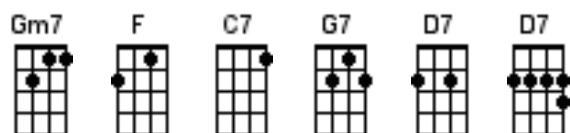


Away in a Manger. 1885? Traditional. (American). 3/4 Time



Count in slow. 1 2 3 1 2 3 Intro: [Gm//] [F//] [Gm7/] [C7] [E]

A-[F]-way in a manger, no crib for a [C7] bed

The little Lord [F] Jesus lay [G7] down his sweet [C7] head

The [F] stars in the bright sky looked [D7] down where he [Gm] lay

The little Lord [F] Jesus, a-[Gm7/]-sleep in [C7] the [F] hay

The [F] cattle are lowing, the Baby a-[C7]-wakes

But little Lord [F] Jesus no [G7] crying he [C7] makes

I [F] love Thee Lord Jesus look [D7] down from the [Gm] sky

And stay by my [F] cradle 'till [Gm7/] morning [C7] is [F] nigh

Be [F] near me Lord Jesus, I ask Thee to [C7] stay

Close by me for [F] ever and [G7] love me I [C7] pray

Bless [F] all the dear children in [D7] Thy tender [Gm] care

And fit us for [F] heaven to [Gm/] live with [C7] Thee [F] there

See Him Lying On A Bed Of Straw (Calypso Carol)

Written by an Englishman, Michael Perry, while he was a student at Oak Hill Theological College, in 1964

4/4 time. 1, 2, 1 2 3 4 Intro [D] ~~Mary cradling the~~ [G] ~~babe she bore, the~~
[A7] ~~Prince of glory is His~~ [D] ~~name~~ [D] [D] [D]

[D] See Him lying on a [G] bed of straw a
[A7] draughty stable with an [D] open door
[D] Mary cradling the [G] babe she bore, the
[A7] Prince of glory is His [D/] name [D7/]

[G] O now carry me to [D] Bethlehem to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then, the
[A7] Prince of glory when He [D] came [D] [D] [D]

[D] Star of silver, sweep a-[G]-cross the skies
[A7] Show where Jesus in the [D] manger lies
[D] Shepherds, swiftly from your [G] stupor rise, to
[A7] See the Saviour of the [D/] World [D7/]

[G] O now carry me to [D] Bethlehem to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then, the
[A7] Prince of glory when He [D] came [D] [D] [D]

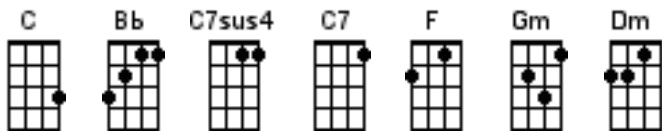
[D] Angels, sing the song that [G] you began
[A7] Bring God's glory to the [D] heart of man
[D] Sing that Bethl'em's little [G] baby can
[A7] Be salvation to the [D/] soul [D7/]

[G] O now carry me to [D] Bethlehem, to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then, the
[A7] Prince of glory when [D] came [D] [D] [D]

[D] Mine are riches, from Your [G] poverty
[A7] From Your innocence, [D] eternity
[D] Mine forgiveness by Your [G] death for me,
[A7] Child of sorrow for my [D/] joy [D7/]

[G] O now carry me to [D] Bethlehem, to
[A7] See the Lord ap-[D]-pear to men
[D] Just as poor as was the [Em7] stable then the
[A7] Prince of glory when He [D] came [D] [D] [D]

Ding Dong Merrily on High. Music: French c.16th. Words: George R Woodward.



4/4 time Intro: [C] [Bb/] [C7sus4] [C7] [F//]

[F/] Ding dong [Bb/] merrily on [C] high,
In [Bb/] heav'n the [C7sus4] bells [C7] are [F] ringing:
[F/] Ding dong! [Bb/] verily the [C] sky
Is [Bb/] riv'n with [C7sus4] an-[C7]-gel [F] singing

Glo-[C/ -F/ -Gm/ -C7/ -F/ -Dm/ -Gm/ -C7/ -F/ -Bb/ -C/]-ori-[C/]-a,
Ho-[Bb/]-sanna [C7sus4] in [C7] ex-[F]-celsis!
Glo-[C/ -F/ -Gm/ -C7/ -F/ -Dm/ -Gm/ -C7/ -F/ -Bb/ -C/]-ori-[C/]-a,
Ho-[Bb/]-sanna [C7sus4] in [C7] ex-[F]-celsis!

[F/] E'en so [Bb/] here below, [C] below,
Let [Bb/] steeple [C7sus4] bells [C7] be [F] swungen,
[F/] And "i-[Bb/]-o, i-o, i-[C]-o!"
By [Bb/] priest and [C7sus4] peo-[C7]-ple [F] sungen

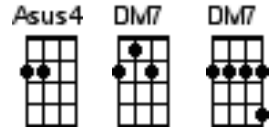
Glo-[C/ -F/ -Gm/ -C7/ -F/ -Dm/ -Gm/ -C7/ -F/ -Bb/ -C/]-ori-[C/]-a,
Ho-[Bb/]-sanna [C7sus4] in [C7] ex-[F]-celsis!
Glo-[C/ -F/ -Gm/ -C7/ -F/ -Dm/ -Gm/ -C7/ -F/ -Bb/ -C/]-ori-[C/]-a,
Ho-[Bb/]-sanna [C7sus4] in [C7] ex-[F]-celsis!

[F/] Pray you, [Bb/] dutifully [C] prime
Your [Bb/] matin [C7sus4] chime, [C7] ye [F] ringers,
[F/] May you [Bb/] beautifully [C] rhyme
Your [Bb/] eve'time [C7sus4] song, [C7] ye [F] singers

Glo-[C/ -F/ -Gm/ -C7/ -F/ -Dm/ -Gm/ -C7/ -F/ -Bb/ -C/]-ori-[C/]-a,
Ho-[Bb/]-sanna [C7sus4] in [C7] ex-[F]-celsis!
Glo-[C/ -F/ -Gm/ -C7/ -F/ -Dm/ -Gm/ -C7/ -F/ -Bb/ -C/]-ori-[C/]-a,
Ho-[Bb/]-sanna [C7sus4] in [C7] ex-[F]-celsis!

Fairytale of New York. 1987. The Pogues, Kirsty MacColl.

By Jeremy Max Finer, Shane Macgowan. Reached No.2. In the UK top 20 on 17 occasions.



4/4 time. Slow. Intro: [G/] [D/] [G/] [Asus4] [D/]

[A7sus4/] _ It was Christmas [D/] Eve babe, in the [G/] drunk tank
An old man [D/] said to me, won't see a-[Em7/] -nother one
[A/] _ And then he [D/] sang a song, the Rare Old [G/] Mountain Dew
I turned my [DM7/] face away, [D/] _ and dreamed a-[Asus4]-bout [D/] you

[Asus4/] _ Got on a [D/] lucky one, came in eigh-[G/] -teen to one
I've got a [D/] feeling, this year's for [Em7/] me and you
[A/] _ So happy [D/] Christmas, I love you [G/] baby
I can see a [DM7/] better time, [D/] _ when all our [Asus4] dreams come [D/] true
[G/] [G/] [D/] [G/] [Asus4]

6/8 time. Fast (*Plain chord [D/] = 6 beats fast or 2 slow, [D//] = 3 beats fast or 1 slow*)

[D//] [D//] [D//] [A//] [D//] [G//] [A//]
[D//] _ They got [D//] cars, big as [A//] bars, they've got [Bm//] rivers of [G//] gold,
But the [D//] wind goes right [D//] through you, it's no [D//] place for the [A//] old,
When you [D//] first took my [Bm//] hand, on a [D//] cold Christmas [G//] Eve,
You [D//] promised me, [D//] Broadway was [A//] waiting for [D//] me

You were [D//] handsome, you were [D//] pretty, Queen [D//] of New York [A//] City,
When the [D//] band finished [G//] playing, they [A//] howled out for [D//] more,
Sin-[D//]-atra was [D//] swinging, all the [D//] drunks they were [A//] singing
We [D//] kissed on the [G//] corner, then [A//] danced through the [D//] night

The [G/] boys of the N Y [G/] P D choir were [D/] singing 'Galway [Bm] Bay'
And the [D//] bells are [G//] ringing [A] out for Christmas
[D//] day [A//] [Bm//] [G//] [D//] [D//] [D//] [A//] [D//] [Bm//] [D//] [G//] [D//] [D//] [A//]

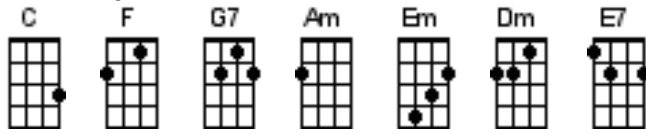
[D//] _ You're a [D//] bum, you're a [D//] punk, you're an [D//] old slut on [A//] junk
Lying [D//] there almost [G//] dead, on a [A//] drip in that [D//] bed
You [D//] scum bag, you [D//] maggot, you [D//] cheap lousy [A//] faggot
Happy [D//] Christmas your [G//] arse, I pray [A//] God it's our [D//] last

The [G/] boys of the N Y [G/] P D choir were [D/] singing 'Galway [Bm] Bay'
And the [D//] bells are [G//] ringing [A] out for Christmas
[D] day [D] [G] [G] [D] [D//] [G//] [A//] [D//]

[A//] _ _ I [A//] could have [D] been someone, [D] _ well, so could [G] anyone
[G] You took my [D] dreams, from me [G] _ when I first [A] found you
[A] _ I kept them [D] with me babe, [D] _ I put them [G] with my own
[G] _ Can't make it [D] all alone, I've [D//] built my [G//] dreams a-[A//]-round [D] you

[D//] [D//] _ _ The [G] boys of the N Y [G] P D choir still [D] singing 'Galway [Bm] Bay'
And the [D//] bells are [G//] ringing [A] out for Christmas [D] day [D]

Frosty the Snowman. 1950. Walter "Jack" Rollins and Steve Nelson.



4/4 timing. Count in: 1, 2, 1 2 3 4. Intro [C] [C]

[C] Frosty the Snowman was a [F] jolly, happy [C] soul,
With a [F] corncob pipe and a [C] button nose
And two [G7] eyes made out of [C] coal.

[C] Frosty the Snowman is a [F] fairy tale they [C] say,
He was [F] made of snow but the [C] children [Am] know
How he [F/] came to [G7/] life one [C] day.

There [F] must have been some [Em] magic in that
[Dm/] Old silk [G7/] hat they [C] found,
For [G7] when they placed it [E7] on his head,
He [D7] began to dance [G7] around.

[C] Frosty the Snowman was [F] alive as he could [C] be,
And the [F] children say he could [C/] dance and [Am/] play
Just the [F/] same as [G7/] you and [C] me.

[C] Frosty the Snowman knew the [F] sun was hot that [C] day,
So he [F] said "Let's run, we'll have [C/] lots of [Am/] fun
Now be-[F/]fore I [G7/] melt a-[C]-way"

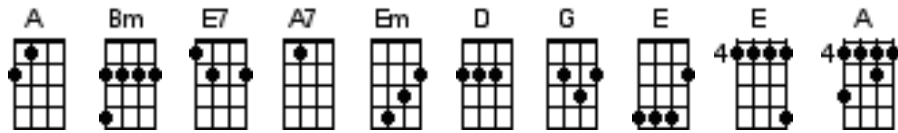
[C] Down in the village with a [F] broomstick in his [C] hand,
Running [F] here and there all a-[C/]round the [Am/] square
Saying [F/] "Catch me [G7/] if you [C] can!"

He [F] led them down the [Em] streets of town right
[Dm/] to a [G7/] traffic [C] cop,
And he [G7] only paused a [E7] moment when he
[D7] heard him holler [G7] " Stop!" (2, 3, 4,)

[C] Frosty the Snowman had to [F] hurry on his [C] way,
But he [F] waved goodbye saying [C/] don't you [Am/] cry
I'll be [F/] back a-[G7/]gain some [C] day
But he [F] waved goodbye saying [C/] don't you [Am/] cry
(*Slowing – note full bars*)
I'll be [F] back a-[G7]-gain some [C] day [C] [G7] [C]

Happy Christmas War is Over. 1971. John Lennon & Yoko Ono. Plastic Ono Band.

If you can, strum pattern is Down Down-up Down-up, for each of the 4 triplets in each bar.



12/8 time 1 & a 2 & a 3 & a So this is ([A] = 4 triplets, [A/] = 2 triplets)

John So this is [A] Christmas, and what have you [Bm] done
Another year [E(7)] over, and a new one just be-[A/]-gun
[A7/] _ _ And so this is [D] Christmas, I hope you have [Em] fun
The near and the [A] dear one, the old and the [D] young

Yoko A very merry [G] Christmas, and a happy New [A] Year
Let's hope it's a [Em/] good one, [G/] _ _ without any [D/] fear

John [E7/] _ _ And so this is [A] Christmas, for weak and for [Bm] strong
For rich and the [E(7)] poor ones, the road is so [A/] long
[A7/] And so happy [D] Christmas, for black and for [Em] white
For yellow and [A] red ones, let's stop all the [D] fight

Yoko A very merry [G] Christmas, and a happy New [A] Year
Let's hope it's a [Em/] good one, [G/] without any [D/] fear

John [E7/] _ _ And so this is [A] Christmas, and what have we [Bm] done
Another year [E(7)] over, a new one just be-[A/]-gun
[A7/] And so happy [D] Christmas, we hope you have [Em] fun
The near and the [A] dear one, the old and the [D] young

Yoko A very merry [G] Christmas, and a happy New [A] Year
Let's hope it's a [Em/] good one, [G/] without any [D/] fear [E7/]

Together [A] War is over, [Bm] If you want it, [E7] War is over, [A] Now
[A] War is over, [Bm] If you want it, [E7] War is over, [A/] Now [A]

I'm Dreaming Of A White Christmas

Written by 'Irving Berlin' 1940. Sung by Bing Crosby 1941.

4/4 time. 1, 2, 1 2 3 4 Intro. [G] [G]

[G] I'm [G] dreaming of a [Am] white [D7] Christmas,
[C] _ Just like the [D7] ones I used to [G] know, [G]
Where the [G] tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D7]

[G] I'm [G] dreaming of a [Am] white [D7] Christmas,
[C] _ With every [D7] Christmas card I [G] write, [G]
May your [G] days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am/] Christma-[D7/]-ses be [G] white. [D7]

[G] I'm [G] dreaming of a [Am] white [D7] Christmas,
[C] _ Just like the [D7] ones I used to [G] know, [G]
Where the [G] tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D7]

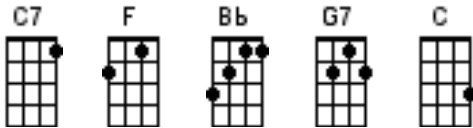
[G] I'm [G] dreaming of a [Am] white [D7] Christmas,
[C] _ With every [D7] Christmas card I [G] write, [G]

Ending (slow down):

(NC) May your [G] days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am/] Christma-[D7/]-ses be [G] white.

Slight pause. [Bar 6 = F#6/] [Bar 7 = G6/]

Jingle Bells. (F) James Lord Pierpont 1857. 4/4 timing



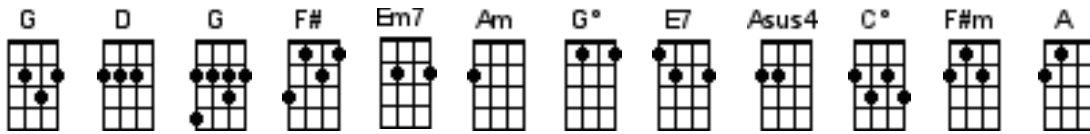
4/4 time 1, 2, 1 2 3 4

[C7] Oh, [F] jingle bells, [F] jingle bells
[F] Jingle all the [F] way
[Bb] Oh, what fun it [F] is to ride
In a [G7] one horse open [C7] sleigh, oh
[F] Jingle bells, [F] jingle bells
[F] Jingle all the [F] way
[Bb] Oh, what fun it [F] is to ride
In a [C/] one horse [C7/] open [E] sleigh

[F] Dashing through the [F] snow
On a [F] one horse open [Bb] sleigh
[Bb] O'er the fields we [C] go,
[C7] Laughing all the [F] way
[F] Bells on bob tail [F] ring,
[F] making spirits [Bb] bright
What [Bb] Fun it is to [C] laugh and sing
A [C7] sleighing song to-[E]-night

[C7] Oh, [F] jingle bells, [F] jingle bells
[F] Jingle all the [F] way
[Bb] Oh, what fun it [F] is to ride
In a [G7] one horse open [C7] sleigh, oh
[F] Jingle bells, [F] jingle bells
[F] Jingle all the [F] way
[Bb] Oh, what fun it [F] is to ride
(Half Speed)
In a [C] one horse [C7] open
[F//] slei-[C7] [F//]-eigh [C7] [E] [C7] [E] [C7] [E]

Let it Snow. (Sammy Cahn and Jule Styne, sung by Vaughn Monroe 1945). 4/4 Time



4/4 time 1, 2, 1 2 3 4 Intro: [G/] [D/] [G/] [D/] [G/] [D/] [G hi] [F#] [G]

Oh the [G/] weather out-[D/]-side is [G/] frightful [Em7/]
But the [Am/] fire is [Gdim7/] so de-[D/]-lightful
And [Am/] since we've no [E7/] place to [Am/] go [Cdim7/]
Let it [A7sus4/] snow let it [D/] snow let it [G hi] snow [F#] ho [G] ho

Bridge

When we [D/] finally kiss good [F#m] night
How I'll [Em7/] hate going [A/] out in the [D/] storm
But if you [D/] really hold me [F#m/] tight [Cdim7/]
[E7/] All the way [A7/] home I'll be [D/] warm [D7/]

It [G/] doesn't show [D/] signs of [G/] stopping [Em7/]
And I [Am/] brought some [Gdim7/] corn for [D/] popping
The [Am/] lights are turned [E7/] way down [Am/] low [Cdim7/]
Let it [A7sus4/] snow let it [D/] snow let it [G hi] snow [F#] ho [G] ho

Bridge

When we [D/] finally kiss good [F#m] night
How I'll [Em7/] hate going [A/] out in the [D/] storm
But if you [D/] really hold me [F#m/] tight [Cdim7/]
[E7/] All the way [A7/] home I'll be [D/] warm [D7/]

The [G/] fire is [D/] slowly [G/] dying [Em7/]
And my [Am/] dear we're [Gdim7/] still good-[D/]-bye-ing
But as [Am/] long as you [E7/] love me [Am/] so [Cdim7/]
Let it [A7sus4/] snow let it [D/] snow let it [G hi] snow [F#] ho [G] ho

Bridge

When we [D/] finally kiss good [F#m] night
How I'll [Em7/] hate going [A/] out in the [D/] storm
But if you [D/] really hold me [F#m/] tight [Cdim3/]
[E7/] All the way [A7/] home I'll be [D/] warm [D7/]

Oh, The [G/] fire just [D/] Won't go [G/] OUT [Em7/]
And my [Am/] dear we're [Gdim7/] still good-[D/]-bye-ing
But as [Am/] long as you [E7/] love me [Am/] so [Cdim7/]
Let it [A7sus4/] snow let it [D/] snow let it [G/] snow [E7/]
Let it [A7sus4/] snow let it [D/] snow let it [G/] snow [E7/]

Slowing

Let it [A7sus4] sno-o-ow let it [D] sno-o-ow let it [G hi] snow [G] [F#] [G]

Count 1, 2, 3, 4

Intro: [G] [C//] [Am//] [G//] [D//] [G]

[G] Long time ago in [C] Bethle-[Am]-hem
So the [D] Holy Bible [G] say,
Mary's boy-child, [C] Jesus [Am] Christ
Was [G] born on [D] Christmas [G] Day.

Chorus

Hark now! [C] Hear the [D] angels [G] sing,
A [Em] king was [Am] born to-[D]-day,
And [G] man will live for-[C]-ever [Am] more
Be-[G]-cause of [D] Christmas [G] day.

While [G] shepherds watch their [C] flocks by [Am] night,
They see a [D] bright new shining [G] star,
They [G] hear a choir [C] sing a [Am] song,
The music [G] seemed to [D] come from a-[G]-far.

Chorus

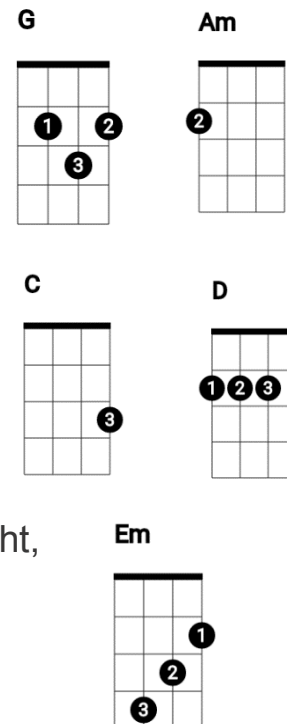
Now [G] Joseph and his [C] wife Ma-[Am] ry
Came to [D] Bethlehem that [G] night,
They found no place to [C] bear the [Am] child
Not a [G] single [D] room was in [G] sight.

Chorus

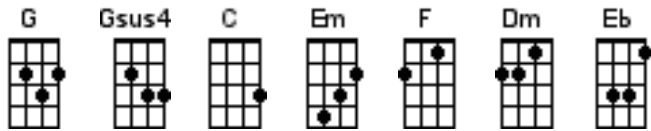
[G] By and by they found a [C] little [Am] nook
In a [D] stable all for-[G]-lorn
And in a manger [C] cold and [Am] dark,
Mary's [G] little [D] boy was [G] born.

Hark now! [C] Hear the [D] angels [G] sing,
A [Em] king was [Am] born to-[D]-day,
And [G] man will live for-[C]-ever [Am] more
Be-[G]-cause of [D] Christmas [G] day.

Trumpets [C] sound and [D] angels [G] sing,
[Em] Listen to [Am] what they [D] say,
That [G] man will live for-[C]-ever [Am] more
Be-[G]cause of [D] Christmas [G//] day [G]



Merry Christmas Everybody. 1973. Slade. Noddy Holder and Jim Lea



4/4 timing. Count in 1 2 3 4 [G/] [Gsus4/] [G/] [Gsus4]

Are you [C] hanging up a [Em] stocking on your [G/] wall? [Gsus4/] [G]
 It's the [C] time that every [Em] Santa has a [G/] ball [Gsus4/] [G]
 Does he [F] ride a red nosed [C] reindeer?
 Does a [F] ton up on his [C] sleigh
 Do the [Dm] fairies keep him [F] sober for a [G/] day? [Gsus4/]

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
 [C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

Are you [C] waiting for the [Em] fam'ly to ar-[G/]-rive? [Gsus4/] [G]
 Are you [C] sure you got the [Em] room to spare in-[G/]-side? [Gsus4/] [G]
 Does your [F] granny always [C] tell ya
 That the [F] old songs are the [C] best?
 Then she's [Dm] up and rock 'n' [F] rollin' with the [G/] [Gsus4/]rest

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
 [C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

Middle 8 [Gm] What will your daddy [Eb] do when he sees your
 [Gm] Mama kissin' [Eb] Santa Claus? ah [F] ah-[G]-ah

Are you [C] hanging up a [Em] stocking on your [G/] wall? [Gsus4/] [G]
 Are you [C] hoping that the [Em] snow will start to [G/] fall? [Gsus4/] [G]
 Do you [F] ride on down the [C] hillside
 In a [F] buggy you have [C] made?
 When you [Dm] land upon your [F] head then you've been [G/] Slade [Gsus4/]

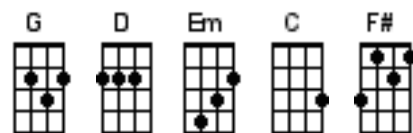
[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
 [C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
 [C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun
 [C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

Slower. It's [Eb] only just be-[Eb]-gu-u-[D]-un

Merry Christmas Everyone. 1984. Michael Barratt AKA Shakin' Stevens.



4/4 timing. 1, 2, 1 2 3 4. Intro

[C/] Merry [G] Christmas [D] __ every-[G]-one! [G]

[NC/] Snow is [G] falling [D] __ all a-[Em]-round me

[C] __ Children [G] playing, [C] __ having [G] fun

[G] __ It's the [G] season of [G] love and under-[Em]-standing

[C] __ Merry [G] Christmas [D] __ every-[G]-one! [G]

[NC/] Time for [G] parties [D] _ and celeb-[Em]-bration

[C] __ People [G] dancing [C] __ all night [G] long

[G] __ Time for [G] presents [G] and exchanging [Em] kisses

[C] __ Time for [G] singing [D] Christmas [G] songs [G]

Chorus

[Em] _ We're gonna [C] have a [G] party to-[D]-night

[Em] _ I'm gonna [C] find that girl _

[G] Underneath the [G] mistletoe, and [D] kiss by candle [D] light

[NC/] Room is [G] swaying, [D] __ records [Em] playing

[C] __ All the [G] old songs, [C] __ love to [G] hear

[G] __ Oh, I [G] wish that [G] every day was [Em] Christmas

[C] __ What a [G] nice way [D] to spend a [G] year [G]

Chorus

[Em] _ We're gonna [C] have a [G] party to-[D]-night

[Em] _ I'm gonna [C] find that girl _

[G] Underneath the [G] mistletoe, and [D] kiss by candle [D] light

[NC/] Oo, snow's [G] falling [D] __ all a-[Em]-round me

[C] __ Children [G] playing, [C] __ having [G] fun

[G] __ It's the [G] season of [G] love and under-[Em]-standing [C]

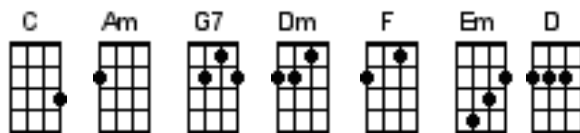
Merry [G] Christmas [D] __ every-[G]-one! [C]

Merry [G] Christmas [D] __ every-[G]-one! [C]

Oh, Merry [G] Christmas [D] __ every-[G]-one! [G] [F#] [G]

Rockin' Around the Christmas Tree. 1958. John Marks. Shakin' Stevens 1981

Intro: 1, 2, 1 2 3 4 [C/] [Am/] [C/] [Am/]



[C/] Rocking a-[Am/]-round the [C/] Christmas [Am/] tree
At the [G7] Christmas party [G7] hop.
[Dm/] Mistletoe [G7/] hung where [Dm/] you can [G7/] see
Ev'ry [Dm/] couple [G7/] tries to [C] stop.

[C/] Rocking a-[Am/]-round the [C/] Christmas [Am/] tree
Let the [G7] Christmas spirit [G7] ring
[Dm/] Later we'll [G7/] have some [Dm/] pumpkin [G7/] pie
And we'll [Dm/] do some [G7/] carol-[C]-ling.

[F] You will get a [F] sentimental [Em] feeling when you [Em] hear
[Am] Voices singing, [Am] ' Let's be jolly,
[D] Deck the halls with [G7] boughs of holly'.

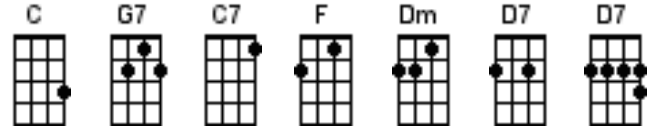
[C/] Rocking a-[Am/]-round the [C/] Christmas [Am/] tree
Have a [G7] happy holi-[G7]-day.
[Dm/] Everyone [G7/] dancing [Dm/] merri-[G7/]-ly
In the [Dm/] new old [G7/] fashioned [C] way.

[F] You will get a [F] sentimental [Em] feeling when you [Em] hear
[Am] Voices singing, [Am] ' Let's be jolly,
[D] Deck the halls with [G7] boughs of holly'.

[C/] Rocking a-[Am/]-round the [C/] Christmas [Am/] tree
Have a [G7] happy holi-[G7]-day.
[Dm/] Everyone [G7/] dancing [Dm/] merri-[G7/]-ly in the
[Dm/] new [Dm/] old [G7/] fash-[G7/]-ioned [C] way. [C] [G7] [C]

Rudolph the Red-Nosed Reindeer. 1941. Johnny Marks.

4/4 time Intro: 1, 2, 1 2 3 4 [C] [C]



[C] Rudolph the red-nosed [C] reindeer [C] had a very shiny [G7] nose
[G7] And if you ever [G7] saw it [G7] you would even say it [C] glows

[C] All of the other [C] reindeer [C] used to laugh and call him [G7] names
[G7] They never let poor [G7] Rudolph [G7] join in any reindeer [C/] games [C7/]

[F] Then one foggy [C] Christmas Eve, [Dm/] Santa [G7/] came to [C] say
[G] Rudolph with your [G] nose so bright, [D7] won't you guide my [G7] sleigh
tonight?

[C] Then how the reindeer [C] loved him [C] as they shouted out with [G7] glee
[G7] Rudolph the red-nosed [G7] reindeer [G7] you'll go down in histo-[C]-ry

Kazoo

~~[C] Rudolph the red-nosed [C] reindeer [C] had a very shiny [G7] nose-~~
~~[G7] And if you ever [G7] saw it [G7] you would even say it [C] glows~~

~~[C] All of the other [C] reindeer [C] used to laugh and call him [G7] names~~
~~[G7] They never let poor [G7] Rudolph [G7] join in any reindeer [C/] games [C7/]~~

~~[F] Then one foggy [C] Christmas Eve, [Dm/] Santa [G7/] came to [C] say~~
~~[G] Rudolph with your [G] nose so bright, [D7] won't you guide my [G7] sleigh~~
~~tonight?~~

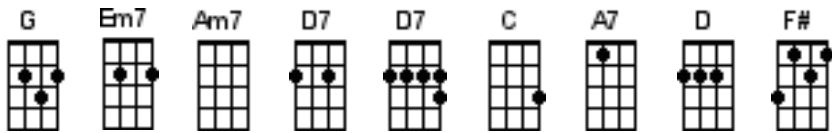
~~[C] Then how the reindeer [C] loved him [C] as they shouted out with [G7] glee~~
~~[G7] Rudolph the red-nosed [G7] reindeer [G7] you'll go down in histo-[C]-ry~~

[G7] Rudolph the red-nosed [G7] reindeer

Slow down to half speed

[G7] You'll go down in [G7] histo-[C]-ry [C] [G7] [C]

Santa Claus is Coming to Town. 1934. John Frederick Coots & Haven Gillespie.



4/4 time. Count in 1, 2, 1 2 3 4 Intro. [G/] [Em7/] [Am7/] [D7/] [G] [G]

You'd [G] better watch out, you'd [C] better not cry
You'd [G] better not pout, I'm [C] telling you why
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [D7]

He's [G] making a list, he's [C] checkin' it twice
He's [G] gonna find out who's [C] naughty and nice
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [G]

He [G7] sees you when you're [C] sleeping
He [G7] knows if you're a-[C]-wake
He [A7] knows if you've been [D] bad or good
So be [A7] good for goodness [D7] sake

You'd [G] better watch out, you'd [C] better not cry
You'd [G] better not pout, I'm [C] telling you why
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [G]

Kazoo instrumental

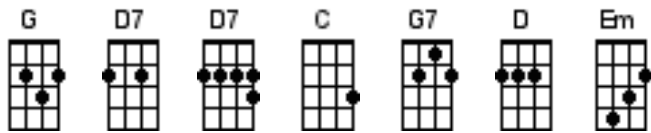
~~He [G7] sees you when you're [C] sleeping~~
~~He [G7] knows if you're a-[C]-wake~~
~~He [A7] knows if you've been [D] bad or good~~
~~So be [A7] good for goodness [D7] sake~~

~~You'd [G] better watch out, you'd [C] better not cry~~
~~You'd [G] better not pout, I'm [C] telling you why~~
~~[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [G]~~

He [G7] sees you when you're [C] sleeping
He [G7] knows if you're a-[C] wake
He [A7] knows if you've been [D] bad or good
So be [A7] good for goodness [D7] sake

You'd [G] better watch out, you'd [C] better not cry
You'd [G] better not pout, I'm [C] telling you why
[G] _ SANTA CLAUS is [C] coming to town!
[G] _ SANTA CLAUS is [C] coming to town!
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [D7]
[G/] Santa [Em7/] Claus is [Am7/] com-[D7/]-ing to [G] town [G] [F#] [G]

Silent Night. 1818. Franz X Gruber & Joseph Mohr.



3/4 time 1 2 3, 2 2 3 Intro: ~~[G]~~ Sleep in ~~[D7]~~ heavenly ~~[G/]~~ peace. ~~[C]~~ [G]

[G] Silent night, holy night!

[D] All is [D7] calm, [G] all is [G7] bright,

[C] Round yon virgin, [G] mother and [G7] child,

[C] Holy infant so [G] tender and mild,

[D] Sleep in [D7] heavenly [G] peace [Em]

[G] Sleep in [D7] heavenly [G/] peace. [C] [G]

[G] Silent night, holy night!

[D] Shepherds [D7] quake [G] at the [G7] sight

[C] Glories stream from [G] heaven [G7] afar

[C] Heavenly hosts sing [G] alleluia

[D] Christ the [D7] saviour is [G] born [Em]

[G] Christ the [D7] saviour is [G/] born. [C] [G]

[G] Silent night, holy night!

[D] Son of [D7] God, [G] love's pure [G7] light

[C] Radiant beams from [G] thy holy [G7] face,

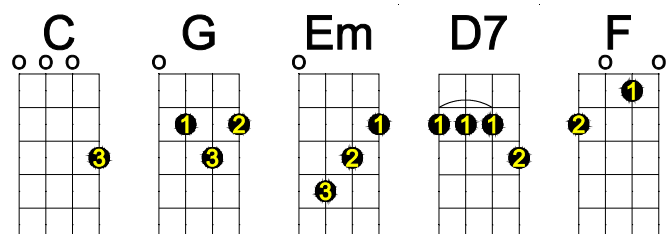
[C] With the dawn of [G] redeeming grace

[D] Jesus [D7] Lord at thy [G] birth [Em]

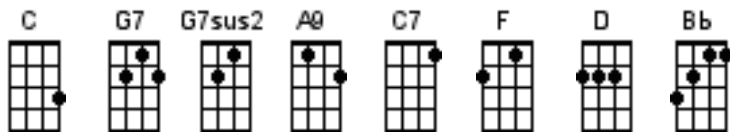
[G] Jesus [D7] Lord at thy [G] birth. [G]

Twelve Days of Christmas

12. On the [C] Twelfth day of Christmas
My [G] true love gave to [C] me
[G] twelve drummers drumming > [G] eleven pipers piping
11. On the [C] eleventh day of Christmas V
My [G] true love gave to [C] me
[G] eleven piper piping > [G] ten lords a leaping
10. On the [C] Tenth day of Christmas V
My [G] true love gave to [C] me
[G] ten lords a leaping > [G] nine ladies dancing
9. On the [C] Ninth day of Christmas V
My [G] true love gave to [C] me
[G] nine ladies dancing > [G] eight maids a milking
8. On the [C] Eighth day of Christmas V
My [G] true love gave to [C] me
[G] eight maids a milking > [G] seven swans a swimming
7. On the [C] Seventh day of Christmas V
My [G] true love gave to [C] me
[G] seven swans a swimming > [G] six geese a laying
6. On the [C] Sixth day of Christmas V
My [G] True love gave to [C] me
[G] Six Geese a laying > [Em] Five [D7] Gold [G] rings
5. On the [C] Fifth day of Christmas V
My [G] True love gave to [C] me
[Em] Five [D7] Gold [G] rings > [C] four calling birds
4. On the [C] Fourth day of Christmas V
My [G] True love gave to [C] me
[G] Four Calling Birds > [F] three French hens
3. On the [C] Third day of Christmas V
My [G] True love gave to [C] me
[G] Three French hens > [G] Two turtle doves
2. On the [C] Second day of Christmas V
My [G] True love gave to [C] me
[G] Two turtle doves > And a [C] partridge [G] in a pear [C] tree
1. On the [C] First day of Christmas
My [G] True love gave to [C] me
a partridge [G] in a pear [C] tree



Winter Wonderland. 1934. Smith and Bernard.



4/4 time Intro: 1, 2, 1 2 3 4 [C/] [G7/] [C//]

[C] Sleigh bells [C] ring, are you [C] listenin'?

In the [G7] lane, snow is [G7] glistening.

A [G7/] beautiful [G^{7s2}/] sight, we're [G7/] happy to-[G^{7s2}/]-night,

[C/] Walking in a [G7/] winter wonder-[C/]-land. [G7]

Gone a-[C]-way is the [C] blue bird,

Here to [G7] stay is the [G7] new bird

He [G7/] sings a love [G^{7s2}/] song as [G7/] we go a-[G^{7s2}/]-long,

[C/] Walking in a [G7/] winter wonder-[C/]-land. [C7/]

[F/] In the meadow [Bb/] we can build a [F] snowman,

[F/] Then pretend that [Bb/] he is Parson [F] Brown.

[G/] He'll say, "Are you [C/] married ?" We'll say, [G] "No man,

But [A9/] you can do the [D/] job when you're in [G/] town." [G7]

Later [C] on we'll con-[C]-spire

As we [G7] dream by the [G7] fire,

To [G7/] face una-[G^{7s2}/]-fraid the [G7/] plans that we [G^{7s2}/] made,

[C/] Walking in a [G7/] winter wonder-[C/]-land. [C7]

[F/] In the meadow [Bb/] we can build a [F] snowman,

[F/] And pretend that [Bb/] he's a circus [F] clown

[G/] We'll have lots of [C/] fun with mister [G] snowman,

Un-[A9/]-til the other [D/] kids knock him [G/] down. [G7]

When it [C] snows, ain't it [C] thrilling,

Though your [G7] nose gets a [G7] chilling

We'll [G7/] frolic and [G^{7s2}/] play, the [G7/] Eskimo [G^{7s2}/] way,

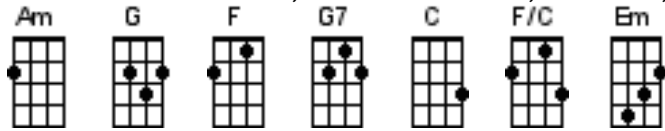
[C/] Walking in a [G7/] winter wonder-[C] land.

[C/] Walking in a [G7/] winter wonder-[C] land.

(half speed) [C] Walking in a [G7] winter wonder [C] land. [C] [G7] [C]

When a Child is born. Words by Fred Jay. Music by Zacar. 1974

Versions by: Boney M, Bing Crosby, Matt Munro, Kenny Rogers, Sarah Brightman, Charlotte Church, Willie Nelson, Paulini, Il Divo and many others.



Normally in 4/4 but it can get a bit slow, so here it is jazzed up to 6/8 time.

Each un-adulterated chord ([C]) is 6 beats. The others are 3 beats ([C//]) or 1 ([C])
6/8 time 1 2 3 4 5 6 Intro: [Am] [G] [F//] [G7//] [C//] [F/C//] [C] (NC) A ray of

(NC) A ray of [C] hope [G7] flickers in the [C//] sky [F/C//] [C]
A tiny [Em] star [Am] lights up way up [G7] high [G7]
All a-[F]-cross the land [G] dawns a brand new [Em] morn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) A silent [C] wish [G7] sails the seven [C//] seas [F/C//] [C]
The winds of [Em] change [Am] whisper in the [G7] trees [G7]
And the [F] walls of doubt [G] crumble tossed and [Em] torn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) A rosy [C] dawn [G7] settles all a-[C//]-round [F/C//] [C]
You've got the [Em] feel [Am] you're on solid [G7] ground [G7]
For a [F] spell or two [G] no-one seems for-[Em]-lorn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) It's all a [C] dream, [G7] an illusion [C//] now [F/C//] [C]
It must come [Em] true, [Am] sometime soon some-[G7]-how [G7]
All a-[F]-cross the land [G] dawns a brand new [Em] morn
[Am] This comes to [G] pass

(Slowing) [F//] when a [G7//] child is [C//] born [F/C//] [C]

(NC) A ray of [C] hope [G7] flickers in the [C//] sky [F/C//] [C]
A tiny [Em] star [Am] lights up way up [G7] high [G7]
All a-[F]-cross the land [G] dawns a brand new [Em] morn
[Am] This comes to [G] pass [F//] when a [G7//] child is [C] born

[Am] This comes to [G] pass

(Slowing) [F//] when a [G7//] child is [C//] born [F/C//] [C~]

While Shepherds watched their flocks by night.

(Traditional worship tune). 4/4 time. Very Slow. (After 3) F 1 2 3 . (4 is while)
[F] While [F/] shepherds [C] watched [Dm] their [Bb/] flocks by [E] night
[C7] All [E] sea-[C]-ted [Dm7] on [G] the [C/] ground
[F] The [Bb/] angel [C7] of [E] the [Bb/] Lord came [A/] down
And [Bb/] glory [Gm7] shone [C7] a-[F//]-round

Leader shouts. 1, 2, 1 2 3 4.

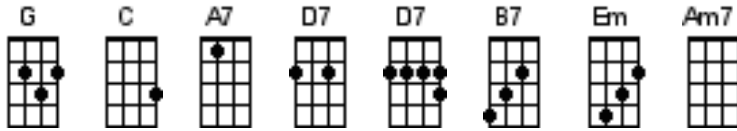
All count and play: [C] 1, 2, [C] 1 2 3 4 *(Tune is "Ilkley Moor Bar tat").*

[C] While shepherds [G7] watched their flocks by [C] night, flocks by night
All [C] seated [F] on the [C] grou-[G7]-ound
[G7] The angel of the Lord came [C] down/ (2 3 4)
[C] the angel of the Lord came
[D7] The angel of the Lord came [G7] down/ (2 3)
[G7] the angel of the Lord
And [C] Glory shone around shone around
And [C] Glory shone around shone around
And [Dm] Glory [G7] shone a-[C]-round [C]

[C] 'Fear not' said [G7] he for mighty [C] dread mighty dread
Had [C] seized their [F] troubled [C] mi-[G7]-inds
[G7] Glad tidings of great joy I [C] bring/ (2 3 4)
[C] glad tidings of great joy I
[D7] Glad tidings of great joy I [G7] bring/ (2 3)
[G7] glad tidings of great joy
To [C] you and all mankind mankind
To [C] you and all mankind mankind
To [Dm] you and [G7] all man-[C]-kind [C]

[C] All glory [G7] be to God on [C] high God on high
And [C] to the [F] earth be [C] pea-[G7]-ce
[G7] Good will henceforth from heaven to [C] man/ (2 3 4)
[C] good will henceforth from heaven to
[D7] Good will henceforth from heaven to [G7] man/ (2 3)
[G7] good will henceforth from heaven
Be-[C]-gin and never cease never cease
Be-[C]-gin and never cease never cease
Be-[Dm]-gin and [G7] never [C] cease [C] [C] [C]

We Wish You a Merry Christmas. (16th Century, Anon)



3/4 timing. Count in: 1, 2, 3 1, 2 "We...

We [G] wish you a Merry [C] Christmas,
We [A7] wish you a Merry [D7] Christmas,
We [B7] wish you a Merry [Em] Christmas,
And a [C/] Happy [D7] New [G] Year

[G] Good tidings we [D] bring to [A7/] you and [Am7] your [D7] kin,
We [G] wish you a Merry [Am] Christmas and a [D] Happy New [G] Year.

Now [G] bring us some figgy [C] pudding,
Now [A7] bring us some figgy [D7] pudding,
Now [B7] bring us some figgy [Em] pudding,
And a [C/] cup of [D7] good [G] cheer.

[G] Good tidings we [D] bring to [A7/] you and [Am7] your [D7] kin,
We [G] wish you a Merry [Am] Christmas and a [D] Happy New [G] Year.

We [G] won't go until we [C] get some
We [A7] won't go until we [D7] get some
We [B7] won't go until we [Em] get some
So-oh [C/] bring it [D7] out [G] here!

[G] Good tidings we [D] bring to [A7/] you and [Am7] your [D7] kin,
We [G] wish you a Merry [D] Christmas and a [D] Happy New [G] Year.

We [G] wish you a Merry [C] Christmas,
We [A7] wish you a Merry [D7] Christmas,
We [B7] wish you a Merry [Em] Christmas,
And a [C/] Happy [D7] New [G] Year

[G] Good tidings we [D] bring to [A7/] you and [Am7] your [D7] kin,
We [G] wish you a Merry [D] Christmas and a [Am] Happy [D7] New [G] Year.