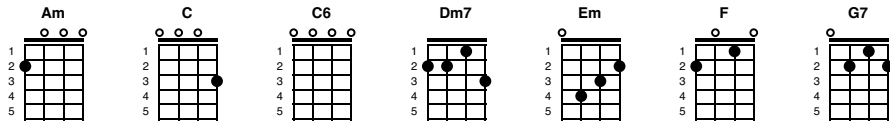


Can't Buy Me Love - The Beatles GIG Onsong

Key of C
4/4



Intro:

Singing start note C. Count 1 2 3 4, 1

Can't buy me [Em] I - o [Am] o - v - e [Em] I-o [Am] o-v-e

Can't buy me [Dm7] I - o [G7] o - v - e

I'll [C] buy you a diamond [C] ring my friend

If it [C] makes you feel al - [C] right

I'll [F] get you any - [F] thing my friend

If it [C] makes you feel al - [C] right

Cos [G7] I don't care too [F ↓] much for money

[G7/] Money can't [F/] buy me [C] love

I'll [C] give you all I've [C] got to give

If you [C] say you love me [C] too

I [F] may not have a [F] lot to give

But what I've [C] got I'll give to [C] you

Cos [G7] I don't care too [F ↓] much for money

[G7/] Money can't [F/] buy me [C] love

Can't buy me [Em] I - o [Am] o - v - e [C] everybody tells me [C] so

Can't buy me [Em] I - o [Am] o - v - e [Dm7] no, no, no... [G7] NOOO!

[C] Say you don't need no diamond [C] ring

And [C] I'll be satis - [C] fied

[F] Tell me that you want the [F] kind of things

That [C] money just can't [C] buy

Cos [G7] I don't care too [F ↓] much for money

[G7/] Money can't [F/] buy me [C] love

Can't buy me [Em] I - o [Am] o - v - e [Em] I-o [Am] o-v-e

Can't buy me [Dm7] I - o [G7] o - v - e

[C] Say you don't need no diamond [C] ring

And [C] I'll be satis - [C] fied

[F] Tell me that you want the [F] kind of things

That [C] money just can't [C] buy

Cos [G7] I don't care too [F ↓] much for money

[G7/] Money can't [F/] buy me [C] love

Ending:

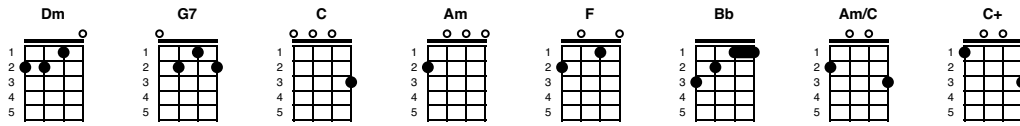
Can't buy me [Em] I - o [Am] o - v - e [Em] I-o [Am] o-v-e

Can't buy me [Dm7] I - o [G7] o - v - e [C] o - o - o - h [C6 ↓]

All My Loving GIG Onsong

The Beatles

Key of F
4/4



Verse 1:

Count 1 2 3 4, 1 2

[NC] Close your [Dm] eyes and I'll [G7] kiss you, to - [C] morrow I'll [Am] miss you
Re - [F] member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a - [G7] way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C ↓]

Verse 2:

[NC] I'll pre - [Dm] tend that I'm [G7] kissing, the [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm a - [G7] way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C ↓]

Bridge:

[NC] All my [Am/C=2003] loving [C+=1003] I will send to [C] you
[C] _ All my [Am/C] loving [C+] darling I'll be [C] true [C ↓]

Instrumental:

[NC] [F] [F] [C]
[C] [Dm] [G7] [C] [C ↓]

Verse 3:

[NC] Close your [Dm] eyes and I'll [G7] kiss you, to - [C] morrow I'll [Am] miss you
Re - [F] member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a - [G7] way, I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [C ↓]

Bridge:

[NC] All my [Am/C=2003] loving [C+=1003] I will send to [C] you
[C] _ All my [Am/C] loving [C+] darling I'll be [C] true

Ending:

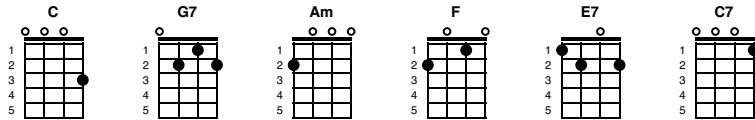
[C] _ All my [Am/C] loving, [Am/C] _ all my [C] loving
[C] Oo-ooh, all my [Am/C] loving
[Am/C] _ I will send to [C] you [C ↓]

I Should Have Known Better GIG Onsong

The Beatles

Key of C

4/4



Intro: [C/] [G7/] [C/] [G7/] [C/] [G7/] [C/] [G7/]

[C/] I...[G7/] [C/] [G7/] should have known [C/] better
With a [G7/] girl like [C/] you [G7/]
That I would [C/] love every [G7/] thing that you [Am] do
And I [F] do hey hey [G7] hey, and I [C/] do [G7/] [C/]

[G7/] Whoa-oa [C/] I...[G7/] [C/] [G7/] never real - [C/] ised
What a [G7/] kiss could [C/] be [G7/]
This could [C/] only [G7/] happen to [Am] me
Can't you [F] see, can't you [E7] see

[Am] That when I [F] tell you that I [C] love you, [E7] oh
[Am] You're gonna [F] say you love me [C] too-oo-o-oo, [C7] oh-oh-oh
[F] And when I [G7] ask you to be [C] mi-i-i - [Am] ine
[F] You're gonna [G7] say you love me [C/] too [G7/] [C/]

[G7/] So-o-o-o [C/] I...[G7/][C/][G7/] should have real - [C/] ised
A lot of [G7/] things bef - [C/] ore [G7/]
If this is [C/] love you gotta [G7/] give me [Am] more
Give me [F] more, hey hey [G7] hey, give me [C/] more [G7/][C/] [G7/]

Instrumental:

[C/] I...[G7/] [C/] [G7/] should have known [C/] better
With a [G7/] girl like [C/] you [G7/]
That I would [C/] love every [G7/] thing that you [Am] do
And I [F] do hey hey [G7] hey, and I [C/] do [G7/] [C/]

[G7/] Whoa-oa [C/] I...[G7/] [C/] [G7/] never real - [C/] ised
What a [G7/] kiss could [C/] be [G7/]
This could [C/] only [G7/] happen to [Am] me
Can't you [F] see, can't you [E7] see

Ending:

[Am] That when I [F] tell you that I [C] love you, [E7] oh
[Am] You're gonna [F] say you love me [C] too-oo-o-oo, [C7] oh-oh-oh
[F] And when I [G7] ask you to be [C] mi-i-i - [Am] ine
[F] You're gonna [G7] say you love me [C/] too [G7/]
[C/] You [G7/] love me [C/] too [G7/]
[C/] You [G7/] love me [C/] too [G7/]
[C/] [G7/] [C ↓]

Intro: [C] [F] [C] [G7]

[C] They're gonna put me in the [F] movies.
[C] They're gonna make a big star out of [G] me.
We'll [C] make a film about a man that's sad and [F] lonely
And [G] all I gotta do is act natura-[C]-lly [C]

[NC] Well, I'll [G] bet you I'm gonna be a [C] big star
Might [G] win an Oscar you can never [C] tell
The [G] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G] well

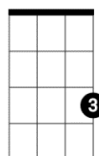
Well [C] I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G] see
The [C] biggest fool that ever hit the [F] big time
And [G] all I gotta do is act natura-[C]-lly

[C] We'll make a scene about a man what's sad and [F] lonely
And [C] beggin down upon his bended [G] knee
I'll [C] play the part but I won't need [F] rehearsin'
And [G] all I gotta do is act natura-[C]-lly [C]

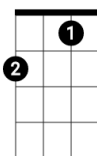
[NC] Well, I'll [G] bet you I'm gonna be a [C] big star
Might [G] win an Oscar you can never [C] tell
The [G] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G] well

Well [C] I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G] see
The [C] biggest fool that ever hit the [F] big time
And [G] all I gotta do is act natura-[C]-lly
And [G] all I gotta do is act natura-[C]-lly [C]

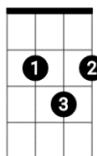
C



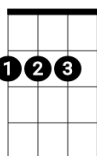
F



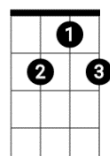
G



D



G7

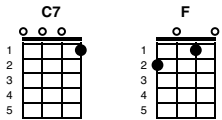


Dance the Night Away GIG Onsong

The Mavericks

Key of F

4/4



Intro:

[F] [C7] [F] [C7] [F] [C7] [F] [C7]

[F] Here comes my [C7] happiness a - [F] gain [C7]
[F] Right back to [C7] where it should have [F] been [C7]
[F] Cause now she's [C7] gone and I am [F] free [C7]
[F] And she can't [C7] do a thing to [F] me [C7]

[F] I just wanna [C7] dance the night a - [F] way [C7]
[F] With Senho - [C7] ritas who can [F] sway [C7]
[F] Right now to - [C7] morrow's looking [F] bright [C7]
[F] Just like the [C7] sunny morning [F] light [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell [C7]
And [F] if she should [C7] tell you that [F] she wants me [C7] back
Tell her [F] No - [C7] I gotta [F] go [C7]

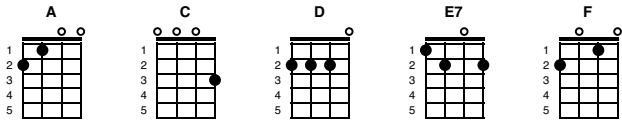
[F] I just wanna [C7] dance the night a - [F] way [C7]
[F] With Senho - [C7] ritas who can [F] sway [C7]
[F] Right now to - [C7] morrow's looking [F] bright [C7]
[F] Just like the [C7] sunny morning [F] light [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell [C7]
And [F] if she should [C7] tell you that [F] she wants me [C7] back
Tell her [F] No - [C7] I gotta [F] go [C7]

[F] I just wanna [C7] dance the night a - [F] way [C7]
[F] With Senho - [C7] ritas who can [F] sway [C7]
[F] Right now to - [C7] morrow's looking [F] bright [C7]
[F] Just like the [C7] sunny morning [F] light [C7]

Ending:

[F] I just wanna [C7] dance the night a - [F] way [C7]
[F] With Senho - [C7] ritas who can [F] sway [C7]
[F] Right now to - [C7] morrow's looking [F] bright [C7]
[F] Just like the [C7] sunny morning [F] light [C7]
[F] [C7] [F] [C7] [F] [C7] [F] [C7] [F ↓] [STOP] [F ↓] [F ↓] [F ↓]



[A] Shalala la [D//] la lala la [D ↓] [A] shalala la [E7//] la lala la [E7 ↓]
 [D] Shalala la [A] la lala la
 [E7] Shalala la, [E7] shalala la, [E7] shalala la, [E7] shalala la

[A] [A] [A] When the day is [D] dawnin'
 [A] On a Texas [E7] Sunday mornin'
 [A] How I long to [D] be there
 [A] With Marie who's [E7] waiting for me there
 [F] Every lonely [C] city, (lalalalala)
 [F] Where I hang my [C] hat, (lalalalala)
 [F] Ain't as half as [C] pretty, as [E7] where my baby's [E7] at

[A] Is this the way to [D//] Amarillo [D ↓]
 [A] Every night I've been [E7//] huggin' my pillow [E7 ↓]
 [A] Dreamin' dreams of [D//] Amarillo [D ↓]
 [A] And sweet Ma - [E7//] rie who [A] waits for me
 [A] Show me the way to [D//] Amarillo [D ↓]
 [A] I've been weepin' [E7//] like a willow [E7 ↓]
 [A] Crying over [D//] Amarillo [D ↓]
 [A] And sweet Ma - [E7//] rie who [A] waits for me

[A] Shalala la [D//] la lala la [D ↓] [A] shalala la [E7//] la lala la [E7 ↓]
 [D] Shalala la [A] la lala la [E7] and Marie who [A] waits for me

[A] There's a church bell [D] ringin', [A] Hear the song of [E7] joy that it's singin'
 [A] For the sweet Ma - [D] ria
 [A] And the guy who's [E7] comin' to see her
 [F] Just beyond the [C] highway, (lalalalala)
 [F] There's an open [C] plain, (lalalalala)
 [F] And it keeps me [C] goin', [E7] through the wind and [E7] rain

[A] Is this the way to [D//] Amarillo [D ↓]
 [A] Every night I've been [E7//] huggin' my pillow [E7 ↓]
 [A] Dreamin' dreams of [D//] Amarillo [D ↓]
 [A] And sweet Ma - [E7//] rie who [A] waits for me
 [A] Show me the way to [D//] Amarillo [D ↓]
 [A] I've been weepin' [E7//] like a willow [E7 ↓]
 [A] Crying over [D//] Amarillo [D ↓]
 [A] And sweet Ma - [E7//] rie who [A] waits for me

[A] Shalala la [D//] la lala la [D ↓] [A] shalala la [E7//] la lala la [E7 ↓]
 [D] Shalala la [A] la lala la [E7] and Marie who [A] waits for me

[A] Shalala la [D//] la lala la [D ↓] [A] shalala la [E7//] la lala la [E7 ↓]
 [D] Shalala la [A] la lala la [E7] and Marie who [A//] waits for me [E7 ↓] [A ↓]

Intro: [G7] [C//] [C]

[NC] In the [C] town where I was [F] born
Lived a [Dm] man who sailed the [G7] sea.
And he [C] told us of his [F] life
In the [Dm] land of subma-[G7]-rines.

So we [C] sailed up to the [F] sun
Till we [Dm] found the sea of [G7] green,
And we [C] lived beneath the [F] waves
In our [Dm] yellow subma-[G7]-rine.

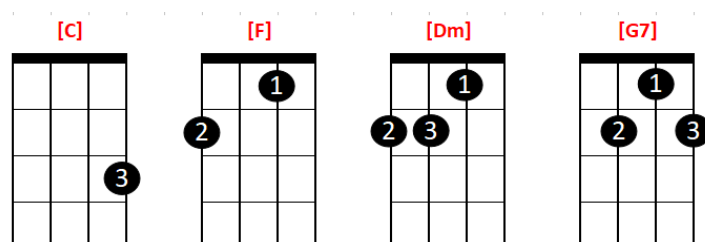
[C] We all live in a [G7] yellow submarine,
Yellow submarine, [C] yellow submarine.
[C] We all live in a [G7] yellow submarine,
Yellow submarine, [C] yellow submarine.

And our [C] friends are all [F] aboard,
Many [Dm] more of them live next [G7] door,
And the [C] band begins to [F] play.
Ba-ba ba-[C] ba, ba-ba ba-ba, Ba-ba ba-ba, ba-ba ba-ba

[C] We all live in a [G7] yellow submarine,
Yellow submarine, [C] yellow submarine.
[C] We all live in a [G7] yellow submarine,
Yellow submarine, [C] yellow submarine.

As we [C] live a life of [F] ease,
Every-[Dm]-one of us has all we [G7] need.
Sky of [C] blue and sea of [F] green
In our [Dm] yellow subma-[G7]-rine.

[C] We all live in a [G7] yellow submarine,
Yellow submarine, [C] yellow submarine.
[C] We all live in a [G7] yellow submarine,
Yellow submarine, [C] yellow submarine.

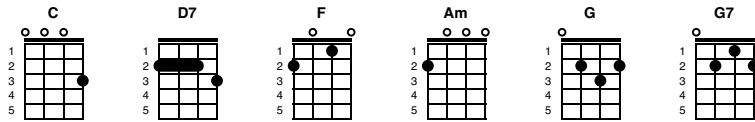


Eight Days A Week GIG Onsong

The Beatles

Key of C

4/4



Intro:

[C/-/-/-/] [D7/-/-/-/] [F/-/-/-/] [C ↓] [C///]

Verse 1:

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am/-/-/-/] Hold me [F/-/-/-/] love me [Am/-/-/-/] hold me [D7/-/-/-/] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Verse 2:

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am/-/-/-/] Hold me [F/-/-/-/] love me [Am/-/-/-/] hold me [D7/-/-/-/] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Chorus:

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

Verse 3:

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am/-/-/-/] Hold me [F/-/-/-/] love me [Am/-/-/-/] hold me [D7/-/-/-/] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Chorus:

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

Verse 4:

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am/-/-/-/] Hold me [F/-/-/-/] love me [Am/-/-/-/] hold me [D7/-/-/-/] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Ending:

[F] Eight days a [C] week
[F] Eight days a [C] week
[C/-/-/-/] [D7/-/-/-/] [F/-/-/-/] [C ↓]

Mull of Kintyre

Wings

Timing 3 / 4

Intro: [C] [C] [D] [G]

[G] Mull of Kintyre, oh [C] mist rolling in from the [G] sea
My desire is [C] always to be here, oh [D] Mull of Kin[G]tyre [G]

[G] Far have I travelled and much have I seen
[C] Dark distant mountains with [G] valleys of green.
Past painted deserts the sun sets on fire
As he [C] carries me home to the [D] Mull of Kin[G]tyre [G]

[G] Mull of Kintyre, oh [C] mist rolling in from the [G] sea
My desire is [C] always to be here, oh [D] Mull of Kin[G]tyre [G]

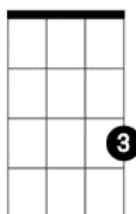
[G] Sweep through the heather like deer in the glen
[C] Carry me back to the [G] days I knew then.
Nights when we sang like a heavenly choir
Of the [C] life and the times of the [D] Mull of Kin[G]tyre [G]

[G] Mull of Kintyre, oh [C] mist rolling in from the [G] sea
My desire is [C] always to be here, oh [D] Mull of Kin[G]tyre [G]

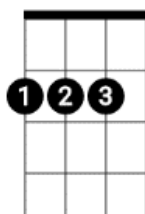
[G] Smiles in the sunshine and tears in the rain
[C] Still takes me back where my [G] mem'ries remain.
Flickering embers grow higher and higher
As they [C] carry me back to the [D] Mull of Kin[G]tyre [G]

[G] Mull of Kintyre, oh [C] mist rolling in from the [G] sea
My desire is [C] always to be here, oh [D] Mull of Kin[G]tyre.

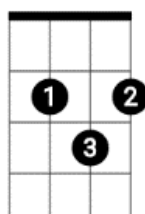
C



D



G

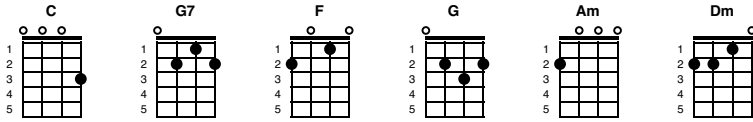


Ob-La-Di Ob-La-Da GIG - Onsong

Lennon & McCartney

Key of C

4/4



Intro:

[C] [C]

[C] Desmond had a barrow in the [G7] market place

[G7] Molly is the singer in a [C] band

[C] Desmond says to Molly girl I [F] like your face

And Molly [C/] says this as she [G7/] takes him by the [C] hand

Obla [C] Di Obla Da life goes [G/] on [Am/] bra, [C/] La la how the [G7/] life goes [C] on

Obla [C] Di Obla Da life goes [G/] on [Am/] bra, [C/] La la how the [G7/] life goes [C] on

[C] Desmond takes a trolley to the [G7] jeweller's store

[G7] Buys a twenty carat golden [C] ring

[C] Takes it back to Molly waiting [F] at the door

And as he [C/] gives it to her [G7/] she begins to [C] sing

Obla [C] Di Obla Da life goes [G/] on [Am/] bra, [C/] La la how the [G7/] life goes [C] on

Obla [C] Di Obla Da life goes [G/] on [Am/] bra, [C/] La la how the [G7/] life goes [C] on

[F] In a couple of years they have [F] built a home sweet [C] home [C7]

[F] With a couple of kids running [F] in the yard

Of [C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G7] market place

[G7] Desmond lets the children lend a [C] hand

[C] Molly stays at home and does her [F] pretty face

And in the [C/] evening she still [G7/] sings it with the [C] band

Obla [C] Di Obla Da life goes [G/] on [Am/] bra, [C/] La la how the [G7/] life goes [C] on

Obla [C] Di Obla Da life goes [G/] on [Am/] bra, [C/] La la how the [G7/] life goes [C] on

[F] In a couple of years they have [F] built a home sweet [C] home [C7]

[F] With a couple of kids running [F] in the yard

Of [C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G7] market place

[G7] Molly lets the children lend a [C] hand

[C] Desmond stays at home and does his [F] pretty face

And in the [C/] evening he's a [G7/] singer with the [C] band

Obla [C] Di Obla Da life goes [G/] on [Am/] bra, [C/] La la how the [G7/] life goes [C] on

Obla [C] Di Obla Da life goes [G/] on [Am/] bra, [C/] La la how the [G7/] life goes [Am] on

And if you [Dm] want some more, sing [G7/] Obladi bla [C ↓] da!

Stop

Drink Tea

Eat Biscuits

Chat

Start again

Intro: [F] [G7] [C] [C]

I [C] got no bags of [C] baggage to slow me [C] down [C7]
 I'm [F] travelling so fast my [F] feet ain't touching the [C] ground
 [C] _ Travelling [G7] light, [G7] _ travelling [C] light [C7]
 Well, I [F] just can't wait to [G7] be with my baby to-[C]night [C7]

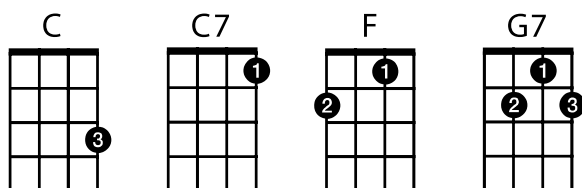
[F] No comb and no [F] toothbrush [C] I got nothing to [C//] haul [C7//]
 [F] I'm carrying [F] only a [G7] pocketful of dreams,
 A [G7] heart full of love, And [G7] they weigh nothing at [G7] all

[C] Soon, I'm gonna see that [C] love look in her [C] eyes [C7]
 I'm a [F] hoot and a holler a-[F]way from para-[C]dise
 [C] _ Travelling [G7] light, [G7] _ travelling [C] light [C7]
 Well, I [F] just can't wait to [G7] be with my baby to-[C]night [C7]

[F] No comb and no [F] toothbrush [C] I got nothing to [C//] haul [C7//]
 [F] I'm carrying [F] only a [G7] pocketful of dreams
 A [G7] heart full of love, And [G7] they weigh nothing at [G7] all

[C] Soon, I'm gonna see that [C] love look in her [C] eyes [C7]
 I'm a [F] hoot and a holler a-[F]way from para-[C]dise
 [C] _ Travelling [G7] light, [G7] _ travelling [C] light [C7]
 Well, I [F] just can't wait to [G7] be with my baby to-[C]night [C7]

Well, I [F] just can't wait to [G7] be with my baby to-[C]night [C7]
 Well, I [F] just can't wait to [G7] be with my baby to-[C]night [C]



This Train

Traditional American gospel 1922

4 / 4

Intro: [C] [C] [C] [C]

[C] This train is bound for glory, this train

This train is bound for glory, [G7] this train

[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no gamblers, this train

This train don't carry no gamblers, [G7] this train

[C] This train don't [C7] carry no gamblers

[F] Liars, thieves, nor big shot ramblers

[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no liars, this train

This train don't carry no liars, [G7] this train

[C] This train don't [C7] carry no liars

[F] She's streamlined and a midnight flyer

[C] This train don't [G7] carry no liars, [C] this train

[C] This train is bound for glory, this train

This train is bound for glory, [G7] this train

[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no con men, this train

This train don't carry no con men, [G7] this train

[C] This train don't [C7] carry no con men,

[F] No wheeler dealers, here and gone men,

[C] This train don't [G7] carry no con men, [C] this train

[C] This train don't carry no rustlers, this train

This train don't carry no rustlers, [G7] this train

[C] This train don't [C7] carry no rustlers,

[F] Sidestreet walkers, two bit hustlers,

[C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train

This train is bound for glory, [G7] this train

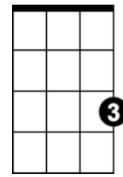
[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

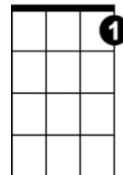
[C] This train is [G7] bound for glory, [C] this train

[C] This train is [G7] bound for glory, [C] this train [C] [G7] [C]

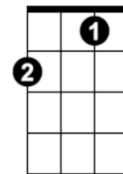
C



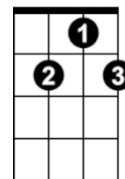
C7



F



G7



Introduction: [G] [Am] [D] [G]

[G] What would you think if I [Am] sang out of tune,
Would you [D] stand up and walk out on [G] me.

[G] Lend me your ears and I'll [Am] sing you a song,
And I'll [D] try not to sing out of [G] key.

Oh, I get [F//] by with a little [C//] help from my [G] friends,
Yea, I get [F//] high with a little [C//] help from my [G] friends,
Goin' to [F//] try with a little [C//] help from my [G] friends.

[G] What do I do when my [Am] love is away.

Does it [D] worry you to be [G] alone

[G] How do I feel by the [Am] end of the day

Are you [D] sad because you're on your [G] own

Oh, I get [F//] by with a little [C//] help from my [G] friends,
Yea, I get [F//] high with a little [C//] help from my [G] friends,
Goin' to [F//] try with a little [C//] help from my [G] friends.

Bridge

Do you [Em] need any-[Am]-body,

I [G//] just need [F//] someone to [C] love,

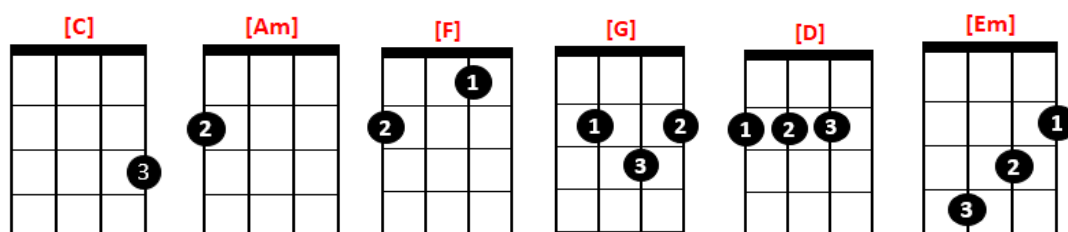
Could it [Em] be any-[Am]-body,

I [G//] want some-[F//]-body to [C] love [C]

[G] What would you think if I [Am] sang out of tune,
Would you [D] stand up and walk out on [G] me.

[G] Lend me your ears and I'll [Am] sing you a song,
And I'll [D] try not to sing out of [G] key.

Oh, I get [F//] by with a little [C//] help from my [G] friends,
Yea, I get [F//] high with a little [C//] help from my [G] friends,
Goin' to [F] try with a little help from my [C] friends
With a little help from my [G] friends



Intro: [C] [Am] [C] [Am]

[C] I'd like to be - **[Am]** under the sea
In an **[F]** octopus's garden in the **[G7]** shade
[C] He'd let us in - **[Am]** knows where we've been
In his **[F]** octopus's garden in the **[G7]** shade

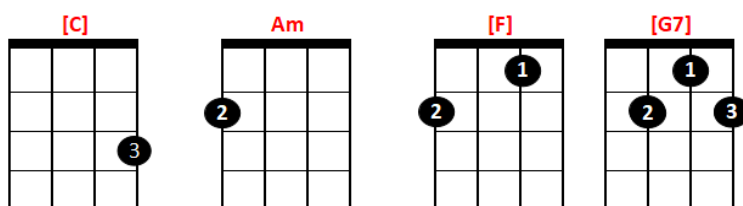
[Am] I'd ask my friends to come and see
[F] An octopus's **[G7]** garden **[G7]** with **[G7]** me
Pause ... **[C]** I'd like to be - **[Am]** under the sea
In an **[F]** octopus's **[G7]** garden in the **[C]** shade

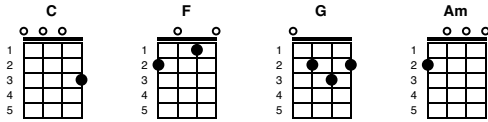
[C] We would be warm - **[Am]** below the storm
In our **[F]** little hideaway beneath the **[G7]** waves
[C] Resting our head - **[Am]** on the sea bed
In **[F]** an octopus's garden near a **[G7]** cave

[Am] We would sing and dance around
[F] Because we know we **[G7]** can't **[G7]** be **[G7]** found
Pause ... **[C]** I'd like to be - **[Am]** under the sea
In an **[F]** octopus's **[G7]** garden in the **[C]** shade

[C] We would shout - **[Am]** and swim about
The **[F]** coral that lies beneath the **[G7]** waves
[C] Oh what joy - for **[Am]** every girl and boy
[F] Knowing we're happy and we're **[G7]** safe

[Am] We would be so happy, you and me
[F] No one there to tell us what to **[G7]** do
Pause **[C]** I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G7]** garden with **[C]** you **[Am]**
In an **[F]** octopus's **[G7]** garden with **[C]** you **[Am]**
In an **[F]** octopus's **[G7]** garden with **[C]** you



**Intro:**

[C/] [F/] [G/] [C/] [C/] [F/] [G/] [C ↓]

Verse 1:

It happens [C/] every [G/] spring, I hear this [Am] bluebird sing
 [F] love is here again to [G] stay
 But, now that [C/] I've seen [G/] you, I know, this [Am] time, it's true
 [F] love is really here to [G] stay

Chorus 1:

[C/] Blue [F/] eyes, [C/] look my [Am/] way; [F] make today my [G] lucky day
 [C/] Blue [F/] eyes, [C/] lookin' at [Am/] me, [F] hope you're liking [C] what you see
 [F] Hope you're liking [C] what you see

Instrumental - mouth organ / kazoo:

[C/] [F/] [G/] [C/] [C/] [F/] [G/] [C ↓]

Verse 2:

Nobody [C/] ever [G/] saw this deep, deep, [Am] blue before
 [F] bluebells look up in surp - [G] rise
 The sky [C/] admits def - [G/] eat; the sea will [Am] kiss your feet
 I [F] could drown in those blue [G] eyes

Chorus 2:

[C/] Blue [F/] eyes, [C/] shining [Am/] now, [F] everything is [G] right somehow
 [C/] Blue [F/] eyes, [C/] stay here with [Am/] me, [F] find my world in those [C] blue eyes

Verse 3:

It happens [C/] every [G/] spring, I hear this [Am] bluebird sing
 [F] love is here again to [G] stay
 But, now that [C/] I've seen [G/] you, I know, this [Am] time, it's true
 [F] love is really here to [G] stay

Chorus 1:

[C/] Blue [F/] eyes, [C/] look my [Am/] way; [F] make today my [G] lucky day
 [C/] Blue [F/] eyes, [C/] lookin' at [Am/] me, [F] hope you're liking [C] what you see
 [F] Hope you're liking [C] what you see

Ending Instrumental:

[C/] [F/] [G/] [C/] [C/] [F/] [G/] [C ↓]

Da Doo Ron Ron Version 3

Intro: [C] [C]

I [C] met him on a Monday and my [F] heart stood still
Da [G] doo ron ron, da [C] doo ron ron
[C] Somebody told me that his [F] name was Bill
Da [G] doo ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] Yes his [G] name was Bill
[C] And when he [F] walked me home Da, [G] doo ron, da [C] doo ron ron [C]

He [C] knew what he was doing when he [F] caught my eye
Da [G] doo ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G] doo ron ron, da [C] doo ron ron

[C] Yes, he [F] caught my eye, [C] Yes but [G] my oh my
[C] And when he [F] walked me home, Da [G] doo ron ron, da [C] doo ron ron [C]

Da [C] do ron ron, da [F] doo ron ron, Da [G] do ron ron, da [C] doo ron ron
Da [C] do ron ron, da [F] doo ron ron, Da [G] do ron ron, da [C] doo ron ron [C]

He [C] picked me up at seven and he [F] looked so fine
Da [G] doo ron ron da [C] doo ron ron
[C] Someday soon I'm gonna [F] make him mine
Da [G] do ron ron, da [C] doo ron ron

[C] Yes he [F] looked so fine, [C] Yes, I'll [G] make him mine
[C] And when he [F] walked me home, Da [G] do ron ron, da [C] doo ron ron [C]

A cappella:

Da [C↓] do ron ron, da doo ron ron, Da do ron ron, da doo ron ron
Da do ron ron, da doo ron ron, Da do ron ron, da doo ron ron

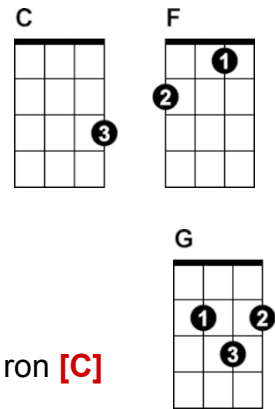
Resume Playing Ukuleles:

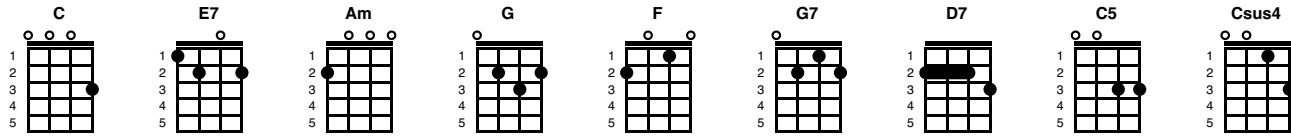
[C] Yes he [F] looked so fine, [C] Yes, I'll [G] make him mine
[C] And when he [F] walked me home, Da [G] do ron ron, da [C] doo ron ron [C]

Da [C] do ron ron, da [F] doo ron ron, Da [G] do ron ron, da [C] doo ron ron
Da [C] do ron ron, da [F] doo ron ron, Da [G] do ron ron, da [C↓] doo [C↓] ron [C↓] ron

Count Out Loud - 2, 3, 4:

Da [C] do ron ron, da [F] doo ron ron, Da [G] do ron ron, da [C] doo ron ron
Da [C] do ron ron, da [F] doo ron ron, Da [G] do ron ron, da [C↓] doo [C↓] ron [C↓] ron





Intro: [C] [C]

Verse 1:

[C] Yesterday

[E7] _ All my troubles seemed so [Am/] far away [G ↓] [F/]
Now it [G7/] looks as though they're [F ↓] here [C/] to stay
Oh [Am/] I be - [D7/] lieve in [F ↓] yes - [C/] terday

Verse 2:

[C] Suddenly

[E7] _ I'm not half the man I [Am/] used to be [G ↓] [F/]
There's a [G7/] shadow hangin' [F ↓] ov - [C/] er me
Oh [Am/] yester - [D7/] day came [F ↓] sud - [C/] denly

Chorus:

[E7] Why she [Am ↓] had [G ↓] to [F/] go
I don't [G7] know, she wouldn't [C] say
[E7] I said [Am ↓] some - [G ↓] thing [F/] wrong
Now I [G7] long for yester - [C ↓] da [C5 ↓] a [Csus4 ↓] a [C ↓] ay

Verse 3:

[C] Yesterday

[E7] _ Love was such an easy [Am/] game to play [G ↓] [F/]
Now I [G7/] need a place to [F ↓] hide [C/] away
Oh [Am/] I be - [D7/] lieve in [F ↓] yes - [C/] terday

Chorus:

[E7] Why she [Am ↓] had [G ↓] to [F/] go
I don't [G7] know, she wouldn't [C] say
[E7] I said [Am ↓] some - [G ↓] thing [F/] wrong
Now I [G7] long for yester - [C ↓] da [C5 ↓] a [Csus4 ↓] a [C ↓] ay

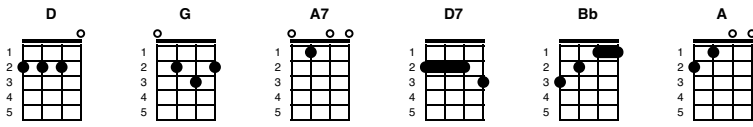
Verse 3:

[C] Yesterday

[E7] _ Love was such an easy [Am/] game to play [G ↓] [F/]
Now I [G7/] need a place to [F ↓] hide [C/] away
Oh [Am/] I be - [D7/] lieve in [F ↓] yes - [C/] terday

Ending:

[Am/] Mmmm [D7/] mmmm [F ↓] mm [C/] mmmm



Intro: [D7] [D7] [D7] [D7 ↓]

Verse 1:

[NC] Well, she was [D7] just, seventeen, you [G7] know what I [D7] mean
 And the [D7] way she looked was way beyond com - [A7] pare [A7]
 So [D] how could I [D7] dance with an [G] other [Bb] oooh
 When I [D7] saw her [A7] standing [D7] there [D7]

Verse 2:

Well [D7] she looked at me and [G7] I, I could [D7] see
 That be - [D7] fore too long, I'd fall in love with [A7] her [A7]
 [D] She wouldn't [D7] dance with a - [G] nother [Bb] oooh
 When I [D7] saw her [A7] standing [D7] there [D7/]

Bridge:

[D7/] Well, my [G] heart went boom, when I [G] crossed that [G] room
 And I [G] held her hand in [A] mi-i- [A] -i- [G] -i- [G/] ine

Verse 3:

[G/] Oh, we [D7] danced through the night and we [G7] held each other [D7] tight
 And be - [D7] fore too long I fell in love with [A7] her [A7]
 Now [D] I'll never [D7] dance with a - [G] nother [Bb] oooh
 When I [D7] saw her [A7] standing [D7] there [D7]

Instrumental:

Well, she was [D7] just, seventeen, you [G7] know what I [D7] mean
 And the [D7] way she looked was way beyond com - [A7] pare [A7]
 So [D] how could I [D7] dance with a - [G] nother [Bb] oooh
 When I [D7] saw her [A] standing [D7] there [D7]

Bridge:

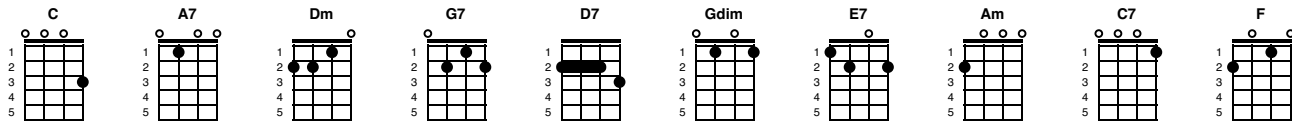
[D7/] Well, my [G] heart went boom, when I [G] crossed that [G] room
 And I [G] held her hand in [A] mi-i- [A] -i- [G] -i- [G/] ine

Verse 4:

[G/] Oh, we [D7] danced through the night and we [G7] held each other [D7] tight
 And be - [D7] fore too long I fell in love with [A7] her [A7]
 Now [D] I'll never [D7] dance with a - [G] nother [Bb] oooh
 Since I [D7] saw her [A7] standing [D7] there [D7]

Ending:

Oh since I [D7] saw her [A7] standing [D7] there
 Yeah, since I [D7] saw her [A7] standing [G] there [D7] [D7 ↓]



[C/] [E7/] [Am/] [C7/] [F/] [G7/] [C ↓] [G7 ↓] [C ↓]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the [Dm] home
 [G7] Late nights all a - [G7] lone with a test tube [C] oh oh oh [G7] oh
 [C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the [Dm] phone
 [G7] Can I take you [G7] out to the pictures [C] Jo-o-o-o [G7] an
 But [D7 ↓] as she's getting [D7 ↓] ready to go
 A [G7 ↓] knock comes [Gdim ↓] on the [G7] door

[C] Bang Bang Maxwell's [C] silver hammer came [D7] down upon her [D7] head
 [G7] Bang bang Maxwell's [G7] silver hammer
 Made [Dm/] sure that [G7/] she was [C ↓] dead [G7 ↓] [C ↓]

[C/] [E7/] [Am/] [C7/] [F/] [G7/] [C ↓] [G7 ↓] [C ↓]

[C] Back in school again [A7] Maxwell plays the fool again
 [Dm] Teacher gets an - [Dm] noyed
 [G7] Wishing to a - [G7] void an unpleasant [C] sce-e-e [G7] ene
 [C] She tells Max to stay [A7] when the class has gone away
 [Dm] So he waits be - [Dm] hind
 [G7] Writing fifty [G7] times I must not be [C] so-o-o [G7] o
 But [D7 ↓] when she turns her [D7 ↓] back on the boy
 He [G7 ↓] creeps up [Gdim ↓] from be - [G7] hind

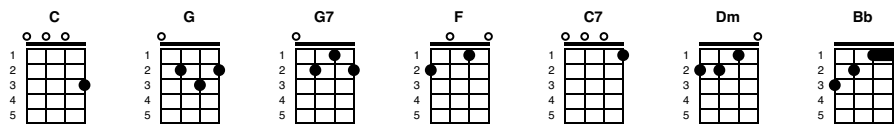
[C] Bang Bang Maxwell's [C] silver hammer came [D7] down upon her [D7] head
 [G7] Bang bang Maxwell's [G7] silver hammer
 Made [Dm/] sure that [G7/] she was [C ↓] dead [G7 ↓] [C ↓]

[C] [C] [D7] [D7] [G7] [G7] [Dm/] [G7/] [C ↓] [G7 ↓] [C ↓]
 [C/] [E7/] [Am/] [C7/] [F/] [G7/] [C ↓] [G7 ↓] [C ↓]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands a - [Dm] lone
 [G7] Painting testimo - [G7] nial pictures [C] oh oh oh [G7] oh
 [C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go [Dm] free
 The [G7] judge does not a - gree and he tells them [C] so-o-o [G7] o
 But [D7 ↓] as the words are [D7 ↓] leaving his lips
 A [G7 ↓] noise comes [Gdim ↓] from be - [G7] hind

[C] Bang Bang Maxwell's [C] silver hammer came [D7] down upon her [D7] head
 [G7] Bang bang Maxwell's [G7] silver hammer
 Made [Dm/] sure that [G7/] she was [C ↓] dead [G7 ↓] [C ↓]

[C] [C] [D7] [D7] [G7] [G7] [Dm/] [G7/] [C ↓] [G7 ↓] [C ↓]
 [C/] Sil - [E7/] ver [Am/] Hamm - [C7/] er [F/] [G7/] [C ↓] [G7 ↓] [C ↓]



Verse 1 - Straight In:

4/4 time. Count 1 2, 1 2 3

Hey [C] Jude, don't make it [G] bad, take a [G7] sad song, and make it [C] better
Re - [F] member, to let her into your [C] heart
Then you can [G7] start to make it [C/] better [C ↓] [2_3]

Verse 2:

Hey [C] Jude, don't be a - [G] fraid, you were [G7] made to go out and [C] get her
The [F] minute you let her under your [C] skin
Then you be - [G7] gin to make it [C] better

Chorus 1:

[C7] And any time you feel the [F/] pain hey [C/] Jude re - [Dm] frain
Don't carry the [G7] world upon your [C] shoulder
[C7] For well you know that it's a [F/] fool who [C/] plays it [Dm] cool
By making his [G7] world a little [C] colder
Na-na-na [C7/] naa naa, [G/] naa na - [G7] na naaa Mmmm [G7 ↓] [2_3]

Verse 3:

Hey [C] Jude, don't let me [G] down, you have [G7] found her, now go and [C] get her
Re - [F] member, to let her into your [C] heart
Then you can [G7] start to make it [C] better [C]

Chorus 2:

[C7] So let it out and let it [F/] in, hey [C/] Jude, be - [Dm] gin
You're waiting for [G7] someone to per - [C] form with
[C7] And don't you know that it's just [F/] you, hey [C/] Jude, you'll [Dm] do
The movement you [G7] need is on your [C] shoulder
Na-na-na [C7/] naa naa, [G/] naa na- [G7] na naaa [G7 ↓] [2_3]

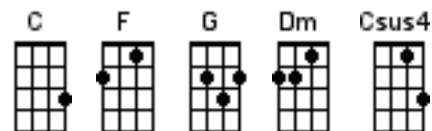
Verse 4:

Hey [C] Jude, don't make it [G] bad, take a [G7] sad song, and make it [C] better
Re- [F] member, to let her under your [C] skin
Then you'll be - [G7] gin, to make it
[C] Better better better better [C/] better better [C ↓] ohhh! [2_3]

Ending:

[C] Naa na-na [Bb] na-na-na naa, [F] Na-na-na naa, Hey [C] Jude
[C] Naa na-na [Bb] na-na-na naa, [F] Na-na-na naa, Hey [C] Jude
[C] Naa na-na [Bb] na-na-na naa, [F] Na-na-na naa, Hey [C] Jude
[C] Naa na-na [Bb] na-na-na naa, [F] Na-na-na naa, Hey [C] Jude
[C] [C] [C ↓] [G ↓] [C ↓]

Early Morning Rain. 1966. Gordon Lightfoot.



4/4 Time 1, 2, 1 2 3 4 Intro; [C] [F] [G] [F] [C] [F]

[C] __ In the [C] early morning [G] rain [G]

[Dm] __ with a [F] dollar in my [C] hand [C^{sus4}]

[C] __ With an [C] aching in my [Dm] heart [Dm]

[F] __ and my [F] pockets full of [C] sand [C^{sus4}]

[C] __ I'm a [C] lo-ong way from [Dm] home [Dm]

[F] __ and I [F] missed my loved one [C] so [C^{sus4}]

[C] __ In the [C] early morning [G] rain [G]

[F] __ with no [F] pla-ace to-o [C] go [C^{sus4}]

[C] __ Out on [C] runway number [G] nine, [G]

[Dm] __ big seven oh [F] seven set to [C] go [C^{sus4}]

[C] __ But I'm [C] stuck here in the [Dm] grass, [Dm]

[F] __ where the [F] co-old wi-ind [C] blows [C^{sus4}]

[C] __ Now the [C] liquor tasted [Dm] good, [Dm]

[F] __ and the [F] women all were [C] fast [C^{sus4}]

[C] __ Well [C] there she goes my [G] friend, [G]

[F] __ she's [F] rolling down at [C] last [F] [G] [F] [C] [F]

[C] __ Hear the [C] mighty engines [G] roar, [G]

[Dm] __ see the [F] silver bird on [C] high [C^{sus4}]

[C] __ She's a-[C]-way and westward [Dm] bound, [Dm]

[F] __ far a-[F]-bove the clouds she'll [C] fly [C^{sus4}]

[C] __ Where the [C] morning rain don't [Dm] fall, [Dm]

[F] __ and the [F] su-un always [C] shines [C^{sus4}]

[C] __ She'll be [C] flying o'er my [G] home [G]

[F] __ in a-[F]-bout three hours [C] time [F] [G] [F] [C] [F]

[C] __ This old [C] airport's got me [G] down, [G]

[Dm] __ it's no [F] earthly good to [C] me [C^{sus4}]

[C] __ 'Cause I'm [C] stuck here on the [Dm] ground [Dm]

[F] __ as cold an' [F] drunk as I can [C] be [C^{sus4}]

[C] __ You can't [C] jump a je-et [Dm] plane, [Dm]

[F] __ like you [F] can a fre-eight [C] train [C^{sus4}]

[C] __ So I'd [C] best be on my [G] way, [G]

[F] __ in the [F] early morning [C] rain [C^{sus4}]

[C] __ You can't [C] jump a je-et [Dm] plane, [Dm]

[F] __ like you [F] can a fre-eight [C] train [C^{sus4}]

[C] __ So I'd [C] best be on my [G] way, [G]

[F] __ in the [F] early morning [C] rain

Outro; [F] [G] [F] [C] [F] [C] [C^{sus4}] [C]