

Summer Holiday (Bruce Welch & Brian Bennett, Cliff Richard & The Shadows #1 1963)

4/4 Time

Strum pattern D-DUDUDU 1-2&3&4&

Chords [C] 0003, [Am7] 0000, [Dm] 2210, [G] 0232, [Am] 2000, [Dm7] 2213, [Em7] 0202, [D] 2220, [G7] 0212

Intro

[C/] [Am7/] [Dm/] [G/] x2

Verse 1

[C/] We're all [Am7/] going on a [Dm/] – summer [G/] holiday
 [C/] No more [Am7/] working for a [Dm/] – week or [G/] two
 [C/] Fun and [Am7/] laughter on our [Dm/] – summer [G/] holiday
 [Dm/] No more [G/] worries for [C/] me or [Am/] you
 [Dm/] For a [G/] week or [C///] two [C///]

Chorus

We're [Dm/] going where the [G/] sun shines [C///] brightly
 We're [Dm7/] going where the [G/] sea is [C///] blue
 We've [Em7///] seen it in the [Am7///] movies
 Now [D///] let's see if it's [G///] true [G7///] oo

Verse 2

[C/] Every [Am7/] body has a [Dm/] – summer [G/] holiday
 [C/] Doing [Am7/] things they always [Dm/] – wanted [G/] to
 [C/] So we're [Am7/] going on a [Dm/] – summer [G/] holiday
 [Dm/] To make our [G/] dreams come [C/] true-oo [Am/] oo
 [Dm/] For [G/] me and [C///] you [C///]

Instrumental / Kazoo

~~[C/] We're all [Am7/] going on a [Dm/] – summer [G/] holiday~~
~~[C/] No more [Am7/] working for a [Dm/] – week or [G/] two~~
~~[C/] Fun and [Am7/] laughter on our [Dm/] – summer [G/] holiday~~
~~[Dm/] No more [G/] worries for [C/] me or [Am/] you~~
~~[Dm/] For a [G/] week or [C///] two [C///]~~

Chorus

We're [Dm/] going where the [G/] sun shines [C///] brightly
 We're [Dm7/] going where the [G/] sea is [C///] blue
 We've [Em7///] seen it in the [Am7///] movies
 Now [D///] let's see if it's [G///] true [G7///] oo

Verse 2

[C/] Every [Am7/] body has a [Dm/] – summer [G/] holiday
 [C/] Doing things [Am7/] they always [Dm/] – wanted [G/] to
 [C/] So we're [Am7/] going on a [Dm/] – summer [G/] holiday
 [Dm/] To make our [G/] dreams come [C/] true-oo [Am/] oo
 [Dm/] For [G/] me and [C///] you

Outro

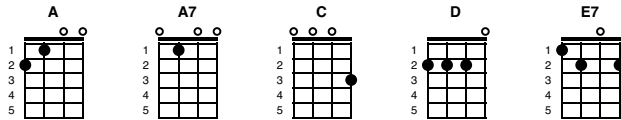
[Dm/] Mmm- [G/] mmm, mmm- [C///] mmm
 [Dm/] Mmm- [G/] mmm, mmm- [C///] mmm
 [Dm/] Mmm- [G/] mmm, mmm- [C///] mmm
 [Dm/] Mmm- [G/] mmm, mmm- [C///] mmm [C] [G] [C]

Bye Bye Love GIG Onsong

Everly Brothers

Key of D

4/4



Intro:

[A] [C ↓] [D ↓] [A] [A/] [C ↓] [D ↓] [A]

Chorus:

[D] Bye bye [A/] love [A7/] [D] bye bye [A/] happi - [A7/] ness
[D] _ Hello [A] loneliness I [A/] think I'm a [E7/] gonna [A/] cry [A7/]
[D] Bye bye [A/] love [A7/] [D] bye bye [A/] sweet ca - [A7/] ress
[D] _ Hello [A] emptiness I [A/] feel like [E7/] I could [A] die
Bye [A/] bye my [E7/] love good - [A] bye [A ↓]

Verse 1:

[NC] There goes my [E7] baby [E7] _ with someone [A] new
[A] _ She sure looks [E7] happy. [E7] _ I sure am [A] blue
[A7] _ She was my [D] baby [D] till he stepped [E7] in
[E7] _ Goodbye to [E7] romance [E7] _ that might have [A] been [A/] [A7/]

Chorus:

[D] Bye bye [A/] love [A7/] [D] bye bye [A/] happi - [A7/] ness
[D] _ Hello [A] loneliness I [A/] think I'm a [E7/] gonna [A/] cry [A7/]
[D] Bye bye [A/] love [A7/] [D] bye bye [A/] sweet ca - [A7/] ress
[D] _ Hello [A] emptiness I [A/] feel like [E7/] I could [A] die
Bye [A/] bye my [E7/] love good - [A] bye [A ↓]

Verse 2:

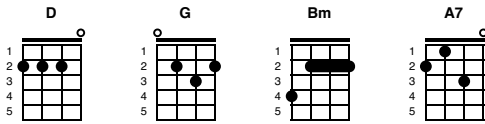
[NC] I'm through with [E7] romance
[E7] _ I'm through with [A] love
[A] _ I'm through with [E7] counting [E7] _ the stars a - [A] bove
[A7] _ And here's the [D] reason [D] _ that I'm so [E7] free
[E7] _ My lovin' [E7] baby [E7] _ is through with [A] me [A/] [A7/]

Ending Chorus:

[D] Bye bye [A/] love [A7/] [D] bye bye [A/] happi - [A7/] ness
[D] _ Hello [A] loneliness I [A/] think I'm a [E7/] gonna [A/] cry [A7/]
[D] Bye bye [A/] love [A7/] [D] bye bye [A/] sweet ca - [A7/] ress
[D] _ Hello [A] emptiness I [A/] feel like [E7/] I could [A] die
Bye [A/] bye my [E7/] love good - [A] bye

fade

Bye [A/] bye my [E7/] love good - [A] bye
Bye [A/] bye my [E7/] love good - [A] bye [A ↓]

**Intro (4 single beats per bar): [D] [A7] [D] [A7]**

[D] _ Have I the [A7] right to hold you? [D] _ You know I've [G] always told you
 [D] _ That we must [Bm] never ever [A7] part Oh [A7] no no no!
 [D] _ Have I the [A7] right to kiss you? [D] _ You know I'll [G] always miss you
 [D] _ I've loved you [Bm/] from the [A7/] ve-ry [D] start [A7]

[D ↓] Come [D ↓] right [D ↓] back [D ↓] I [G ↓] just [G ↓] can't [A7 ↓] bear [A7 ↓] it
 [D ↓] _ I've [D ↓] got this [D ↓] love [D ↓] and I [A7 ↓] long [A7 ↓] to
 [A7 ↓] share [A7 ↓] it
 [D ↓] Come [D ↓] right [D ↓] back [D ↓] I'll [G ↓] show [G ↓] my
 [A7 ↓] love [A7 ↓] is [D] strong. Oh [A] yeah

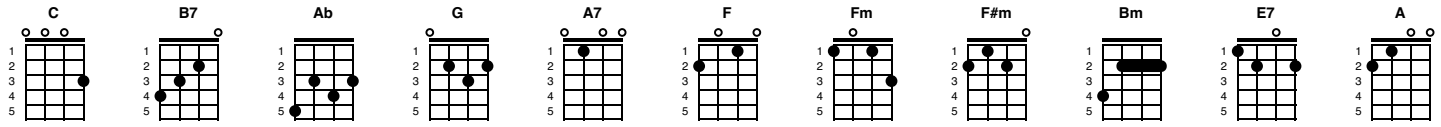
[D] _ Have I the [A7] right to touch you? [D] If I could, you'd [G] see how much you
 [D] Send those shivers [Bm] running down my [A7] spine Oh [A7] oh oh oh
 [D] _ Have I the [A7] right to thrill you? [D] _ You know I'll [G] wait until you
 [D] _ Give me the [Bm/] right to [A7/] make you [D] mine [A7]

[D ↓] Come [D ↓] right [D ↓] back [D ↓] I [G ↓] just [G ↓] can't [A7 ↓] bear [A7 ↓] it
 [D ↓] _ I've [D ↓] got this [D ↓] love [D ↓] and I [A7 ↓] long [A7 ↓] to
 [A7 ↓] share [A7 ↓] it
 [D ↓] Come [D ↓] right [D ↓] back [D ↓] I'll [G ↓] show [G ↓] my
 [A7 ↓] love [A7 ↓] is [D] strong. Oh [A] yeah

[D] _ Have I the [A7] right to hold you? [D] _ You know I've [G] always told you
 [D] _ That we must [Bm] never ever [A7] part Oh [A7] no no no!
 [D] _ Have I the [A7] right to kiss you? [D] _ You know I'll [G] always miss you
 [D] _ I've loved you [Bm/] from the [A7/] ve-ry [D] start [A7]

[D ↓] Come [D ↓] right [D ↓] back [D ↓] I [G ↓] just [G ↓] can't [A7 ↓] bear [A7 ↓] it
 [D ↓] _ I've [D ↓] got this [D ↓] love [D ↓] and I [A7 ↓] long [A7 ↓] to
 [A7 ↓] share [A7 ↓] it
 [D ↓] Come [D ↓] right [D ↓] back [D ↓] I'll [G ↓] show [G ↓] my
 [A7 ↓] love [A7 ↓] is [D] strong. Oh [A] yeah

[D ↓] Come [D ↓] right [D ↓] back [D ↓] I [G ↓] just [G ↓] can't [A7 ↓] bear [A7 ↓] it
 [D ↓] _ I've [D ↓] got this [D ↓] love [D ↓] and I [A7 ↓] long [A7 ↓] to
 [A7 ↓] share [A7 ↓] it
 [D ↓] Come [D ↓] right [D ↓] back [D ↓] I'll [G ↓] show [G ↓] my
 [A7 ↓] love [A7 ↓] is [D] strong. Oh [A] yeah, you be - [D] long
 Oh [A] yeah, you be - [D/] long [G/] [D ↓] - [D ↓] [D ↓] [D ↓]



Intro: [C/] [B7/] [Ab/] [G/] x 2

Verse 1:

[C/] _ Stars [B7/] shining bright a - [Ab/] bove [G/] you
[C/] _ Night [B7/] breezes seem to [A7] whisper I love you
[F] _ Birds singing in a [Fm] sycamore tree
[C/] Dream a little [Ab/] dream of [G/] me

Verse 2:

[C/] _ Say [B7/] "Nightie-night" and [Ab/] kiss [G/] me
[C/] _ Just [B7] hold me tight and [A7] tell me you'll miss me
[F] _ While I'm alone and [Fm] blue as can be
[C/] Dream a little [Ab ↓] dream [G ↓] of [C] me

Chorus:

[A] _ Stars [F#m/] fading but [Bm/] I linger [E7/] on, dear
[A] _ Still [F#m/] craving [Bm/] your kiss [E7/]
[A] _ I'm [F#m/] longing to [Bm/] linger till [E7/] dawn, dear
[A] _ Just [F#m/] saying [Ab/] th - [G/] is

Verse 3:

[C/] _ Sweet [B7/] dreams till sunbeams [Ab/] find... [G/] you...
[C/] _ Sweet [B7/] dreams that leave all [A7] worries behind you
[F] _ But in your dreams, what - [Fm] ever they be
[C/] Dream a little [Ab ↓] dream [G ↓] of [C] me

Instrumental:

[C/] _ Sweet [B7/] dreams till sunbeams [Ab/] find... [G/] you...
[C/] _ Sweet [B7/] dreams that leave all [A7] worries behind you
[F] _ But in your dreams, what - [Fm] ever they be
[C/] Dream a little [Ab ↓] dream [G ↓] of [C] me

Chorus:

[A] _ Stars [F#m/] fading but [Bm/] I linger [E7/] on, dear
[A] _ Still [F#m/] craving [Bm/] your kiss [E7/]
[A] _ I'm [F#m/] longing to [Bm/] linger till [E7/] dawn, dear
[A] _ Just [F#m/] saying [Ab/] th - [G/] is

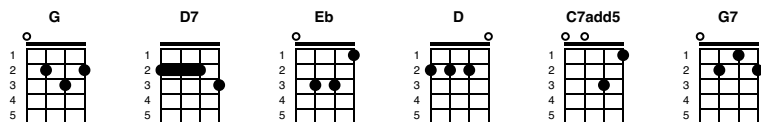
Ending:

[C/] _ Sweet [B7/] dreams till sunbeams [Ab/] find... [G/] you...
[C/] _ Sweet [B7/] dreams that leave all [A7] worries behind you
[F] But in your dreams, what - [Fm] ever they be
[C/] Dream a little [Ab ↓] dream [G ↓] of [C/] me [B7/] [Ab/] [G/]
[slower] [C/] Dream a little [Ab ↓] dream [G ↓] of [C ↓] me

I Saw Her Standing There - in G - OPDF

Lennon & McCartney

Key of G
4/4



Intro:

[G] [G] [G]

[G] _ Well, she was [G] just, seventeen, if you [C7add5] know what I [C7add5] mean
And the [G] way she looked was way beyond com - [D] pare [D7]
So [G] how could I [G7] dance with an [C] other
[Eb] (Oooh) when I [G] saw her [D] standing [G] there [G]

Well [G] she, looked at me and [C7add5] I, I could [C7add5] see
That [G] before too long, I'd fall in love with [D] her [D7]
[G] She wouldn't [G7] dance with an-[C]-other
[Eb] (Oooh) when I [G] saw her [D] standing [G] there [G]

Well, my [C7] heart went [C7] boom, when I [C7] crossed that [C7] room
And I [C7] held her [C7] hand in [D] mi-ii-[D]-ii-[C7]-ine [C7 ↓]

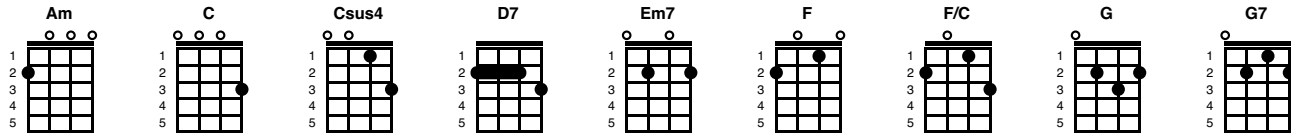
Oh, we [G] danced through the night and we [C7add5] held each other [C7add5] tight
And [G] before too long I fell in love with [D] her [D7]
Now [G] I'll never [G7] dance with an-[C]-other
[Eb] (Oooh) when I [G] saw her [D] standing [G] there

Instrumental:

[G] _ Well, she was [G] just, seventeen, if you [C7add5] know what I [C7add5] mean
And the [G] way she looked was way beyond com - [D] pare [D7]
So [G] how could I [G7] dance with an-[C]-other
[Eb] (Oooh) when I [G] saw her [D] standing [G] there [G]

Well, my [C7] heart went [C7] boom, when I [C7] crossed that [C7] room
And I [C7] held her [C7] hand in [D] mi-ii-[D]-ii-[C7]-ine [C7 ↓]

Oh, we [G] danced through the night and we [C7add5] held each other [C7add5] tight
And [G] before too long I fell in love with [D] her [D7]
Now [G] I'll never [G7] dance with an-[C]-other
[Eb] (Oooh) Since I [G] saw her [D] standing [G] there
[G] _ Oh, since I [G] saw her [D] standing [G] there
[G] _ Well since I [G] saw her [D] standing [G] there [G ↓]



Intro:

[C] [C] [Csus4] [Csus4]
[C] [C] [Csus4] [Csus4]

Verse 1:

In the [C] chilly hours and [F/C] minutes
Of un - [C] certainty I [F/C] want to be
[C] In the warm hold [F] of your [G7] loving [C] mind [G7]
To [C] feel you all a - [F/C] round me
And to [C] take your hand a - [F/C] long the sand
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

Verse 2:

When [C] sundown pales the [F/C] sky
I wanna [C] hide a while be - [F/C] hind your smile
And [C] everywhere I'd [F] look your [G7] eyes I'd [C] find [G7]
For [C] me to love you [F/C] now
Would be the [C] sweetest thing t'would [F/C] make me sing
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

Middle 8:

[F] Dee di [F] dee di [Am] dee [Am]
[F] dee di [F] dee di
[D7] dee [D7] _ dee dee
[G] dee [G7] [Em7] [G7]

Ending:

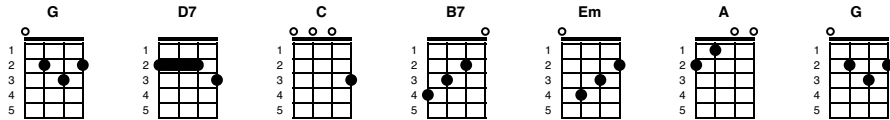
When [C] rain has hung the [F/C] leaves with tears
I [C] want you near to [F/C] kill my fears
To [C] help me to leave [F] all my [G7] blues be - [C] hind [G7]
For [C] standing in your [F/C] heart
Is where I [C] wanna be and I [F/C] long to be
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C] [Csus4] [C ↓]

Hello Mary Lou GIG Onsong

Ricky Nelson

Key of G

4/4



Intro - instrumental:

[G] Hello Mary [D7] Lou, goodbye [G/] heart [C/] [G]

I said [G] Hello Mary Lou [C] __ __ goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] __ we'd never [Em] part
So [A] hello Mary [D7] Lou, goodbye [G/] heart [C/] [G]

You [G] passed me by one sunny day
[C] Flashed those big brown eyes my way
And I [G] knew I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [B7] swear my feet's stuck [Em] to the ground
Al - [G] though I never [D7] did meet you be - [G/] fore [C/] [G]

I said [G] Hello Mary Lou [C] __ __ goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] __ we'd never [Em] part
So [A] hello Mary [D7] Lou, goodbye [G/] heart [C/] [G]

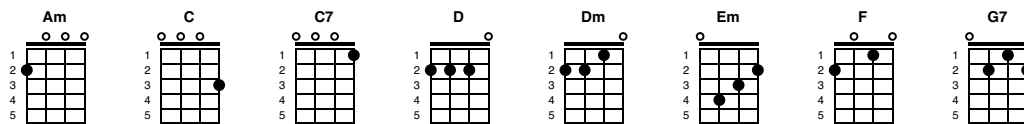
I [G] saw your lips I heard your voice
Be - [C] lieve me I just had no choice
Wild [G] horses couldn't make me stay a - [D7] way
I [G] thought about a moonlit night
My [B7] arms around you [Em] good and tight
And [G] that's all I had to [D7] see for me to [G/] say [C/] [G]

I said [G] Hello Mary Lou [C] __ __ goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] __ we'd never [Em] part
So [A] hello Mary [D7] Lou, goodbye [G/] heart [C/] [G]

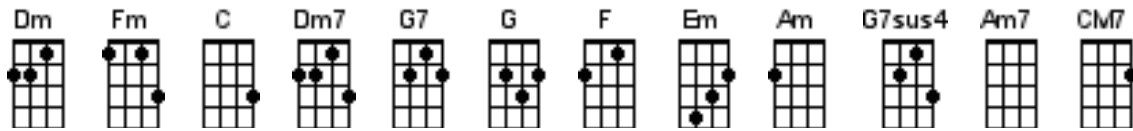
I said [G] Hello Mary Lou [C] __ __ goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] __ we'd never [Em] part
So [A] hello Mary [D7] Lou, goodbye [G/] heart [C/] [G]

Ending:

So [A] hello Mary [D7] Lou, goodbye [G/] heart [C/] [G]
So [A] hello Mary [D7] Lou, goodbye [G/] heart [C/] [G ↓]

**Intro:****[C/] [Am/] [F/] [G7/]****[C/] [Am/] [F/] [G7/]****[C/] Drea - [Am/] eam [F/] dream dream [G7/] dream****[C/] Drea - [Am/] eam [F/] dream dream [G7/] dream**When **[C/]** I want **[Am/]** you **[F/]** in my **[G7/]** armsWhen **[C/]** I want **[Am/]** you **[F/]** and all your **[G7/]** charmsWhen **[C/]** ever I **[Am/]** want you **[F/]** all I have to **[G7/]** do is**[C/] Drea- [Am/] -eam [F/] dream dream [G7/] dream**When **[C/]** I feel **[Am/]** blue **[F/]** in the **[G7/]** nightAnd **[C/]** I need **[Am/]** you **[F/]** to hold me **[G7/]** tightWhen **[C/]** ever I **[Am/]** want you**[F/] All I have to [G7/] do is [C/] drea- [F/] -ea- [C/] -eam [C7/]****[F/] I can make you mine [Em] taste your lips of wine****[Dm/] Anytime [G7/] night or [C/] day [C7/]****[F/] Only trouble is [Em ↓] gee whiz****I'm [D] dreaming my life a - [G/] way [G7/]**I **[C/]** need you **[Am/]** so **[F/]** that I could **[G7/]** dieI **[C/]** love you **[Am/]** so **[F/]** and that is **[G7/]** whyWhen **[C/]** ever I **[Am/]** want you **[F/]** all I have to **[G7/]** do is**[C/] Drea - [Am/] eam [F/] dream dream [G7/] dream****[C/] Drea - [F/] ea - [C/] eam [C7/]****[F/] I can make you mine [Em] taste your lips of wine****[Dm/] Anytime [G7/] night or [C/] day [C7/]****[F/] Only trouble is [Em ↓] gee whiz****I'm [D] dreaming my life a - [G/] way [G7/]**I **[C/]** need you **[Am/]** so **[F/]** that I could **[G7/]** dieI **[C/]** love you **[Am/]** so **[F/]** and that is **[G7/]** whyWhen **[C/]** ever I **[Am/]** want you **[F/]** all I have to **[G7/]** do is**[C/] Dre - [Am/] am [F/] dream dream [G7/] dream****[C/] Dre - [Am/] am [F/] dream dream [G7/] dream****[C/] Dre - [Am/] am****slowing down****[F/] dream dream [G7/] dream [C~] dream**

Nowhere Man. 1965. John Lennon. The Beatles.



4/4 time 1, 2, 1 2 3 4 Intro: [Dm] [Fm] [C] [Dm7/] [G7/]

[C] He's a real [G] nowhere man

[F] Sitting in his [C] nowhere land

[Dm] Making all his [Fm] nowhere plans for [C] nobody [Dm7/] [G7/]

[C] Doesn't have a [G] point of view

[F] Knows not where he's [C] going to

[Dm] Isn't he a [Fm] bit like you and [C] me? [C]

Aaaahh

Oh la la la

Nowhere [Em] Man, please [Am] listen

Aaaahh

Oh la la la

You don't [Em] know what you're [Am] missing

Aaaahh

Oh la la la

Oh la la laaaaa

Nowhere [Em] Man, the [Am] world is at [Dm] your command [G7^{sus}4/] [G7/]

[C] He's as blind as [G] he can be

[F] Just sees what he [C] wants to see

[Dm] Nowhere Man can [Fm] you see me at [C] all? [C]

Aaaahh

Oh la la la

Nowhere [Em] Man, please [Am] listen

Aaaahh

Oh la la la

You don't [Em] know what you're [Am] missing

Aaaahh

Oh la la la

Oh la la laaaaa

Nowhere [Em] Man, the [Am] world is at [Dm] your command [G7^{sus}4/] [G7/]

[C] Doesn't have a [G] point of view

[F] Knows not where he's [C] going to

[Dm] Isn't he a [Fm] bit like you and [C] me? [C]

Aaaahh

Oh la la la

Nowhere [Em] Man, please [Am] listen

Aaaahh

Oh la la la

You don't [Em] know what you're [Am] missing

Aaaahh

Oh la la la

Oh la la laaaaa

Nowhere [Em] Man, the [Am] world is at [Dm] your command [G7^{sus}4/] [G7/]

[C] He's a real [G] Nowhere Man

[F] Sitting in his [C] nowhere land

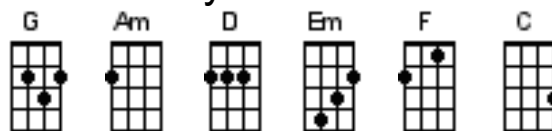
[Dm] Making all his [Fm] nowhere plans for [C] nobody [Am7]

[Dm] Making all his [Fm] nowhere plans for [C] nobody [Am7]

[Dm] Making all his [Fm] nowhere plans for [C] nobody [Cmaj7≈]

Ticket to Ride. Beatles. 1965. (N0.1). Lennon/McCartney

4/4 time. : 1, 2, 1 2 3 4 Intro: [G] [G//]



I [G] think I'm gonna be [G] sad, I think it's to-[G]-day, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]-way [D]
[Em] She's got a ticket to [C] ride [Em] She's got a ticket to [F] ri-i-ide
[Em] She's got a ticket to [D] ride, but she don't [G] care [G//]

She [G] said that livin' with [G] me, was bringin' her [G] down, [G] yeah
[G] She would never be [G] free, when I was a-[Am]-round [D]
[Em] She's got a ticket to [C] ride. [Em] She's got a ticket to [F] ri-i-ide
[Em] She's got a ticket to [D] ride but she don't [G] care [G]

I [C] don't know why she's ridin' so [C] high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]-fore she gets to sayin' good-[C]-bye
She oughta [C] think twice, she oughts do right by [D] me [D]

I [G] think I'm gonna be [G] sad, I think it's to-[G]-day, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]-way [D]
Oh [Em] She's got a ticket to [C] ride. [Em] She's got a ticket to [F] ri-i-ide
[Em] She's got a ticket to [D] ride but she don't [G] care [G]

I [C] don't know why she's ridin' so [C] high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]-fore she gets to sayin' good-[C]-bye
She oughta [C] think twice, she oughts do right by [D] me [D]

She [G] said that livin' with [G] me, was bringin' her [G] down, [G] yeah
[G] She would never be [G] free, when I was a-[Am]-round [D]
[Em] She's got a ticket to [C] ride. [Em] She's got a ticket to [F] ri-i-ide
[Em] She's got a ticket to [D] ride but she don't [G] care

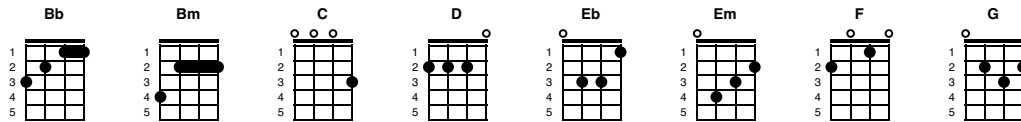
[G] _ (NC) My baby don't [G] care. [G] _ (NC) My baby don't [G] care.
[G] _ (NC) My baby don't [G] care. [G] _ (NC) My baby don't [G] care.

Lazy Sunday Afternoon GIG Onsong

Small Faces

Key of G

4/4



Intro:

[G/] [D/] [F/] [C/] [G/] [D/] [F/] [C/]

Verse 1:

Ah, [G/] wouldn't it be [D/] nice, to [F/] get on with me [C/] neighbours? [G] [G]

But they [G/] make it very [D/] clear, they've [F/] got no room for [C/] ravers [G] [G]

[C] They stop me from groovin', they bang on me wall

[D] They're doing me crust in, it's no good at all

Chorus:

[G] Lazy [C] Sunday after - [G] noon. I've got no [Bb] mind to worry

[Eb] I close my [F] eyes and drift a - [G/] way [D/] [F/] [C/] [G] [G]

Verse 2:

[G/] Here we all [D/] are [F/] sittin' in a [C/] rainbow [G] [G]

[G/] Gor' blimey, hello Mrs. [D/] Jones [F/] how's old Bert's lum - [C/] bago?

next line spoken

[G] Mustn't grumble [G]

[C] I'll sing you a song with no words and no tune

[D] To sing in your party while you suss-out the moon. Oh, yeah

Chorus:

[G] Lazy [C] Sunday after - [G] noon. I've got no [Bb] mind to worry

[Eb] I close my [F] eyes and drift a - [G/] way [D/] [F/] [C/] [G] [G]

Verse 3:

[G/] Root-de-doo-de [D/] doo, a [F/] root-de doot [C/] de doy [G] [G]

[G/] A-root-de doot de [D/] dum, a [F/] root-de-doo-de [C/] doody [G] [G]

[C] There's no one to hear me, there's nothing to say

[D] And no one can stop me from feeling this way yeah

Ending:

[G] Lazy [C] Sunday after - [G] noon. I've got no [Bb] mind to worry

[Eb] I close my [F] eyes and drift a - [G/] way [D/] [F/] [C/]

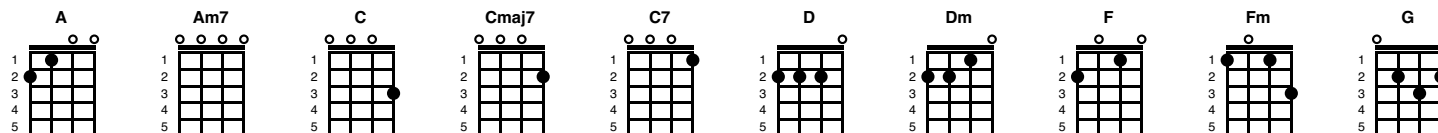
[G/] [D/] [F/] [C/] [G] [G]

[G] Lazy [C] Sunday after - [G] noon, I've got no [Bb] mind to worry

[Eb] I close my [F] eyes and drift a.....

[Bm] Close my [Em] eyes and drift a - [C] way

Close my [D] eyes and drift a - [G ↓] way



[C] [C] [Cmaj7]

[Cmaj7] _ _ You're just too [C] good to be true. [C] _ _ Can't take my [Cmaj7] eyes off you
[Cmaj7] _ _ You'd be like [C7] heaven to touch. [C7] _ _ I wanna [F] hold you so much
[F] _ _ At long last [Fm] love has arrived. [Fm] _ _ And I thank [C] God I'm alive
[C] _ _ You're just too [D] good to be true. [Fm] _ _ Can't take my [C] eyes off you

[C] _ _ Pardon the [C] way that I stare. [C] _ _ There's nothing [Cmaj7] else to compare
[Cmaj7] _ _ The sight of [C7] you leaves me weak
[C7] _ _ There are no [F] words left to speak
[F] _ _ But if you [Fm] feel like I feel. [Fm] _ _ Please let me [C] know that it's real
[C] _ _ You're just too [D] good to be true. [Fm] _ _ Can't take my [C] eyes off you [C]

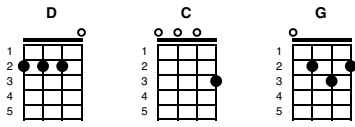
[Dm] Doo do doo do, [G] Doo do do do do, [C] Doo do doo do, [Am7] Doo do do do do
[Dm] Doo do doo do, [G] Doo do do do do, [C] Doo do doo do [A ↓] Doo...

[A] _ I love you [Dm] baby, and if it's [G] quite alright
I need you [C] baby, to warm the [Am7] lonely night
I love you [Dm] baby, [G] trust in me when I [C] say
[A] _ Oh pretty [Dm] baby, don't bring me [G] down I pray
Oh pretty [C] baby, now that I've [Am7] found you stay
And let me [Dm ↓] love you, ba - [Dm ↓] by, let me [G] love you [G ↓]

[NC] _ _ You're just too [C] good to be true. [C] _ _ Can't take my [Cmaj7] eyes off you
[Cmaj7] _ _ You'd be like [C7] heaven to touch. [C7] _ _ I wanna [F] hold you so much
[F] _ _ At long last [Fm] love has arrived. [Fm] _ _ And I thank [C] God I'm alive
[C] _ _ You're just too [D] good to be true. [Fm] _ _ Can't take my [C] eyes off you [C]

[Dm] Doo do doo do, [G] Doo do do do do, [C] Doo do doo do [A ↓] Doo...

[A] _ I love you [Dm] baby, and if it's [G] quite alright
I need you [C] baby, to warm the [Am7] lonely night
I love you [Dm] baby, [G] trust in me when I [C] say
[A] _ Oh pretty [Dm] baby, don't bring me [G] down I pray
Oh pretty [C] baby, now that I've [Am7] found you stay
Oh pretty [Dm] baby, [G] trust in me when I [C] say
[A] _ I need you [Dm] baby and when you [G] come my way
Oh pretty [C] baby, now that I've [Am7] found you stay
And let me [Dm ↓] love you, ba - [Dm ↓] by, let me [G ↓] love you

**Optional picked introduction:**

A | -----3---5- | -3-3-2-2- |
 E | -3s5---5--- | -5-5-3-3- |
 C | ----- | ----- |
 G | ----- | ----- |

Intro: [D] [C/] [G/] [D] [C/] [G/] x 2

Well I [D] told you once and I [C/] told you [G/] twice [D] [C/] [G/]
 But you [D] never listen to [C/] my ad - [G/] vice [D] [C/] [G/]
 You [D] don't try very [C/] hard to [G/] please me [D] [C/] [G/]
 With [D] what you know it [C/] should be [G/] easy [D] [C/] [G/]

Well [G] this could be the last time, [G] this could be the last time
 [C] Maybe the last time I don't [G] know [PAUSE]
 Oh [D] no [C/] [G/] Oh [D] no [C/] [G/]

Well, I'm [D] sorry girl but I [C/] can't [G/] stay [D] [C/] [G/]
 [D] Feelin' like I [C/] do to - [G/] day [D] [C/] [G/]
 There's [D] too much pain and [C/] too much [G/] sorrow [D] [C/] [G/]
 [D] Guess I'll feel the [C/] same to - [G/] morrow [D] [C/] [G/]

Well [G] this could be the last time, [G] this could be the last time
 [C] Maybe the last time I don't [G] know [PAUSE]
 Oh [D] no [C/] [G/] Oh [D] no [C/] [G/]

Instrumental: [D] [C/] [G/] [D] [C/] [G/] x 2

Well [G] this could be the last time, [G] this could be the last time
 [C] Maybe the last time I don't [G] know [PAUSE]
 Oh [D] no [C/] [G/] Oh [D] no [C/] [G/]

Well I [D] told you once and I [C/] told you [G/] twice [D] [C/] [G/]
 Some - [D] one'll have to [C/] pay the [G/] price [D] [C/] [G/]
 [D] Here's a chance to [C/] change your [G/] mind [D] [C/] [G/]
 Cause [D] I'll be gone a [C/] long, long [G/] time [D] [C/] [G/]

Well [G] this could be the last time, [G] this could be the last time
 [C] Maybe the last time I don't [G] know [PAUSE]
 Oh [D] no [C/] [G/] Oh [D] no [C/] [G/]

[D] Baby the [C/] last [G/] time, [D] Baby the [C/] last [G/] time
 [D] Baby the [C/] last [G/] time, [D] Baby the [C/] last [G/] time [D] [D ↓]

Pretty Flamingo. 1966. Written by: Mark Barkan. Manfred Mann

Intro [G/] [C/] [G/] [C/] [G/] [C/] [G/]

Verse 1

[C/] On our [G/] block [C/] all of the [G/] guys [C/] call her flam[G/]in[C/]go
Be[C/]cause her [D/] hair glows [G/] like the sun
[C/] And her [D/] eyes can [G/] light the [C/] skies [G/]

Verse 2: [C/] When she [G/] walks [C/] she moves so [G/] fine
[C/] like a flam[G/]in[C/]go
The [C/] Crimson [D/] dress that [G/] clings so tight
She's [C/] out of [D/] reach and [G/] out of [C/] sight

Interlude

[G/] _ When she walks [C/] by she [D/] brightens up the [G/] neighbourhood
[G/] _ Oh every [C/] guy would [D/] make her his,
If [G/] he just could. If [D/] she just would

Verse 3: [D/] _ _ Some sweet [G/] day [C/] I'll make her [G/] mine
[C/] pretty flam[G/]in[C/]go
Then [C/] every [D/] guy will [G/] envy me
Cause [C/] para[D/]dise is [G/] where I'll [C/] be [G/]

Verse 4: [C/] Sha la [G/] la, [C/] la la la [G/] la [C/] pretty flam[G/]in[C/]go
The [C/] Crimson [D/] dress that [G/] clings so tight
She's [C/] out of [D/] reach and [G/] out of [C/] sight

Interlude

[G/] _ When she walks [C/] by she [D/] brightens up the [G/] neighbourhood
[G/] _ Oh every [C/] guy would [D/] make her his,
If [G/] he just could. If [D/] she just would

Verse 3: [D/] _ _ Some sweet [G/] day [C/] I'll make her [G/] mine
[C/] pretty flam[G/]in[C/]go
Then [C/] every [D/] guy will [G/] envy me
Cause [C/] para[D/]dise is [G/] where I'll [C/] be [G/]

Outro:

[C/] Sha la [G/] la, [C/] la la la [G/] la [C/] pretty flam[G/]in[C/]go [G/]
[C/] Sha la [G/] la, [C/] la la la [G/] la [C/] pretty flam[G/]in[C/]go
[G/] [C/] [G/] [C/] [G/] [C/] [G/]

My Boy Lollipop, Millie Small, 1964

2/4 time

Written by Robert Spencer as My Girl Lollipop. First recorded in 1956 by Barbie Gaye as My Boy Lollipop

1,2, 1,2,3,4,

Intro: [G7] [G7/]

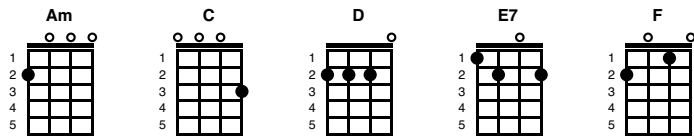
[G7/] My Boy [C] Lollipop, Ba, da, da, [F/] da,
You make my [G7/] heart go [C] giddy up, Ba, da, da, [F/] da,
You are as [G7/] sweet as [C] candy
[F/] You're [G7/] my sugar [C] dandy [F/] Wo-oh
[G7/] My Boy [C] Lollipop, Ba, da, da, [F/] da
Never [G7/] ever [C] leave me
[F/] Because [G7/] it would [C] grieve me
[F/] My heart [G7/] told me [C] so [C7]

I [F] love you I love you I love you so
[C] That I want you to [C7] know
I [F] need you I need you I need you so
[G7] And I'll never let you go

[G7/] My Boy [C] Lollipop, Ba, da, da, [F] da,
You made my [G7/] heart go [C] giddy up, Ba da, da, [F/] da,
You set my [G7/] world on [C] fire
[F/] You are my [G7/] one de [C] sire
[F/] Oh my [G7/] Lolli [C] pop [C7]

I [F] love you I love you I love you so
[C] That I want you to [C7] know
I [F] need you I need you I need you so
[G7] And I'll never let you go

[G7/] My Boy [C] Lollipop, Ba, da, da, [F/] da,
You made my [G7/] heart go [C] giddy up, Ba, da, da, [F/] da,
You set my [G7/] world on [C] fire
[F/] You are my [G7/] one de [C] sire
[F/] Oh my [G7/] Lolli [C] pop
[F/] Oh my [G7/] Lolli [C] pop
[F/] My Boy [G7/] Lolli [C] pop C G7 C

**Intro (6/8 time):**

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

Verse 1:

There [Am] is a [C] house in [D] New [F] Orleans
 They [Am] call the [C] Rising [E7] Sun [E7]
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God, I [E7] know I'm [Am] one
 [C] [D] [F] [Am] [E7] [Am] [E7]

Verse 2:

My [Am] mother [C] was a [D] tailor [F]
 She [Am] sewed my [C] new blue [E7] jeans [E7]
 My [Am] father [C] was a [D] gamblin' [F] man
 [Am] Down in [E7] New [Am] Orleans
 [C] [D] [F] [Am] [E7] [Am] [E7]

Verse 3:

Now the [Am] only [C] thing a [D] gambler [F] needs
 Is a [Am] suitcase [C] and [E7] trunk [E7]
 And the [Am] only [C] time he's [D] satis - [F] fied
 Is [Am] when he's [E7] on a [Am] drunk
 [C] [D] [F] [Am] [E7] [Am] [E7]

Verse 4:

Oh [Am] mother, [C] tell your [D] children [F]
 Not to [Am] do what [C] I have [E7] done [E7]
 [Am] Spend your [C] lives in [D] sin and [F] misery
 In the [Am] House of the [E7] Rising [Am] Sun
 [C] [D] [F] [Am] [E7] [Am] [E7]

Verse 5:

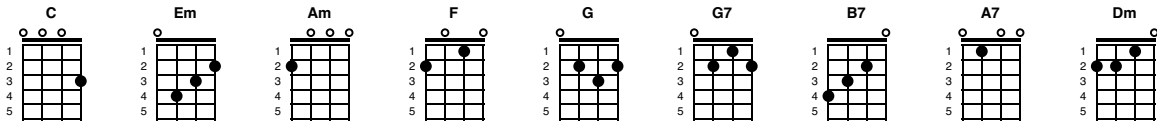
I got [Am] one foot [C] on the [D] platform [F]
 The [Am] other foot [C] on the [E7] train [E7]
 I'm [Am] goin' [C] back to [D] New [F] Orleans
 To [Am] wear that [E7] ball and [Am] chain
 [C] [D] [F] [Am] [E7] [Am] [E7]

Ending:

There [Am] is a [C] house in [D] New [F] Orleans
 They [Am] call the [C] Rising [E7] Sun [E7]
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God, I [E7] know I'm [Am] one
 [C] [D] [F] [Am] [E7] [Am] [D] [Am] [D] [Am ↓]

Can't Help Falling In Love in C - Elvis Presley Onsong

Key of C
3/4



Intro:

[C] [Em] [Am] [Am]
[F] [C] [G] [G]
[F] [G] [Am]
[F] [C] [G] [C] [C]

[C] Wise [Em] men [Am] say [Am]
Only [F] fools [C] rush [G] in [G]
But [F] I [G] can't [Am] help
[F] Falling in [C] love [G] with [C] you [C]

[C] Shall [Em] I [Am] stay? [Am]
Would it [F] be [C] a [G] sin [G]
If [F] I [G] can't [Am] help
[F] Falling in [C] love [G] with [C] you [C]

[Em] _ Like a river [B7] flows
[Em] _ Surely to the [B7] sea
[Em] _ Darling so it [B7] goes
[Em] Some things [A7] _ are meant to
[Dm] beee - [Dm] ee - [G7] ee - [G7 ↓] e

[C] Take [Em] my [Am] hand [Am]
Take my [F] whole [C] life [G] too [G]
For [F] I [G] can't [Am] help
[F] Falling in [C] love [G7] with [C] you [C]

[Em] _ Like a river [B7] flows
[Em] _ Surely to the [B7] sea
[Em] _ Darling so it [B7] goes
[Em] Some things [A7] _ are meant to
[Dm] beee - [Dm] ee - [G7] ee - [G7 ↓] e

Ending:

[C] Take [Em] my [Am] hand [Am]
Take my [F] whole [C] life [G] too [G]
For [F] I [G] can't [Am] help
[F] Falling in [C] love [G7] with [C] you [C]
For [F] I [G] can't [Am] help
[F] Falling in [C] lo-o-o - [C] ove [G7] wi-i-i - [G7] ith
[C] You - [F] ou - [C] ou - [F] ou! [C] [F] [C ↓]

Saturday Night at the Movies. 1964. The Drifters. Song by: Mann Barry, Weil Cynthia

4/4 time 1, 2, 1 2 3 4 [F] [F] [F] [F]

Well [F] Saturday night at eight o'clock, I know where I'm gonna go,
[C] I'm gonna pick my baby up, and take her to the picture [F] show.
Ev'ry-[F]-body in the [F7] neighbourhood is dressin' up to be there [Bb] too,
[Bb] And we're gonna [F] have a ball just [C] like we always [E] do. [E]

[NC] Saturday [Bb] night at the movies,
Who cares what [F] picture you see
When you're [F] huggin' with your baby
In the [C] last row in the balco-[F]-ny? [F]

There's [F] Technicolor and Cinemascope, a cast out a Holly wood,
And the [C] popcorn from the candy stand, makes it all seem twice as [F] good.
There's [F] always lots of [F7] pretty girls with figures they don't try to [Bb] hide,
[Bb] But they never [F] can compare to the [C] girl sittin' by my [E] side. [E]

[NC] Saturday [Bb] night at the movies,
Who cares what [F] picture you see
When you're [F] huggin' with your baby
In the [C] last row in the balco-[F]-ny? [F]

Instrumental: [F] [F] [Gm] [Gm] [Am] [Am] [Bb] [C] [C] [F] [E] [E]

[NC] Saturday [Bb] night at the movies,
Who cares what [F] picture you see
When you're [F] huggin' with your baby
In the [C] last row in the balco-[F]-ny? __ We-|e-ell,

Saturday [Bb] night at the movies,
Who cares what [F] picture you see
When you're [F] huggin' with your baby
In the [C] last row in the balco-[F]-ny? [F]

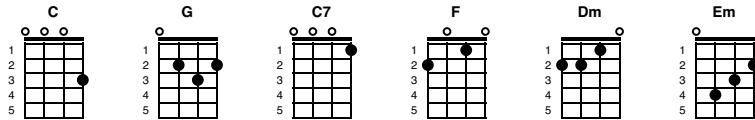
When you're [F] huggin' with your baby
In the [C] last row in the balco-[F]-ny? [F]
When you're [F] huggin' with your baby
In the [C] last row in the balco-[F]-ny? [E] [C] [E]

Saturday Night at the Movies GIG Onsog

The Drifters

Key of C

4/4



Intro:

[C] [C] [C] [C]

Verse 1:

Well [C] Saturday night at eight o'clock, I know where I'm gonna go
[G] I'm gonna pick my baby up, and take her to the picture [C] show
Ev'ry - [C] body in the [C7] neighbourhood is dressin' up to be there [F] too
[F] And we're gonna [C] have a ball just [G] like we always [C ↓] do [C ↓]

Chorus:

[N.C.] Saturday [F] night at the movies. Who cares what [C] picture you see?
When you're [C] huggin' with your baby in the [G] last row in the balco - [C] ny? [C]

Verse 2:

There's [C] Technicolor and Cinemascope, a cast out a Holly wood
And the [G] popcorn from the candy stand, makes it all seem twice as [C] good
There's [C] always lots of [C7] pretty girls with figures they don't try to [F] hide
[F] But they never [C] can compare to the [G] girl sittin' by my [C ↓] side [C ↓]

Chorus:

[N.C.] Saturday [F] night at the movies. Who cares what [C] picture you see?
When you're [C] huggin' with your baby in the [G] last row in the balco - [C] ny? [C]

Instrumental:

[C] [C] [Dm] [Dm] [Em] [Em] [F] [G] [G] [C] [C ↓] [C ↓]

Chorus:

[N.C.] Saturday [F] night at the movies. Who cares what [C] picture you see?
When you're [C] huggin' with your baby
In the [G] last row in the balco - [C] ny? [2_3] We - [C] e-ell

Chorus:

Saturday [F] night at the movies. Who cares what [C] picture you see?
When you're [C] huggin' with your baby in the [G] last row in the balco - [C] ny? [C]

Ending:

When you're [C] huggin' with your baby in the [G] last row in the balco - [C] ny? [C]
When you're [C] huggin' with your baby
In the [G] last row in the balco - [C] ny? [C ↓] [G ↓] [C ↓]

Saturday Night at the Movies. 1964. The Drifters. Song by: Mann Barry, Weil Cynthia

4/4 time 1, 2, 1 2 3 4 [D] [D] [D] [D] (Originally F#).

Well [D] Saturday night at eight o'clock, I know where I'm gonna go,
[A] I'm gonna pick my baby up, and take her to the picture [D] show.
Ev'ry-[D]-body in the [D7] neighbourhood is dressin' up to be there [G] too,
[G] And we're gonna [D] have a ball just [A] like we always [D] do. [D]

[NC] Saturday [G] night at the movies,
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D]

There's [D] Technicolor and Cinemascope, a cast out a Holly wood,
And the [A] popcorn from the candy stand, makes it all seem twice as [D] good.
There's [D] always lots of [D7] pretty girls with figures they don't try to [G] hide,
[G] But they never [D] can compare to the [A] girl sittin' by my [D] side. [D]

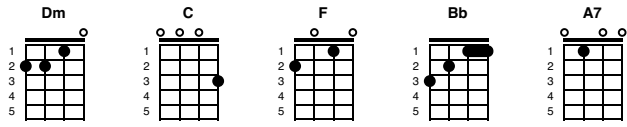
[NC] Saturday [G] night at the movies,
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D]

Instrumental: [D] [D] [Em] [Em] [F#m] [F#m] [G] [A] [A] [D] [D] [D]

[NC] Saturday [G] night at the movies,
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? We-e-ell,

[NC] Saturday [G] night at the movies,
Who cares what [D] picture you see
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D]

When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D]
When you're [D] huggin' with your baby
In the [A] last row in the balco-[D]-ny? [D] [A] [D] (ukulele ending)



Intro: [Dm ↓] [2_3_4] [Dm] [Dm]

[Dm] I will fly a [Dm] yellow paper sun in your [Dm] sky [Dm]
 When the wind is [C] high [C]
 When the wind is [Dm] high [Dm]
 [Dm] I will float a [Dm] silken silver moon near your [Dm] window [Dm]
 If your night is [C] dark [C]
 If your night is [Dm] dark [Dm]

In [C] letters of [F] gold on a [C] snow white [C] kite
 [Bb] I will [Bb] write _ I [C] love you [C]
 And [Dm] send it [Dm] soaring high a - [Bb] bove you [Bb]
 For [A7 ↓] all to read [A7 ↓] [2_3_4]
 [Dm ↓] [2_3_4] [Dm] [Dm]

[Dm] I will scatter [Dm] rice paper stars in your [Dm] heaven [Dm]
 If there are no [C] stars [C]
 If there are no [Dm] stars [Dm]
 [Dm] All of these and [Dm] seven wonders more will I [Dm] find [Dm]
 When the wind is [C] high [C]
 When the wind is [Dm] high [Dm]

In [C] letters of [F] gold on a [C] snow white [C] kite
 [Bb] I will [Bb] write _ I [C] love you [C]
 And [Dm] send it [Dm] soaring high a - [Bb] bove you [Bb]
 For [A7 ↓] all to read [A7 ↓] [2_3_4]
 [Dm ↓] [2_3_4] [Dm] [Dm]

Instrumental:

[Dm] I will scatter [Dm] rice paper stars in your [Dm] heaven [Dm]
 If there are no [C] stars [C]
 If there are no [Dm] stars [Dm]
 [Dm] All of these and [Dm] seven wonders more will I [Dm] find [Dm]
 When the wind is [C] high [C]
 When the wind is [Dm] high [Dm]

In [C] letters of [F] gold on a [C] snow white [C] kite
 [Bb] I will [Bb] write _ I [C] love you [C]
 And [Dm] send it [Dm] soaring high a - [Bb] bove you [Bb]
 For [A7 ↓] all to read [A7 ↓] [2_3_4]
 [Dm ↓] [2_3_4] [Dm] [Dm]

Ending Instrumental:

[Dm] [Dm] [Dm] [Dm] [C] [C] [Dm] [Dm] [Dm ↓]

Ruby Tuesday. Keith Richards and Mick Jagger. 1966. 4/4 timing

[Am/] She would [C/] never [F/] say where [G/] she came [C] from [C]
[Am/] Yester-[C/]-day don't [F/] matter [C/] if it's [G] gone [G]
[Am/] While the [D7/] sun is [G] bright
Or [Am/] in the [D7/] darkest [G] night
No one [C] knows, [C] _ she comes and [G] goes [G]

[C/] Good-[G/]-bye [C] Ruby Tuesday
[C/] Who could [G/] hang a [C] name on you?
[C/] When you [G/] change with [Bb/] every [F/] new day
[G/] Still I'm gonna [C/] miss you [G]

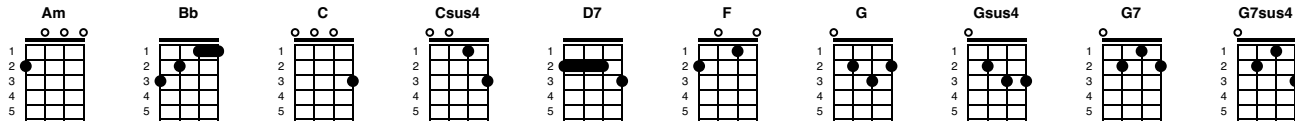
Don't [Am/] question [C/] why she [F/] needs to [G/] be so [C] free [C]
She'll [Am/] tell you [C/] it's the [F/] only [C/] way to [G] be [G]
[Am/] She just [D7/] can't be [G] chained
To a [Am/] life where [D7/] nothings [G] gained
And nothings [C] lost, [C] _at such a [G] cost [G]

[C/] Good-[G/]-bye [C] Ruby Tuesday
[C/] Who could [G/] hang a [C] name on you?
[C/] When you [G/] change with [Bb/] every [F/] new day
[G/] Still I'm gonna [C/] miss you [G]

[Am/] "There's no [C/] time to [F/] lose", I [G/] heard her [C] say [C]
[Am/] Catch your [C/] dreams be-[F/]-fore they [C/] slip a-[G]-way [G]
[Am/] Dying [D7/] all the [G] time
[Am/] Lose your [D7/] dreams and [G] you
Will lose your [C] mind, [C] _ ain't life un-[G]-kind?

[C/] Good-[G/]-bye [C] Ruby Tuesday
[C/] Who could [G/] hang a [C] name on you?
[C/] When you [G/] change with [Bb/] every [F/] new day
[G/] Still I'm gonna [C/] miss you [G]

[C/] Good-[G/]-bye [C] Ruby Tuesday
[C/] Who could [G/] hang a [C] name on you?
[C/] When you [G/] change with [Bb/] every [F/] new day
[G/] Still I'm gonna [C/] miss you [G]
Slowing
[G/] Still I'm gonna [C/] miss you [G]



Intro / Verse 1:

[Am/] She would [G/] never [F/] say where [G/] she came [C/] from [Csus4/] [C]
 [Am/] Yester - [G/] day don't [F/] matter if it's [G7/] gone [G7sus4/] [G7]
 [Am/] While the [D7/] sun is [G/] bright
 Or [Am/] in the [D7/] darkest [G/] night
 No one [C/] knows [C/] she comes and [G/] goes [Gsus4/] [G/]

Chorus:

[C/] Good [G/] bye [C/] Ruby Tuesday
 [C/] Who could [G/] hang a [C/] name on you
 [C/] When you [G/] change with [Bb/] ev'ry [F/] new day
 [G/] Still I'm gonna [F/] miss you [G7]

Verse 2:

Don't [Am/] question [G/] why she [F/] needs to [G/] be so [C/] free [Csus4/] [C]
 She'll [Am/] tell you [G/] it's the [F/] only way to [G7/] be [G7sus4/] [G7]
 [Am/] She just [D7/] can't be [G/] chained
 To a [Am/] life where [D7/] nothing's [G/] gained
 And nothing's [C/] lost [C/] at such a [G/] cost [Gsus4/] [G/]

Chorus:

[C/] Good [G/] bye [C/] Ruby Tuesday
 [C/] Who could [G/] hang a [C/] name on you
 [C/] When you [G/] change with [Bb/] ev'ry [F/] new day
 [G/] Still I'm gonna [F/] miss you [G7]

Verse 3:

[Am/] There's no [G/] time to [F/] lose I [G/] heard her [C/] say [Csus4/] [C]
 [Am/] Catch your [G/] dreams be - [F/] fore they slip a - [G7/] way [G7sus4/] [G7]
 [Am/] Dying [D7/] all the [G/] time
 [Am/] Lose your [D7/] dreams and [G/] you
 Will lose your [C/] mind [C/] ain't life un - [G/] kind [Gsus4/] [G/]

Chorus:

[C/] Good [G/] bye [C/] Ruby Tuesday
 [C/] Who could [G/] hang a [C/] name on you
 [C/] When you [G/] change with [Bb/] ev'ry [F/] new day
 [G/] Still I'm gonna [F/] miss you [G7]

Ending:

[C/] Good - [G/] bye [C/] Ruby Tuesday
 [C/] Who could [G/] hang a [C/] name on you
 [C/] When you [G/] change with [Bb/] ev'ry [F/] new day
 [G/] Still I'm gonna [F/] miss you [G7] [Am/] [G/] [F/] [G7/] [C ↓]