orld lookin' [F] _ down on cre-[F]-ation

And the [C] only expla-[Dm/]-nation [G/] I can [C] find [C7] _ _

Is the [F] love that I've [G7] ^(high) found ever [C] since you've been a-[F]-round

Your love's [C] put me at the [Dm/] top [G/] of the [C] world [C]

[C] Somethin' in the [G/] wind has [F/] learned my [C] name

[C] _ _ And it's [Em] tellin' me that [Dm/] things are [G/] not the [C] same

[C7] _ _ In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze

There's a [Dm] pleasin' sense of [F] happiness for [G7] me [G7]

[C] There is only [G/] one wish [F/] on my [C] mind

[C] _ _ When this [Em] day is through I [Dm/] hope that [G/] I will [C] find

[C7] _ _ That to-[F]-morrow will [G] bee just the [Em] same for you and [A7] mee

All I [Dm] need will be [F] mine if you are [G7] here [G7]

[NC] I'm on the [C] _ top of the [C] wo-orld lookin' [F] _ down on cre-[F]-ation

And the [C] only expla-[Dm/]-nation [G/] I can [C] find [C7] _ _

Is the [F] love that I've [G7] ^(high) found ever [C] since you've been a-[F]-round

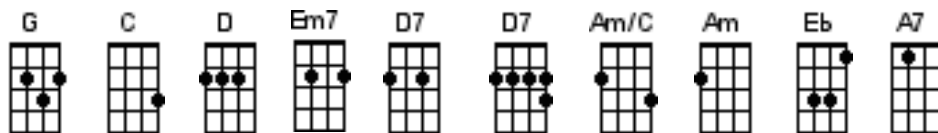
Your love's [C] put me at the [Dm/] top [G/] of the [C] world

[Slowing]

[C] _ _ Your love's [C] put me at the [Dm/] top [G/] of the [C] world [C] [G7] [C]

I Only Want To Be With You. 1964. Dusty Springfield, (debut single).

Written by Mike Hawker and Ivor Raymonde. 1976 Bay City Rollers. 1989 Samantha Fox.



4/4 time. Count in: 1, 2, 1 2 3 4 Intro: [G/] [C/] [D] [G/] [C/] [D]

I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C/] you started [D7/] something [Am/] can't you [D7/] see
That [G] ever since we met you've had a [Em7] hold on me
It [AmC] happens to be [D7] true I [Am/] only wanna [D7/] be with [G] you [C] [D7/]

It [G] doesn't matter where you go or [Em7] what you do
I [G] wanna spend each moment of the [Em7] day with you
Oh [C/] look what has [D7/] happened with [Am/] just one [D7/] kiss
I [G] never knew that I could be in [Em7] love like this
It's [AmC] crazy but it's [D7] true I [Am/] only wanna [D7/] be with [G] you [C] [G/]

[Eb] _You stopped and /smiled at me and [G/] asked me if I [C/] cared to [G] dance
[D] I fell into your open arms and [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C/] you started [D7/] something [Am/] can't you [D7/] see
That [G] ever since we met you've had a [Em7] hold on me
It [AmC] happens to be [D7] true I [Am/] only wanna [D7/] be with [G] you [C] [G/]

Instrumental: (as 2nd verse).

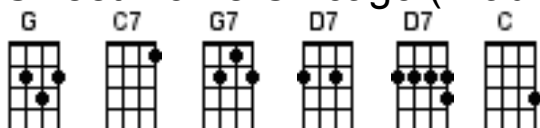
[G] [Em7] [G] [Em7] [C/] [D7/] [Am/] [D7/]
[G] [Em7] [AmC] [D7] [Am/] [D7/] [G] [C] [G/]

[Eb] _You stopped and / smiled at me and [G/] asked me if I [C/] cared to [G] dance
[D] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C/] you started [D7/] something [Am/] can't you [D7/] see
That [G] ever since we met you've had a [Em7] hold on me
It [AmC] happens to be [D7] true I [Am/] only wanna [D7/] be with [G] you [C] [G]

[G] I said no [C] matter, no matter what you [D7] do
I [C/] only wanna [D7/] be with [G] you
No [C] matter, no matter what you [D7] do
I [C/] only wanna [D7/] be with [G] you [C] [G]

Sweet Home Chicago (Traditional and Robert Johnson 1936)



(4/4). 12 bar blues. 1, 2, 1 2 3 4. Intro: Kazoo or Harmonica

[G] [C7] [G] [G7] [C] [C7] [G] [G] [D7] [C7] [G] [D7]

Come [G] on, [C7] baby don't you wanna [G] go [G7]

Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] Sweet home, Chi-[G]cago [D7]

Come [G] on, [C7] baby don't you wanna [G] go [G7]

Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] Sweet home, Chi-[G]cago [D7]

Bridge:

Well, [G] one and one is two [G] Two and two is four

I'm [G] heavily loaded baby I'm [G7] booked, I gotta go

Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] Sweet home, Chi-[G]cago [D7]

Come [G] on, [C7] baby don't you wanna [G] go [G7]

Oh come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] Sweet home, Chi-[G]cago [D7]

Instrumental of verse1 Kazoo or Harmonica

[G] [C7] [G] [G7] [C] [C7] [G] [G] [D7] [C7] [G] [D7]

[G] [C7] [G] [G7] [C] [C7] [G] [G] [D7] [C7] [G] [G]

Bridge:

Now [G] two and two is four [G] Two and four is six

If [G] you mess around, you'll [G7] get your business fixed

Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] Sweet home, Chi-[G]cago [D7]

Well come [G] on, [C7] baby don't you, wanna [G] go [G7]

Come [C] on, [C7] baby don't you wanna [G] go [G]

Back to that [D7] same old place [C7] My sweet home, Chi-[G]cago [G]

Back to that [D7] same old place [C7] Sweet home, Chi-[G]cago [G]

Back to that [D7] same old place [C] Sweet home, Chi-[G]cago [C7]

Would You Like to Swing on a Star

4 / 4

Intro: [G] [E7] [A7//] [D7//] [G]

Would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] Or would you rather be a [G] mule [D7]

A [G] mule is an [C] animal with [G] long funny [C] ears
He [G] kicks up at [C] anything he [G] hears
His [A7] back is brawny but his [D] brain is weak
He's [A7] just plain stupid with a [D] stubborn streak
And by the [G] way if you [C] hate to go to [G] school [E7]
[Am] You may grow [D7] up to be a [G] mule

Would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] Or would you rather be a [G] pig [D7]

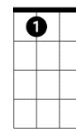
A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible dis[G]grace
He [A7] has no manners when he [D] eats his food
He's [A7] fat and lazy and ex-[D]tremely [D7] rude
But if you [G] don't care a [C] feather or a [G] fig [E7]
[Am] You may grow [D7] up to be a [G] pig

Would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] fish [D7]

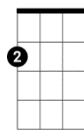
A [G] fish won't do [C] anything but [G] swim in a [C] brook
He [G] can't write his [C] name or read a [G] book
To [A7] fool the people is his [D] only thought
And [A7] though he's slippery he [D] still gets [D7] caught
But then if [G] that sort of [C] life is what you [G] wish [E7]
[Am] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo
Every [D7] day you meet quite a [G] few
So you [E7] see it's all up to [A7] you
[D7] You can be better than you [E7] are
[Am] You could be [D7] swingin' on a [G] star [E7]
[Am] You could be [D7] swingin' on a [G//] star [G]

A7



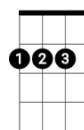
Am



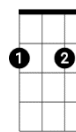
C



D



D7 alt



E7

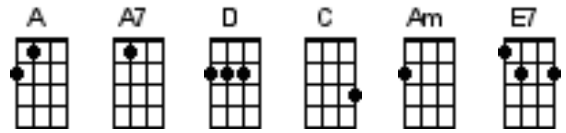


G



These Boots are Made for Walkin'. 1966. Lee Hazlewood. Sung by Nancy Sinatra

4/4 timing. Count in. 1, 2, 1 2 3 4



Run from 9th fret on C string: 99 88 77 66 55 44 33 20 [A] [A] [A] [A]

[A] You keep saying [A] you've got something for [A] me [A]
[A] Something you call [A] love but con-[A]-fess [A7]
[D] You've been messin' [D] where you shouldn't have been a [D] messin'
[D] _ _ _ And now [A] someone else is [A] gettin' all your [A] best [A]

These [C] boots are made for [Am] walking
And [C] that's just what they'll [Am] do
[C] One of these days these [Am] boots
Are gonna [E7] walk all over 9you9 88 77 66 55 44 33 20 [A] [A] [A] [A]

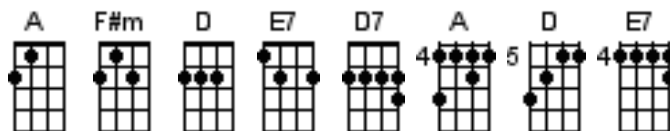
[A] You keep lying [A] when you oughta be [A] truthin' [A]
And [A] you keep losin' [A] when you oughta not [A] bet [A7] HA!
[D] You keep samin' [D] when you oughta be [D] changin'
[D] _ _ _ Now what's [A] right is right but [A] you ain't been right [A] yet [A]

These [C] boots are made for [Am] walking
And [C] that's just what they'll [Am] do
[C] One of these days these [Am] boots
Are gonna [E7] walk all over 9you9 88 77 66 55 44 33 20 [A] [A] [A] [A]

[A] You keep playin' [A] where you shouldn't be [A] playin' [A]
And [A] you keep thinkin' [A] that you'll never get [A] burnt [A7] HA!
[D] I just found me a [D] brand new box of [D] matches [D] YEAH
And [A] what he knows you [A] ain't had time to [A] learn [A]

These [C] boots are made for [Am] walking
And [C] that's just what they'll [Am] do
[C] One of these days these [Am] boots
Are gonna [E7] walk all over 9you9 88 77 66 55 44 33 20 [A]

At The Hop Danny & The Juniors. 1957. (Writers: Artie Singer, John Medora and David White)



4/4 time 1, 2, 1 2 3 4

[A] Bah-bah-[A]bah-bah, [F#m] bah-bah-[F#m]bah-bah

[D] Bah-bah-[D]bah-bah, [E7] bah-bah-[E7]bah-bah at the [A] hop!

[A] _ _ _ Well you can [A] rock it, you can roll it,

You can [A] stomp and even stroll it at the [A] hop. [A7]

When the [D7] record starts a spinnin', you ca-[A]-lypso when you chicken at the [A] hop

[A] _ _ _ Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop [A]

Chorus: Ah, [A] let's go to the [A] hop, [A] let's go to the [A7] hop, (oh baby)

[D7] Let's go to the [D7] hop, (oh baby), [A] let's go to the [A] hop

[E7] Come... [D7] on... [A] let's go to the [A] hop

[A] _ _ _ Well, you can [A] swing it, you can groove it,

You can [A] really start to move it at the [A] hop [A7]

Where the [D7] jumpin' is the smoothest and the [A] music is the coolest at the [A] hop

[A] _ _ _ All the [E7] cats and chicks can [D7] get their kicks at the [A] hop [A]

Chorus: Ah, [A] let's go to the [A] hop, [A] let's go to the [A7] hop, (oh baby)

[D7] Let's go to the [D7] hop, (oh baby), [A] let's go to the [A] hop

[E7] Come... [D7] on... [A] let's go to the [A] hop

Instrumental chorus:

Ah, ~~[A] let's go to the [A] hop, [A] let's go to the [A7] hop, (oh baby)~~

~~[D7] Let's go to the [D7] hop, (oh baby), [A] let's go to the [A] hop~~

~~[E7] Come... [D7] on... [A] let's go to the [A] hop~~

[A] _ _ _ Well, you [A] can rock it; you can roll it,

You can [A] stomp and even stroll it at the [A] hop [A7]

When the [D7] record starts a spinnin', you ca-[D7]-lypso when you chicken at the [A] hop

[A] _ _ _ Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop [A]

Chorus Ah, [A] let's go to etc

Well, you can [A] swing it, you can groove it

You can really start to move it at the [A] hop [A7]

Where the [D7] jumpin' is the smoothest. And the music is the coolest at the [A] hop [A]

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop [A]

Chorus Ah, [A] let's go to the [A] hop, [A] let's go to the [A7] hop, (oh baby)

[D7] Let's go to the [D7] hop, (oh baby), [A] let's go to the [A] hop

[E7] Come... [D7] on... [A] let's go to the [A] hop

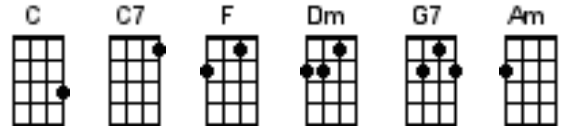
[A] Bah-bah-[A]bah-bah, [F#m] bah-bah-[F#m]bah-bah

[D] Bah-bah-[D]bah-bah, [E7] bah-bah-[E7]bah-bah at the [A] hop!

Morningtown Ride. 1966. The Seekers.

"Morningtown Ride" is a lullaby written and performed by Malvina Reynolds in 1957. Covered by many artists.

4/4 time. Count in slow. 1, 2, 1 2 3 4



[F] All bound for [C/] Morning-[Am/] town, [G7] many miles a-[C/] way. [G7/]

[C] Train whistle [C/] blowin' [C7/], [F] makes a sleepy [C/] noise. [C7/]

[F] Underneath their [C] blankets, go [Dm] all the girls and [G7] boys.

[C] Rockin', rollin', [C/] ridin' [C7/], [F] out along the [C/] bay, [C7/]

[F] All bound for [C/] Morning-[Am/] town, [G7] many miles a-[C/] way. [G7/]

[C] Driver at the [C/] engine [C7/], [F] fireman rings the [C/] bell, [C7/]

[F] Sandman swings the [C] lantern, to [Dm] show that all is [G7] well.

[C] Rockin', rollin', [C/] ridin' [C7/], [F] out along the [C/] bay, [C7/]

[F] All bound for [C/] Morning-[Am/] town, [G7] many miles a-[C/] way. [G7/]

[C] Maybe it is [C/] raining [C7/], [F] where our train will [C/] ride. [C7/]

[F] All the little [C] travellers, are [Dm] warm and snug in-[G7]-side.

[C] Rockin', rollin', [C/] ridin' [C7/], [F] out along the [C/] bay, [C7/]

[F] All bound for [C/] Morning-[Am/] town, [G7] many miles a-[C/] way. [G7/]

[C] Somewhere there is [C/] sunshine [C7/], [F] somewhere there is [C/] day. [C7/]

[F] Somewhere there is [C/] Morning-[Am/] town, [G7] many miles a-[C]-way.

[C] Rockin', rollin', [C/] ridin' [C7/], [F] out along the [C/] bay, [C7/]

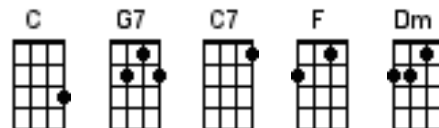
[F] All bound for [C/] Morning-[Am/] town, [G7] many miles a-[C/] way. [G7/]

[C] Rockin', rollin', [C/] ridin' [C7/], [F] out along the [C/] bay, [C7/]

[F] All bound for [C/] Morning-[Am/] town, [G7] many miles a-[C]-way. [G7] [C]

That's Livin' Alright – (Mackay & Ashby, 1983)

4/4 time 1 2 3 4 [C] [C]



[C] Working on the site from [C] morning 'til night that's [G7] livin' alright [G7]
Then a [G7] pint with the boys in a [G7] bar full of noise that's [C] livin' alright [C]
[C] Working all day for a [C7] pittance of pay
Then [F] blow it all on Saturday [Dm] night
And you [C] kiss the dames but you [G7] don't ask their names
That's [C] livin' alright [C]

[C] Working in the sun drinking [C] schnapps, having fun that's [G7] livin' alright [G7]
Then a [G7] night in the town [G7] spreadin' it around that's [C] livin' alright [C]
[C] Working all day for a [C7] packet of pay
And [F] send a little back to the [Dm] wife
Still you [C] keep a little here just to [G7] keep you in beer that's [C] livin' alright [G7]
Yeah you [C] play the game then it's [G7] auf wiedersehen that's [C] livin' alright [C]

[C] Telling the lie with a [C7] glint in your eye
'Cause to-[F] morrow you'll be back on the [Dm] site
And you [C] kiss the dames but you [G7] don't ask their names
That's [C] livin' alright [C]

Semi instrumental verse

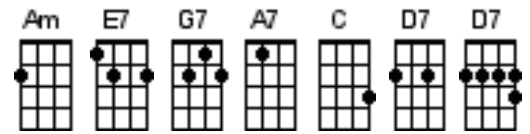
Yeah, you [C] play the game then it's [G7] auf wiedersehen
[C] [C] _ _ _ That's [G7] livin' alright [G7]
[G7] [G7] _ _ _ That's [C] livin' alright [C] [C] [C7] [F]
[Dm] _ _ _ And you [C] kiss the dames but you [G7] don't ask their names
That's [C] livin' alright [C]

[C] Working in the sun drinking [C] schnapps, having fun that's [G7] livin' alright [G7]
Then a [G7] night in the town [G7] spreadin' it around that's [C] livin' alright [C]
[C] Working all day for a [C7] packet of pay
And [F] send a little back to the [Dm] wife
Still you [C] keep a little here just to [G7] keep you in beer that's [C] livin' alright [C]
Yeah you [C] play the game then it's [G7] auf wiedersehen that's [C] livin' alright [C]

[C] Telling the lie with a [C7] glint in your eye
'Cause to-[F] morrow you'll be back on the [Dm] site
And you [C] kiss the dames but you [G7] don't ask their names
That's [C] livin' alright [C]

Yeah, you [C] play the game then it's [G7] auf wiedersehen
That's [C] li- [C] -vin' [C] al-[C] right!

I Wanna Be Like you. 1967. From "The Jungle Book". Robert and Richard Sherman.



Rolling [Am], and count 1, 2, 1 2 3 Now

Now [Am] I'm the king of the swingers, oh, the jungle V.I.[E7]P.
I've reached the top and had to stop and that's what botherin' [Am] me
I [Am] wanna be a man, man-cub and stroll right into [E7] town
And be just like the other men I'm tired of monkeyin' a [Am] round

Chorus

[G7] Oh, [C] oobee doo, I wanna be like [A7] you ooh ooh
I wanna [D7] walk like you
[G7] Talk like you, [C] too ooh, ooh
[G7] You'll see it's [C] true ooh, ooh
An ape like [A7] me, ee, ee
Can [D7] learn to be hu-[G7]-ooh-ooh-man [C] too ooh, ooh

Now [Am] don't try to kid me, man-cub, I made a deal with [E7] you
What I desire is man's red fire to make my dream come [Am] true
Give [Am] me the secret, man-cub, clue me what to [E7] do
Give me the power of man's red flower, so I can be like [Am] you

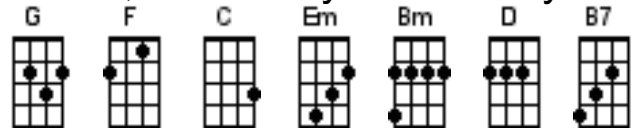
Chorus [G7] Oh, [C] oobee doo, etc.

I [Am] like your mannerisms, we'll be a set of [E7] twins
No one will know where man-cub ends and orangutan be- [Am] gins
And [Am] when I eat bananas, I won't peel them with my [E7] feet
'Cause I'll become a man-cub and learn some etti-[Am]-keet.

Sing Chorus, and then Final Chorus

[G7] Oh, [C] oobee doo, I wanna be like [A7] you ooh ooh
I wanna [D7] walk like you
[G7] Talk like you, [C] too ooh, ooh
[G7] You'll see it's [C] true ooh, ooh
An ape like [A7] me, ee, ee
Can [D7] learn to be hu-[G7]-ooh-ooh-man [C] too ooh, ooh
Can [D7] learn to be hu-[G7]-ooh-ooh-man [C] too ooh, ooh [C] [G7] [C]

(Anything at all), You got It. 1988. Roy Orbison, Tom Petty and Jeff Lynne.



4/4 Time 1, 2, 1 2 3 4

Intro: [G] Every time I look in [F] to [F] your [C] lov-[C]-ing [G] eyes [F/] (////) [C/] (////)
 [G] Every time I look in [F] to [F] your [C] lov-[C]-ing [G] eyes [F/] (////) [C/] (////)
 [G] I see a love that [F] money [F] _ [C] just [C] can't [D] buy [F] _ _ _ one
 [G] look [G G] (miss3) [G] from [Em] you [Em Em] (miss3) [Em] I [Bm] drift [Bm Bm] (miss3) [Bm] a-
 -[D]-way [D D] (miss3) [D] I [G] pray [G G] (miss3) [G] that [Em] you [Em Em] (miss3) [Em] are
 [Bm] here [Bm Bm] (miss3) [Bm] to [D] stay (down , down up down up down)

Chorus: [GG]^{up/down} [G] Any [B7/] thing you [Em/] want, you [C/] got it
 [GG]^{up/down} [G] Any [B7/] thing you [Em/] need, you [C/] got it
 [GG]^{up/down} [G] Any [B7/] thing at [Em/] all, you [C/] got it
 [G] Baaa-[D]-beeee! [D] (or pick the A string 5 3 2 0 for the 4 beats)

[G] Every-time I hold you [F/] I begin to [C/] under-[G]-stand [F/] (////) [C/] (////)
 [G] Every-thing about you [F/] tells me [C/] I'm your [D] man
 [F] _ _ _ I [G] live [I live] my [Em] life [my life] to [Bm] be [to be] with [D] you [with you]
 No [G] one [no one] can [Em] do [can do] the [Bm] things [the things] you [D] do-o-o

Chorus: [GG]^{up/down} [G] Any [B7/] thing you [Em/] want, you [C/] got it
 [GG]^{up/down} [G] Any [B7/] thing you [Em/] need, you [C/] got it
 [GG]^{up/down} [G] Any [B7/] thing at [Em/] all, you [C/] got it
 [G] Baaa-[D]-beeee! [D] (or pick the A string 5 3 2 0 for the 4 beats)

[D] _ Any-thing you [D] want, [you got it] [D] _ Any-thing you [D] need, [you got it]
 [D] _ Any-thing at [D] aaalll [D] (or pick the A string 5 3 2 0 for the 4 beats)

Chorus: [GG]^{up/down} [G] Any [B7/] thing you [Em/] want, you [C/] got it
 [GG]^{up/down} [G] Any [B7/] thing you [Em/] need, you [C/] got it
 [GG]^{up/down} [G] Any [B7/] thing at [Em/] all, you [C/] got it
 [G] Baaa-[D]-beeee! [D] (or pick the A string 5 3 2 0 for the 4 beats)

I'm [G] glad [I'm glad] to [Em] give [to give] my [Bm] love [my love] to [D] you [to you]
 I [G] know [I know] you [Em] feel [You feel] the [Bm] way [the way] I [D] do-o-o

Chorus [GG]^{up/down} [G] Any [B7/] thing you [Em/] want, you [C/] got it
 [GG]^{up/down} [G] Any [B7/] thing you [Em/] need, you [C/] got it
 [GG]^{up/down} [G] Any [B7/] thing at [Em/] all, you [C/] got it
 [G] Baaa-[D]-beeee! [D] (or pick the A string 5 3 2 0 for the 4 beats)

[GG]^{up/down} [G] Any [B7/] thing you [Em/] want, you [C/] got it
 [GG]^{up/down} [G] Any [B7/] thing you [Em/] need, you [C/] got it
 [GG]^{up/down} [G] Any [B7/] thing at [Em/] all, you [C/] got it
 [G] Baaa-[D]-beeee! [D]

[D] _ Any-thing at [D] all, [you got it] [G] Baaa-[D]-beeee! You [G] Got It

Lightnin' Bar Blues

Arlo Guthrie

4 / 4

Intro:

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
[C] Just wanna drink my [Am] ripple wine down [G] in the Lightnin' [C] Bar
Down [G] in the Lightnin' [C] Bar

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
[C] Just wanna drink my [Am] ripple wine down [G] in the Lightnin' [C] Bar
Down [G] In the Lightnin' [C] Bar

[C] Some people value [Am] fortune and fame, [C] I don't care about 'em [Am] none
[C] Just wanna drink my [Am] ripple wine, wanna [G] have my good time [C] fun
[G] Have my good time [C] fun

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
[C] Just wanna drink my [Am] ripple wine down [G] in the Lightnin' [C] Bar
Down [G] in the Lightnin' [C] Bar

Instrumental

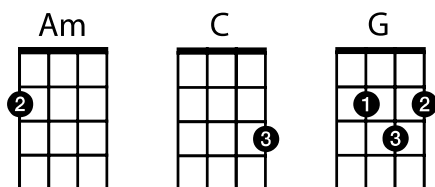
[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
[C] Just wanna drink my [Am] ripple wine down [G] in the Lightnin' [C] Bar
Down [G] in the Lightnin' [C] Bar

[C] When I die, don't [Am] cry for me, don't [C] bury me at [Am] all
[C] Place my livin', laughin', [Am] lovin' bones in a [G] jar of alco[C] hol
[G] Hundred-proof alco[C] hol

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
[C] Just wanna drink my [Am] ripple wine down [G] in the Lightnin' [C] Bar
Down [G] In the Lightnin' [C] Bar

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
[C] Just wanna drink my [Am] ripple wine down [G] in the Lightnin' [C] Bar
Down [G] in the Lightnin' [C] Bar

[C] [Am] [C] [Am]
[C] [Am] [G] [C//] [C]



Matchstalk Men and Matchstalk Cats and Dogs

Brian and Michael 1978

4 / 4

Intro: [C] [G] [C] [C]

He [C] painted Salford's smokey tops,
On [Am] cardboard boxes from the shop
And [A] parts of Ancoats [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street
For he [C] painted kids with nowt on their feet
The [G] clothes they wore had all seen better [C] days.

Now they [C] said his works of art were dull,
No [Am] room and all the walls were full,
But [A] Lowry didn't [A7] care much any [Dm] way,
They [F] said he just paints cats and dogs
And [C] matchstalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay. [G]

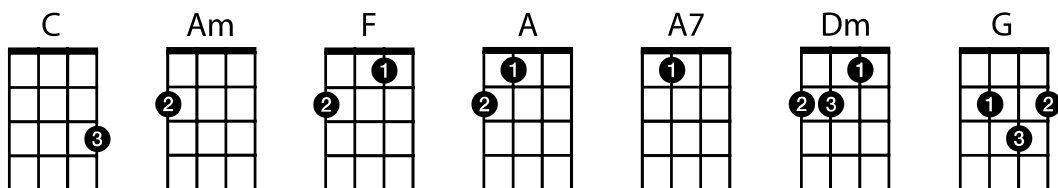
And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out-[F]side those factory gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

[C] Now canvas and brushes were wearing thin
When [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They said [F] tell us all about your ways and [C] all about those Salford days
Is it [G] true you're just an ordinary [C] chap? [G]

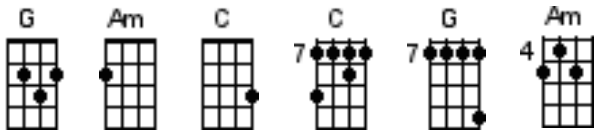
And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out-[F]side those factory gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

Now [C] Lowrys hang upon the wall
Be [Am] side the greatest of them all
And [A] even the Mona [A7] Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told [C] northern folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow. [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out-[F]side those pearly gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs [C]



You Ain't Goin' Nowhere (Written by Bob Dylan 1967) The Byrds, Earl Scruggs



4/4 time 1, 2, 1 2 3 4 Intro (As verse). [G] [Am] [C] [G] [G] [Am] [C] [G]

[G] Clouds so swift, [Am] rain won't lift
[C] Gate won't close, [G] railings froze
[G] Get your mind off [Am] wintertime,
[C] You ain't goin' no-[G]-where.

Chorus: [G] Whoo-ee [Am] ride me high,
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, how [Am] we gonna fly,
[C] Down in the easy [G] chair

Instrumental: [G] [Am] [C] [G] [G] [Am] [C] [G]

[G] Genghis Khan and his [Am] brother Don
[C] They could not keep from [G] keepin' on
[G] We'll cross that bridge [Am] after it's gone
[C] After we've passed it [G] yeah.

Chorus: [G] Whoo-ee [Am] ride me high,
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, how [Am] we gonna fly,
[C] Down in the easy [G] chair

Instrumental: [G] [Am] [C] [G] [G] [Am] [C] [G]

[G] Diamonds and rings and a [Am] gun that sings
[C] A flute that toots and a [G] bee that stings
[G] A sky that cried and a [Am] bird that flies
[C] A dog that talks and a [G] fish that walks

Chorus: [G] Ooh-wee [Am] ride me high,
[C] Tomorrow's the day my [G] bride's gonna come now
[G] Oh, oh, how [Am] we gonna fly,
[C] Down in the easy [G] chair

Instrumental: [G] [Am] [C] [G] [G] [Am] [C] [G]

House of the Rising Sun. 1964. The Animals

6/8 timing. Count in 1 2 3 1 2 3. Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [C] [D] [F] [Am] [E7] [Am] [E7]

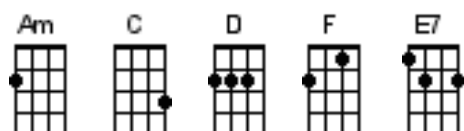
My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or-[Am]leans [C] [D] [F] [Am] [E7] [Am]

[E7] _ Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk [E7]
And the [Am] only [C] time he's [D] satis-[F]-fied
Is [Am] when he's [E7] on a [Am] drunk [C] [D] [F] [Am] [E7] [Am] [E7]

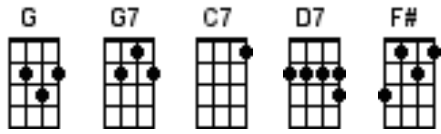
Oh [Am] mother [C] _ tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done [E7]
[Am] Spend your [C] lives in [D] sin and mise-[F]-ry
In the [Am] House of the [E7] Rising [Am] Sun [C] [D] [F] [Am] [E7] [Am]

[E7] _ Well, I got [Am] one foot [C] on the [D] platform [F]
The [Am] other foot [C] on the [E7] train [E7]
I'm [Am] goin' [C] back to [D] New Orle-[F]-ans
To [Am] wear that [E7] ball and [Am] chain [C] [D] [F] [Am] [E7] [Am]

[E7] _ Well, There [Am] is a [C] house in [D] New Or-[F]leans
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [C] [D] [F] [Am] [E7] [Am] [Am]



Folsom Prison Blues . 1955. Johnny Cash.



4/4 time. Intro: Rolling [G] and wait for 1, 2, 1 2 3

I [G] hear the train a-[G]-comin', it's [G] rolling round the [G] bend

And [G] I ain't seen the [G] sunshine, since [G7] _ I don't know [G7] when

I'm [C7] stuck in Folsom [C7] prison, [C7] _ and time keeps [C7] draggin' [G] on [G][G]

[G] _ _ But that [D7] train keeps a-[D7]-rollin' [D7] _ on down to [D7] San An-[G]-tone [G] [G]

[G] _ _ _ When [G] I was just a [G] baby my [G] mama told me [G] son

[G] Always be a [G] good boy, don't [G7] ever play with [G7] guns

But I [C7] shot a man in [C7] Reno, [C7] _ just to [C7] watch him [G] die [G] [G] [G] _ _

Now [D7] every time I [D7] hear that whistle [D7] _ I hang my [D7] head and [G] cry [G][G]

[G] _ _ _ I [G] bet there's rich folks [G] eating, in a [G] fancy dining [G] car

They're [G] probably drinkin' [G] coffee, and [G7] smoking big ci-[G7]-gars

Well I [C7] know I had it [C7] coming, [C7] _ I know I [C7] can't be [G] free [G] [G] [G] _ _

But those [D7] people keep a [D7] movin', [D7] _ and that's what [D7] tortures [G] me [G][G]

[G] _ _ Well if they'd [G] free me from this [G] prison if that [G] railroad train was [G] mine

I [G] bet I'd move it [G] all a little [G7] further down the [G7] line

[C7] Far from Folsom [C7] prison, [C7] _ that's where I [C7] want to [G] stay [G] [G] [G] _ _

And I'd [D7] let that lonesome [D7] whistle, [D7] _ _ blow my [D7] blues a-[G]-way [G] [G]

[G] _ _ _ I [G] hear the train a [G] comin', it's [G] rolling round the [G] bend

And [G] I ain't seen the [G] sunshine, since [G7] _ I don't know [G7] when

I'm [C7] stuck in Folsom [C7] prison, [C7] _ and time keeps [C7] draggin' [G] on. [G] [G]

[G] _ _ But that [D7] train keeps a [D7] rollin' [D7] _ on down to [D7] San An-[G]-tone [G][G]

[G] [F#] [G]

Intro: [A7] [Dm]

[Dm] Once upon a time there was a [Dm] tavern
 [D7] Where we used to raise a glass or [Gm] two
 [Gm] Remember how we laughed away the [Dm] hours
 And [E7] dreamed of all the great things we would [A7] do

Chorus:

Those were the [Dm] days my friend we thought they'd [Gm] never end
 We'd sing and [C] dance for-[C7]ever and a [F] day
 We'd live the [Gm] life we choose, we'd fight and [Dm] never lose
 For we were [A7] young and sure to have our [Dm] way [Dm]
 Laaa la la [Dm] Laaa la la, la la la [Gm] laaa la la
 Those were the [A7] days, oh yes those were the [Dm] days [Dm]

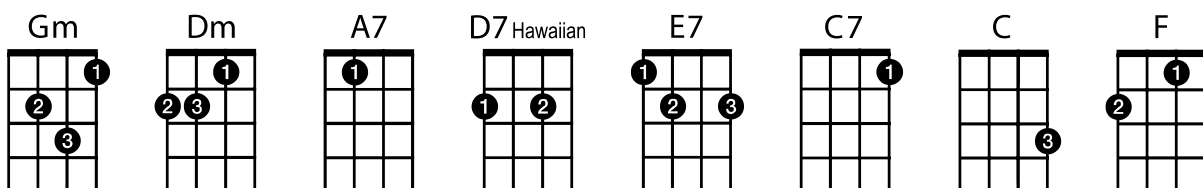
[Dm] Then the busy years went rushing [Dm] by us
 We [D7] lost our starry notions on the [Gm] way
 [Gm] If by chance I'd see you in the [Dm] tavern
 We'd [E7] smile at one another and we'd [A7] say

Chorus

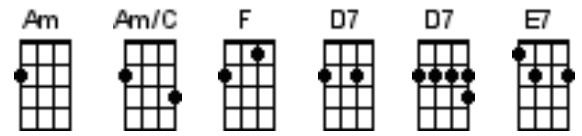
[Dm] Just tonight I stood before the [Dm] tavern
 [D7] Nothing seemed the way it used to [Gm] be
 [Gm] In the glass I saw a strange re-[Dm]flection
 [E7] Was that lonely woman really [A7] me

Chorus

[Dm] Through the door there came familiar [Dm] laughter
 I [D7] Saw your face and heard you call my [Gm] name
 [Gm] Oh my friend we're older but no [Dm] wiser
 For [E7] in our hearts the dreams are still the [A7] same

Chorus

The Letter. 1967. (Written by Wayne Carson Thompson, performed by the Box Tops.)



Count in 1, 2, 1 2 3 4 .Intro

~~[Am] Gimme a ticket for an [F] aeroplane~~
~~[Am/C] Ain't got time to take a [D7] fast train~~
~~[Am] Lonely days are gone [F] I'm a-goin' home~~
~~'Cos my [E7] baby just wrote me a [Am] letter~~

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
'Cos my [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[Am/C] Got to get back to my [D7] baby again
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

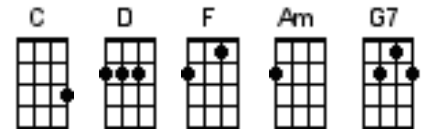
Well she [C/] wrote me a [G/] letter
Said she [F/] couldn't [C/] live with-[G]-out me no more
[C/] Listen mister [G/] can't you see I [F/] gotta get [C/] back
To my [G] baby once more [E7] _ anyway...

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well she [C/] wrote me a [G/] letter
Said she [F/] couldn't [C/] live with-[G]-out me no more
[C/] Listen mister [G/] can't you see I [F/] gotta get [C/] back
To my [G] baby once more [E7] _ anyway...

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter [Am]

Eight Days a Week. 1964. The Beatles. Lennon/McCartney



4/4 time 1, 2, 1 2 3 4 Intro:

[C/--/--/-] [D/--/--/-] [F/--/--/-] [C] (2 3 4)

[C] Oh, I need your [D] love, babe, [F] guess you know it's [C] true
[C] Hope you need my [D] love babe [F] just like I need [C] you
[Am/--/--/-] Hold me, [F/--/--/-] love me, [Am/--/--/-] hold me, [D/--/--/-] love me
[C] Ain't got nothing but [D] love, babe [F] _ eight days a [C] week

[C] Love you every [D] day, girl [F] always on my [C] mind
[C] One thing I can [D] say, girl [F] love you all the [C] time
[Am/--/--/-] Hold me, [F/--/--/-] love me, [Am/--/--/-] hold me, [D/--/--/-] love me
[C] Ain't got nothing but [D] love, girl [F] _ eight days a [C] week

[G] Eight days a [G] week I [Am] lo-[Am]-ove you _ _
[D] Eight days a [D] week is [F] not enough to [G7] show I care

[C] Oh, I need your [D] love, babe [F] guess you know it's [C] true
[C] Hope you need my [D] love babe [F] just like I need [C] you
[Am/--/--/-] Hold me, [F/--/--/-] love me, [Am/--/--/-] hold me, [D/--/--/-] love me
[C] Ain't got nothing but [D] love, babe [F] _ eight days a [C] week

[G] Eight days a [G] week I [Am] lo-[Am]-ove you _ _
[D] Eight days a [D] week is [F] not enough to [G7] show I care

[C] Love you every [D] day, girl [F] always on my [C] mind
[C] One thing I can [D] say, girl [F] love you all the [C] time
[Am/--/--/-] Hold me, [F/--/--/-] love me, [Am/--/--/-] hold me, [D/--/--/-] love me
[C] Ain't got nothing but [D] love, girl [F] _ eight days a [C] week
[F] _ Eight days a [C] week [F] _ eight days a [C] week

Outro: [C/--/--/-] [D/--/--/-] [F/--/--/-] [C]