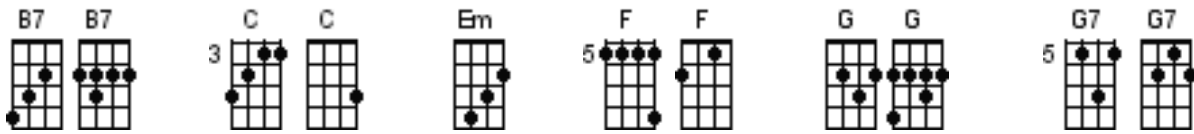


BLUEBERRY HILL. Rose, Stock & Lewis 1940. (Fats Domino 1956). 4/4 timing



Intro: [G7] [C]

[NC] I found my [F] thrill, on Blueberry [C] Hill
On Blueberry [G7] Hill, when I found [C] you
The moon stood [F] still, on Blueberry [C] Hill
And lingered un-[G7]-til, my dream came [C] true

The [G/] wind in the [C] willow played
Love's [G7/] sweet melo-[C]-dy
But [B7/] all of those [Em] vows you made
Were [B7/] never to [G7] be

[NC] 'Tho' we're a-[F]-part, you're part of me [C] still
For you were my [G7] thrill, on Blueberry [C] Hill

The [G/] wind in the [C] willow played
Love's [G7/] sweet melo-[C]-dy
But [B7/] all of those [Em] vows you made
Were [B7/] never to [G7] be

[NC] 'Tho' we're a-[F]-part, you're part of me [C] still
For you were my [G7] thrill, on Blueberry [C/] Hill [F/] [C]

If You Were The Only Girl in The World

(Nat. D. Ayer & Clifford Grey 1916)

1,2,3 4

If [C]you were the [A7] only [D7] girl in the world

And [G7] I were the only [C] boy, [Gdim] [G7/]

[C] Nothing else would matter in the [Dm] world [G7] today;

[G7] We could go on loving in the [C] same old way.

A [C] Garden of [A7] Eden [D7] just made for two,

With [G7] nothing to mar our [C] joy, [Gdim] [G7/]

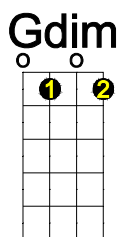
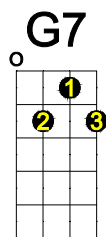
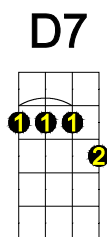
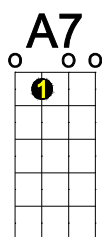
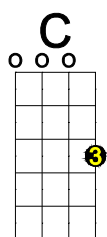
[Am] I would say such [Em] wonderful things to you;

[F] There would be such [C] wonderful things to [A7]do,

If [Dm] you were the only [C] girl in the [A7] world,

And [D7] I were the [G7] only [C] boy.

[G7] and repeat – G7 C to finish



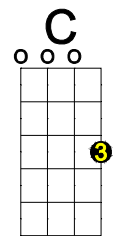
Down By The Riverside 110517-1730

Gonna [C] lay down my sword and shield, down by the riverside
[G7] Down by the riverside, [C] down by the riverside
[C] Gonna lay down my sword and shield, down by the riverside
[G7] Down by the river [C] side

Chorus:

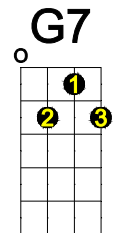
I ain't gonna [F] study war no more. Ain't gonna [C] study war no more
I ain't [G7] gonna study war no [C] more [C7]
I ain't gonna [F] study war no more. Ain't gonna [C] study war no more
I ain't [G7] gonna study war no [C] more

Gonna [C] lay down my heavy load, down by the riverside
[G7] Down by the riverside, [C] down by the riverside
[C] Gonna lay down my heavy load, down by the riverside
[G7] Down by the river [C] side



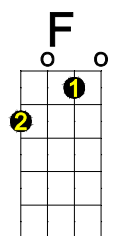
Chorus:

Gonna [C] lay down my care and woe, down by the riverside
[G7] Down by the riverside, [C] down by the riverside
[C] Gonna lay down my care and woe, down by the riverside
[G7] Down by the river [C] side



Chorus:

Gonna [C] put on my long white robe, down by the riverside
[G7] Down by the riverside, [C] down by the riverside
[C] Gonna put on my long white robe, down by the riverside
[G7] Down by the river [C] side



Chorus:

Gonna [C] join hands with everyone, down by the riverside
[G7] Down by the riverside, [C] down by the riverside
[C] Gonna join hands with everyone, down by the riverside
[G7] And study war [C] no more

Chorus:

I Will — Lennon & McCartney, 1968

4/4 time, but two beats per chord.

Intro: 1, 2, 1, 2, 3, 4

[C/] [Am/] [Dm/] [G7/] [C/] [Am/] [Dm/] [G7/]

Who [C/] knows how [Am/] long I've [Dm/] loved you [G7/]
You [C/] know I [Am/] love you [Em/] still
[C7/] Will I [F/] wait a [G/] lonely [C/] lifetime [Am/]
If you [Dm/] want me [G7/] to, I [C/] will [Am/] [Dm/] [G7/]

For [C/] if I [Am/] ever [Dm/] saw you [G7/]
I [C/] didn't [Am/] catch your [Em/] name
[C7/] But it [F/] never [G/] really [C/] mattered [Am/]
I will [Dm/] always [G7/] feel the [C/] same [C7/]

Love you [G/] forever [C/] and for-[Am/] ever
[Dm/] Love you with [G7/] all my [C/] heart [C7/]
[F/] Love you when-[G/] ever [C/] we're to-[Am/] gether
[D/] Love you when [D7/] we're a-[G/] part [G7/]

And [C/] when at [Am/] last I [Dm/] find you [G7/]
Your [C/] song will [Am/] fill the [Em/] air
[C7/] Sing it [F/] loud so [G/] I can [C/] hear you [Am/]
Make it [F/] easy [G/] to be [C/] near you [Am/]
For the [F/] things you [G/] do en-[Am/] dear you [Am/] to me
[Dm/] And they [G7/] always [C/] will. [Am/]
[Slowing] [Dm/] And they [G7/] always [C/] will. [Am/] [Dm/]
[G7/] [Cmaj7]

I Love to Boogie (T. Rex, 1976)

4/4 time

Introduction: 1, 2 / 1, 2, 3, 4 [E7] [E7] [A] [A] 2, 3, 4

[A] We love to boogie, [A] we love to boogie

[D] Jitterbug boogie, Bo - [A] Ian pretty boogie

[E7] We love to boogie, [E7] on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone

Jenny's lost her cherry walking all the way home

The [D] passions of the Earth blasted its mind

Now it's [A] neat sweet ready for the moon based grind

[E7] We love to boogie, [E7] Yeah, [A] we love to boogie on a Saturday night

I said [A] we love to boogie, [A] we love to boogie

[D] High school boogie, [A] jitterbug boogie

[E7] We love to boogie, [E7] on a Saturday [A] night

[A] I love to boogie, [A] I love to boogie

[D] Jitterbug boogie, [A] teenage boogie

Yes, [E7] I love to boogie [E7] on a Saturday [A] night

[A] We love to boogie, [A] We love to boogie

[D] High school boogie, [A] jitterbug boogie

[E7] We love to boogie, [E7] on a Saturday [A] Night

You [A] rattlesnake out with your tail feathers high

Jitterbug left and smile to the sky

With your [D] black velvet cape and your stovepipe hat

[A] Be-bop baby, dance is where it's at

[E7] I love to boogie Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, [A] I love to boogie

[D] Jitterbug boogie, [A] Bolan pretty boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

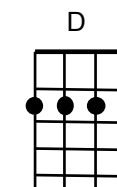
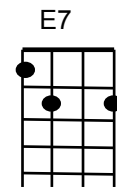
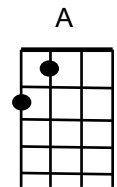
[A] I love to boogie, [A] I love to boogie

[D] Jitterbug boogie, [A] teenage boogie

Yes, [E7] I love to boogie - [E7] on a Saturday [A] night

Yes, [E7] I love to boogie - [E7] on a Saturday [A] night

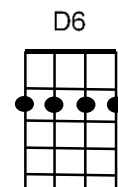
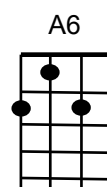
Yes, [E7] I love to boogie - [E7] on a Saturday [A] night [A/] [A7]



Boogie shuffle:

Alternate beats on [A] with [A6]

Alternate beats on [D] with [D6]



I'll Never Find Another You. 1964. The Seekers (with Judith Durham).

4/4 timing. Count in 1, 2, 1 2 3 4 Intro. [C/] [F/] [G] X4

There's a [C] new world [F] somewhere, they [D7] call the Promised [G] Land
And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand
I still [Am] need you there be-[F]-side me
No [G/] matter [F/] what I [Em/] do
[Dm/] For I [C/] know I'll [Am/] never [Dm/] find An-[G7/]-other [C/] you [F/] [G]

There is [C] always [F] someone, for [D7] each of us they [G] say
And you'll [C] be my [Em] someone, for [F] ever and a [G] day
I could [Am] search the whole world [F] over
Un - [G/] til my [F/] life is [Em/] through
[Dm/] But I [C/] know I'll [Am/] never [Dm/] find
An - [G7/] other [C/] you [F/] [G]

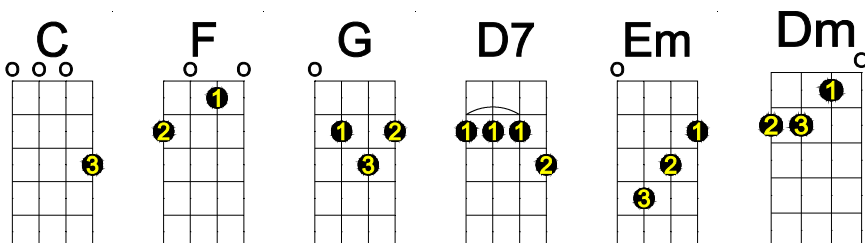
It's a [Am] long, long [F] journey, so [C/] stay [G7/] by my [C] side
When I [Am] walk through the [G/] storm
You'll [F/] be my [G/] guide, [F/] be my [G] guide

If they [C] gave me a [F] fortune, my [D7] pleasure would be [G] small
I could [C] lose it all to-[Em]-morrow, and [F] never mind at [G] all
But if [Am] I should lose your [F] love, dear
I [G/] don't know [F/] what I'll [Em/] do
[Dm/] For I [C/] know I'll [Am/] never [Dm/] find An-[G7/]-other [C/] you [F/] [G]

Instrumental first two lines(sing La's)

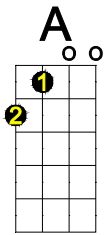
~~If they [C] gave me a [F] fortune, my [D7] pleasure would be [G] small~~
~~I could [C] lose it all to-[Em]-morrow, and [F] never mind at [G] all~~
But if [Am] I should lose your [F] love, dear
I [G/] don't know [F/] what I'll [Em/] do
[Dm/] For I [C/] know I'll [Am/] never [Dm/] find An-[G7/]-other [C/] you [F/] [G]

Another [C/] you, [F/] [G] another [C/] you [F/] [C]

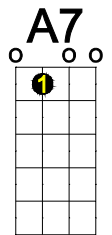


Got My Mojo Workin'. 1956. Preston Foster + Muddy Waters etc.
4/4 timing. Count in slow. 1, 2, 1 2 3 Got my

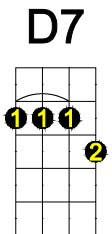
Got my [A] mojo working but it [A] _ just don't work on [A] you [A7]
Got my [D7] mojo working but it [D7] _ just don't work on [A] you [A]
Want to [E7] love you so bad [D7] _ I don't know what to [A] do [E7]



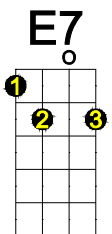
Goin' [A] down Louisiana t' [A] get me a mojo [A] hand [A7]
Goin' [D7] down Louisiana t' [D7] get me a mojo [A] hand [A]
Have [E7] all you pretty women [D7] _ here under my com-[A]-mand [E7]



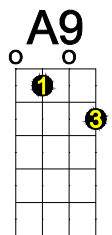
Got my [A] mojo working, [A] *mojo working*
Got my [A] mojo working, [A7] *mojo working*
Got my [D7] mojo working, [D7] *mojo working*
Got my [A7] mojo working, [A7] *mojo working*
Got my [E7] mojo working, [D7] _ it just won't work on [A] you [E7]



Got a [A] gypsy woman, [A] giving me ad-[A]-vice [A7]
Got a [D7] gypsy woman [D7] giving me ad-[A]-vice [A]
She got some [E7] red hot lips I'm [D7] keepin them on [A] ice [E7]



Got my [A] mojo working, [A] *mojo working*
Got my [A] mojo working, [A7] *mojo working*
Got my [D7] mojo working, [D7] *mojo working*
Got my [A7] mojo working, [A7] *mojo working*
Got my [E7] mojo working, [D7] _ it just won't work on [A] you [E7]



Got some [A] ukulele mojo but it [A] just won't work on [A] you [A7]
Tried [D7] Voodoo banjulele but it [D7] just don't work on [A] you [A]
[E7] When I'm cleaning windows well it [D7] _ just don't work on [A] you [E7]

Got my [A] mojo working, [A] *mojo working*
Got my [A] mojo working, [A7] *mojo working*
Got my [D7] mojo working, [D7] *mojo working*
Got my [A7] mojo working, [A7] *mojo working*
Got my [E7] mojo working, [D7] _ it just won't work on [A] you [E7]
Got my [E7] mojo working but it [D7] just won't work on [A7] you [A9]

$\frac{3}{4}$ Time

Use this pattern to create a (slow) run down

King Of the Road in A (Roger Miller 1964)

4/4 Time

Intro: [A] [A]

[A] Trailers for [D] sale or rent,
[E7] rooms to let [A] fifty cents,
No phone, no [D] pool, no pets,
[E7] I ain't [E7] got no [E7] cigarettes, ah [E7] but...

[A] Two hours of [D] pushing broom buys an
[E7] Eight-by-twelve [A] four-bit room, I'm a
[A9] Man of [D] means by no means
[E7] [E7] [Stop] King of the [A] Road

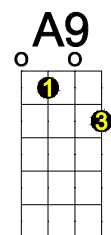
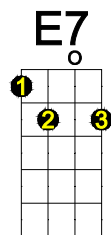
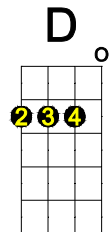
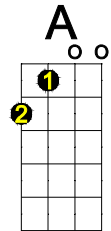
[A] Third box car, [D] midnight train,
[E7] Destination [A] Bangor, Maine,
Old worn out [D] suit and shoes
[E7] I don't [E7] pay no [E7] union [E7] dues, I smoke...

[A] Old stogies [D] I have found
[E7] Short but not too [A] big around, I'm a
[A9] Man of [D] means by no means
[E7] [E7] [Stop] King of the [A] Road

I know [A] every engineer [D] on every train,
[E7] All of the children and [A] all of their names
And [A] every handout in [D] every town
And [E7] every lock that [E7] ain't locked when [E7] No one's
a [E7] round I sing ...

[A] Trailers for [D] sale or rent,
[E7] rooms to let [A] fifty cents,
No phone, no [D] pool, no pets,
[E7] I ain't [E7] got no [E7] cigarettes, ah [E7] but...

[A] Two hours of [D] pushing broom buys an
[E7] Eight-by-twelve [A] four-bit room, I'm a
Man [A9] of [D] means by no means
[E7] [E7] [Stop] King of the [A] Road
[E7] [E7] [Stop] King of the [A] Road
[E7] [E7] [Stop] King of the Road



Rockin' All Over The World. In G Status Quo 1977.

4/4 timing

Intro [G] [G]

Ah [G] here we are and here we are and here we go
[C] All aboard and we're hitting the road
Here we [G] go, [D] rockin' all over the [G] world [G]

Ah [G] giddy-up and giddy-up and get away
[C] We're going crazy and we're going today
Here we [G] go, [D] rockin' all over the [G] world [G]

[G] And I like it, I like it, I like it, I like it
I [C] li-li-li-like it, li-li-li-like
Here we [G] go, [D] rockin' all over the [G] world [G]

I'm [G] gonna tell your mama what you're gonna do
[C] Come on out with your dancing shoes
Here we [G] go, [D] rockin' all over the [G] world [G]

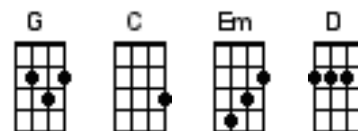
[G] And I like it, I like it, I like it, I like it
I [C] li-li-li-like it, li-li-li-like
Here we [G] go, [D] rockin' all over the [G] world [G]

[G] And I like it, I like it, I like it, I like it
I [C] li-li-li-like it, li-li-li-like
Here we [G] go, [D] rockin' all over the [G] world [G]

[G] And I like it, I like it, I [G7] like it, I like it
I [C] li-li-li-like it, [A7] li-li-li-like
Here we [G] go, [D] rockin' all over the [G] world [G]

Outro: [G] [G7] [C] [A7] [G] [D] [G]/ [D]/ [G]

This Little Light Of Mine. 1920. Harry Dixon Loes. Adopted as a Civil Rights anthem.
Many versions including Bruce Springsteen, 2006



4/4 Time Count: 1, 2, 1 2 3 4

Chorus [G] This little light of mine, I'm gonna let it shine
[C] This little light of mine, I'm gonna let it [G] shine
This little light of mine, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine.

[G] Hide it under a bushel NO, I'm gonna let it shine
[C] Hide it under a bushel NO, I'm gonna let it [G] shine
Hide it under a bushel NO, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine

Chorus

[G] Don't let Satan blow it out, I'm gonna let it shine
[C] Don't let Satan blow it out, I'm gonna let it [G] shine
Don't let Satan blow it out, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine

Chorus

Sing quietly...

[G] Let it shine till Jesus comes, I'm gonna let it shine
[C] Let it shine till Jesus comes, I'm gonna let it [G] shine
Let it shine till Jesus comes, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine

Chorus

Chorus ...sing a cappella

Chorus [G] This little light of mine, I'm gonna let it shine
[C] This little light of mine, I'm gonna let it [G] shine
This little light of mine, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine. [G] [D] [G]

Norwegian Wood (Beatles - Rubber Soul - 1965) 6/8 time

Intro [D] [D] [D] [D] [D] [C] [D] [D] OR Instrumental Riff
[D] [D] [D] [D] [D] [C] [D] [D]

[D] I once had a girl or should I say [C] she once had [D] me [D]

[D] She showed me her room

Isn't it good [C] Norwegian [D] wood [D]

She [Dm] asked me to stay

And she told me to sit any [G] where [G] [G] [G]

So [Dm] I looked around and I noticed

There wasn't a [Em] chair [Em] [A7] [A7]

[D] I sat on a rug biding my time [C] drinking her [D] wine [D]

[D] We talked until two

And then she said [C] it's time for [D] bed [D]

Instrumental + humming [D] [D] [D] [D] [D] [C] [D] [D]

[D] [D] [D] [D] [D] [C] [D] [D]

She [Dm] told me she worked in the morning

And started to [G] laugh [G] [G] [G]

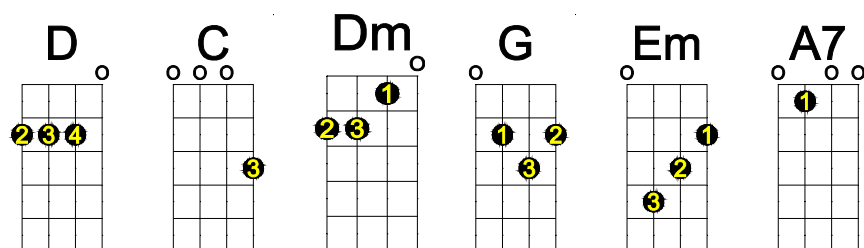
I [Dm] told her I didn't

And crawled off to sleep in the [Em] bath [Em] [A7] [A7]

[D] And when I awoke I was alone [C] this bird had [D] flown [D]

[D] So I lit a fire isn't it good [C] Norwegian [D] wood [D]

Intro [D] [D] [D] [D] [D] [C] [D] [D] OR Instrumental Riff



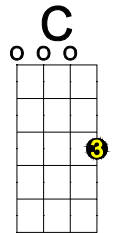
Ma He's Makin' Eyes At Me 110717 1600

(Con Conrad & Sidney Clare, 1921)

Count 1,2,3,4 - steady - and straight in....

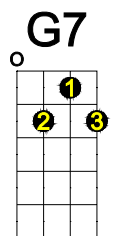
Verse One

[C] Little Lilly was [G7] oh so silly and [C] shy
And all the [G7] fellows knew, she wouldn't [Am] bill and coo [G7].
[C] Every single night [G7] some smart fellow would [C] try
Slow
To cuddle [D7] up to her *but she would* [G7/] cry [Gdim/][G7] 2,3,4



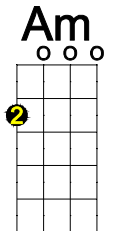
Chorus one

[C] Ma, he's making [D7] eyes at me. [G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] I'm beside him. [C] Mercy let his [G7] conscience guide him
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]
[C] Every minute [G7] he gets bolder, [C] Now he's leaning [G7] on my shoulder.
[D] Ma, he's [G7] kissing [C] me. [G7] pause and back to steady 2,3,4



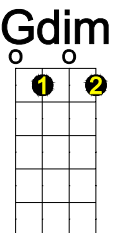
Verse Two

[C] Lilly was so good, [G7] everybody could [C] tell.
You'd never [G7] see her roam, she'd always [Am] stay at home. [G7]
[C] All the neighbours knew [G7] little Lilly too [C] well,
For when the [D7] boys would call, they'd hear her [G7/] yell. [Gdim/][G7] 2,3,4



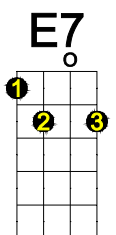
Chorus Two

[C] Ma, he's making [D7] eyes at me. [G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] If you peek in, [C] Can't you see I'm [G7] gonna weaken
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]
[C] Ma, I'm meeting [G7] with resistance, [C] shall I holler [G7] for assistance,
[D] Ma, he's [G7] kissing [C] me.



Repeat Chorus ONE but use this last line

[D] Ma, he's [G7] kissing [C] me [C] [G7] [C]



Maxwell's Silver Hammer (Lennon–McCartney, The Beatles 1969)

[C/] [E7/] [Am/] [C7/] [F/] [G7/] [C] [G7] [C]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an
But [D7] as she's getting ready to go a [G7/] knock comes [Gdim/] on the [G7] door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm/] sure that [G7/] she was [C] dead [G7] [C]
[C/ E7/ Am/ C7/ F/ G7/ C G7 C]

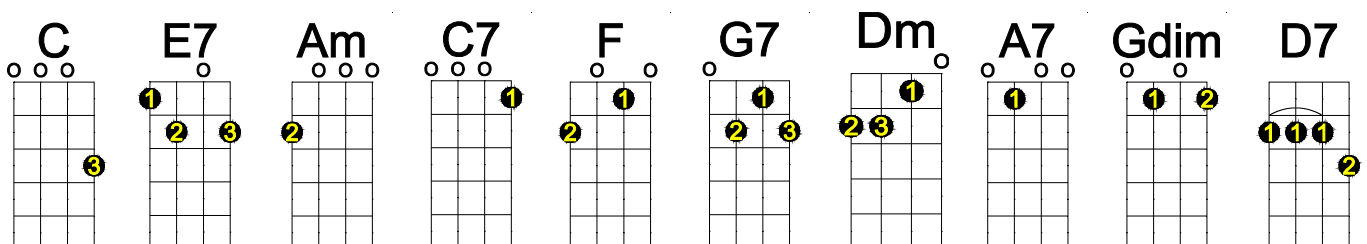
[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7/] creeps up [Gdim/] from be[G7]hind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm/] sure that [G7/] she was [C] dead [G7] [C]
[C/// C/// D7/// D7/// G7/// G7///] [Dm/ G7/ C G7 C] [C/ E7/ Am/ C7/ F/ G7/ C G7 C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o
But [D7] as the words are leaving his lips a [G7/] noise comes [Gdim/] from be[G7]hind
[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm/] sure that [G7/] he was [C] dead [G7] [C]

[C/// C/// D7/// D7/// G7/// G7///] [Dm/ G7/ C G7 C]

[C/] Sil [E7/] ver [Am/] Hamm [C7/] er [F/] [G7/] [C] [G7] [C]



4/4 timing. Count in 1, 2, 1 2 3 4 Intro: [E7] [D7] [A] [E7]

Well, [A] that's all right, mama, [A] that's all right for you

[A] That's all right mama, just [A7] anyway you do

That's all [D7] right, that's all [D7] right, that's all [D7] right, that's all [D7] right

That's all [E7] right now mama, [E7] _anyway you [A] do [A]

Well, [A] Mama she done told me, [A] Papa done told me too

[A] 'Son, that gal you're foolin' with, she [A7] ain't no good for you'

That's all [D7] right, that's all [D7] right, that's all [D7] right, that's all [D7] right

That's all [E7] right now mama, [E7] _anyway you [A] do [A]

I'm [A] leaving town tomorrow I'm [A] leaving town for sure

[A] Then you won't be bothered with me [A7] hanging' round your door

That's all [D7] right, that's all [D7] right, that's all [D7] right, that's all [D7] right

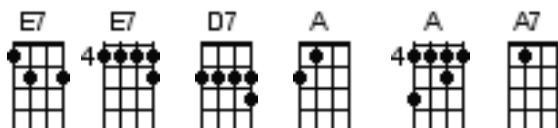
That's all [E7] right now mama, [E7] _anyway you [A] do [A]

I [A] ought to mind my papa [A] Guess I'm not too smart,

[A] If I was I'd let you go Be-[A7]fore you break my heart

That's all [D7] right, that's all [D7] right, that's all [D7] right, that's all [D7] right

That's all [E7] right now mama, [E7] _anyway you [A] do [A]



Old Folks At Home Stephen Foster

4/4 time

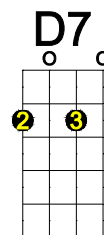
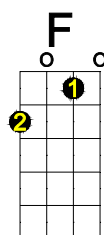
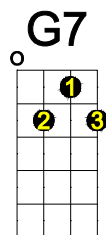
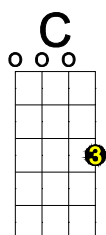
[C/] Way [G7/] down upon the [C/] Swanee [F/] river [C/] far [D7/] far a -
[G7/] way [C/] there's [G7/] where my heart is [C/] turning [F/] ever [C/] there's
where the [G7/] old folks [C/] stay [C/] All [G7/] up and down the [C/] whole
cre- [F/] a-tion [C/] sad- [D7/] ly I [G7/] roam [C/] still [G7/] long-ing for the [C/]
old plan- [F/] ta-tion [C/] and for the [G7/] old folks at [C/] home.

[G7/] All the world is [C/] sad and dreary [F/] everywhere I [C/] roam [G7/]
[C/] oh [G7/] how my lonely [C/] heart grows [F/] weary [C/] far from the [G7/]
old folks at [C/] home.

[C/] All [G7/] round the little [C/] farm I [F/] wander'd [C/] when [D7/] I was
[G7/] young [C/] then [G7/] many happy [C/] days I [F/] squander'd [C/] many
the [G7/] songs I [C/] sang [C/] When [G7/] I was playing [C/] with my [F/]
brother [C/] hap- [D7/] py was [G7/] I [C/] Oh [G7/] take me to my [C/] kind old
[F/] mother [C/] there let me [G7/] live and [C/] die.

[G7/] All the world is [C/] sad and dreary [F/] everywhere I [C/] roam [G7/]
[C/] oh [G7/] how my lonely [C/] heart grows [F/] weary [C/] far from the [G7/]
old folks at [C/] home.

[C/] One [G7/] little hut a- [C/] mong the [F/] bushes [C/] one [D7/] that I
[G7/] love [C/] Still [G7/] sadly to my [C/] mem-ory [F/] rushes [C/] no matter
[G7/] where I [C/] rove [C/] When [G7/] shall I see the [C/] bees a - [F/]
humming [C/] all [D7/] round the [G7/] comb [C/] When [G7/] shall I hear the
[C/] banjo [F/] strumming [C/] down in my [G7/] good old [C/] home.
[G7/] All the world is [C/] sad and dreary [F/] everywhere I [C/] roam [G7/]
[C/] oh [G7/] how my lonely [C/] heart grows [F/] weary [C/] far from the [G7/]
old folks at [C/] home.



Karma Chameleon (O'Dowd, Moss, Craig, Hay, Pickett, Culture Club #1 1983) In 'C' 4/4 Time

Medium-fast tempo, standard strum 1-2&3&4&

Intro 12 1234

[G] [D] [G] [G] [G] [D] [G] [G]

Verse 1

Is it [G] loving in your [D] eyes all the [G] way [G]
If I [G] listened to your [D] lies would you [G] say [G]
I'm a [C] man, without con-[D]-viction [D]
I'm a [C] man, who doesn't [D] know [D]
How to [C] sell, the contra-[D]-diction [D]
You come and [C] go, you come and [Em] go [D]

Chorus

[G] Karma karma karma karma [D] karma chamele-[Em]-on
[Em] You come and [Am] go, you come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dreams
[Em] Red gold and [Am] green, red gold and [G] green [D]

Verse 2

Didn't [G] hear your wicked [D] words every [G] day [G]
And you [G] used to be so [D] sweet, I heard you [G] say [G]
That my [C] love, was an ad-[D]-diction [D]
When we [C] cling, our love is [D] strong [D]
When you [C] go, you're gone for-[D] ever [D]
You string a-[C] long, you string a-[Em]-long [D]

Chorus

[G] Karma karma karma karma [D] karma chamele-[Em] on
[Em] You come and [Am] go, you come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dreams
[Em] Red gold and [Am] green, red gold and [G] green [D]

Bridge

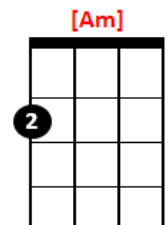
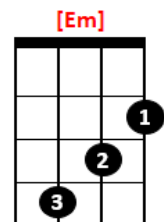
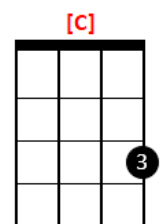
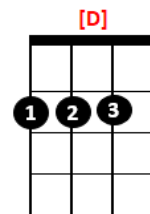
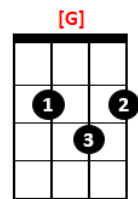
[C] Every day is like sur-[Am]-vival [Am] (survival)
[C] You're my lover, not my [Em] rival
[C] Every day is like sur-[Am]-vival [Am] (survival)
[C] You're my lover, not my [Em] ri-[D]-val

Verse 3

[G] [D] [G] [G]
[G] [D] [G] [G]
I'm a [C] man, without con-[D]-viction [D]
I'm a [C] man, who doesn't [D] know [D]
How to [C] sell, a contra-[D]-diction [D]
You come and [C] go, you come and [Em] go [D]

Chorus

[G] Karma karma karma karma [D] karma chamele-[Em]-on
[Em] You come and [Am] go, you come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dreams
[Em] Red gold and [Am] green, red gold and [G] green [D] Ending [G]



MESSING ABOUT ON THE RIVER (Tony Hatch / Les Reed)

Timing 3/4

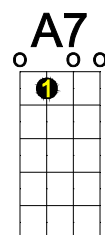
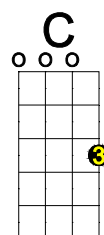
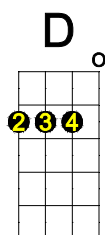
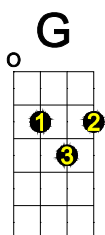
Intro: 123 123 [G//] [D//] [G//] [D//]

When the [G] weather is / fine you [D] know it's the / time
For [C] messin' a[D]bout on the [G] river
If you / take my ad / vice there's [D] nothing so / nice As [C] messin' a[D]bout on the [G] river /
There's [C] long boats and [G] short boats and [D] all kinds of [G]craft
[C] Cruisers and [G] keel boats and [A7] some with no [D] draught
So [G] take off your coat and [D] hop in a boat Go [C] messin' a[D]bout on the [G] river

There are [G] boats made from kits that'll [D] reach you in bits
For [C] messin' a[D]bout on the [G] river
Or you might want to skull in a [D] glass fibred hull Just [C] messin' a[D]bout on the [G] river
There are [C] tillers and [G]rudders and [D] anchors and [G] cleats
And [C] ropes that are [G] sometimes ref[A7]erred to as [D] sheets
With the [G] wind's in your face, there's [D] no finer place Than [C] messin' a[D]bout on the [G] river

There are [G] skippers and mates and [D] rowing club eights
Just [C] messin' a[D]bout on the [G] river
There are pontoons and trots, and [D] all sorts of knots For [C] messin' a[D]bout on the [G] river
With [C] outboards and [G] inboards and [D] dinghies you [G] sail
The [C] first thing you [G] learn is the [A7] right way to [D] bale
In a [G] one man canoe you're both [D] skipper and crew Just [C] messin' a[D]bout on the [G] river

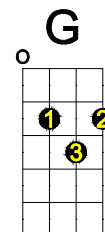
There are [G] bridges and locks and [D] moorings and docks
When [C] messin' a[D]bout on the [G] river
There are whirlpools and weirs that [D] you mustn't go near When [C] messin' a[D]bout on the [G] river
There are [C] backwater [G] places all [D] hidden from [G]view
And [C] quaint little [G] islands just wait[A7]ing for [D]you
So I'll [G] leave you right now, go [D] cast off your bow To go [C] messin' a[D]bout on the [G] river
To go [C]messina.[D]bouton the [G]river



Wagon Wheel 4/4 Time (Old Crow Medicine Show, 2003) 150317-1000

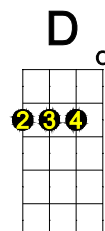
Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the Pine
I'm [Em] thumbin' my way into [C] North Caroline
[G] Staring up the road and I [D] pray to God I see [C] head lights. [C]
[G] I made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers and I'm
[G] Hopin' for Raleigh I can [D] see my baby to [C] night. [C]

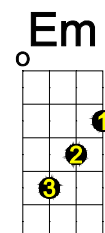


Chorus:

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] ey mama [C] rock me. [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south bound train
[G] Hey [D] ey mama [C] rock me. [C]

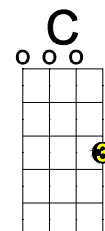


[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old string band
My [G] baby plays the guitar, I [D] pick the banjo [C] now. [C]
Oh [G] north country winters keep-a [D] gettin' me low
[Em] Lost money playin' poker so I [C] had to go
But [G] I ain't turning back to [D] live that life no [C] more. [C]



Chorus

[G] Walkin' to the south [D] out of Roanoake
I caught a [Em] trucker out of Philly had a [C] nice long toke
But he's [G] a-headed west from the [D] Cumberland Gap, [C] Johnson City [C]
Tennessee.
I [G] gotta get a move on [D] before for the sun
I hear my [Em] baby callin and I [C] know she's the one
And [G] if I die in Raleigh at [D] least I will die [C] free. [C]



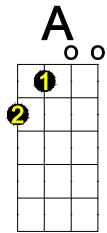
Chorus

[G] [D] [Em] [C] [G] [D] [C] [C] [G]

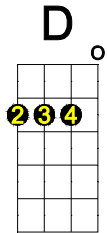
IS THIS THE WAY TO AMARILLO 280716-2005 TONY CHRISTIE 4/4 timing

[A] Shalala la [D] la lala la [D] [A] [A] shalala la [E7] la lala la [E7] [D]
 [D] Shalala la [A] la lala la [E7] shalala la la la la la [E7] shalala la la la la la
 [E7] Shalala la la la la la [E7] shalala la la la la la [A] [A]

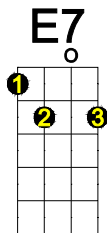
[A] When the day is [D] dawnin'
 [A] on a Texas [E7] Sunday mornin'
 [A] How I long to [D] be there
 [A] With Marie who's [E7] waiting for me there
 [F] Every lonely [C] city [F] where I hang my [C] hat
 [F] Ain't as half as [C] pretty as [E7] where my baby's aaaa [E7] aat



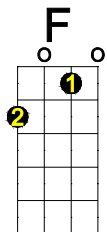
[A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreamin' dreams of [D] Amarillo
 [A] And sweet Ma-[E7/]-rie who [A] waits for me
 [A] Show me the way to [D] Amarillo
 [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo
 [A] And sweet Ma-[E7/]-rie who [A] waits for me



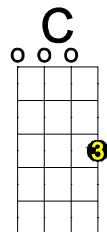
[A] Shalala la [D] la lala la [D] [A] [A] shalala la [E7] la lala la [E7] [D]
 [D] Shalala la [A] la lala la [E7] and sweet Marie who [A] waits for me



[A] There's a church bell [D] ringin'
 [A] Hear the song of [E7] joy that its singin'
 [A] For the sweet Ma-[D]-ria
 [A] And the guy who's [E7] coming to see her
 [F] Just beyond the [C] highway [F] there's an open [C] plain
 [F] And it keeps me [C] goin' [E7] through the wind and [E7] raaain



[A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma-[E7/]-rie who [A] waits for me
 [A] Show me the way to [D] Amarillo
 [A] I've been weeping [E7] like a willow
 [A] Crying over [D] Amarillo
 [A] And sweet Ma-[E7/]-rie who [A] waits for me



[A] Shalala la [D] la lala la [D] [A] [A] shalala la [E7] la lala la [E7] [D]
 [D] Shalala la [A] la lala la [E7] and sweet Marie who [A] waits for me.
 [A] Shalala la [D] la lala la [D] [A] [A] shalala la [E7] la lala la [E7] [D]
 [D] Shalala la [A] la lala la [E7] and sweet Marie who [A] waits for me. [E7] [A]