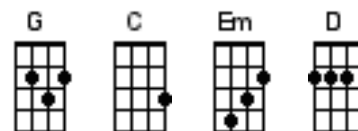


This Little Light Of Mine. 1920. Harry Dixon Loes. Adopted as a Civil Rights anthem.
Many versions including Bruce Springsteen, 2006



4/4 Time Count: 1, 2, 1 2 3 4

Chorus [G] This little light of mine, I'm gonna let it shine
[C] This little light of mine, I'm gonna let it [G] shine
This little light of mine, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine.

[G] Hide it under a bushel NO, I'm gonna let it shine
[C] Hide it under a bushel NO, I'm gonna let it [G] shine
Hide it under a bushel NO, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine

Chorus

[G] Don't let Satan blow it out, I'm gonna let it shine
[C] Don't let Satan blow it out, I'm gonna let it [G] shine
Don't let Satan blow it out, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine

Chorus

Sing quietly...

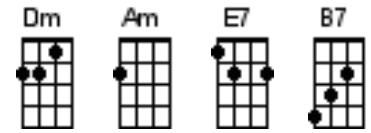
[G] Let it shine till Jesus comes, I'm gonna let it shine
[C] Let it shine till Jesus comes, I'm gonna let it [G] shine
Let it shine till Jesus comes, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine

Chorus

Chorus ...sing a cappella

Chorus [G] This little light of mine, I'm gonna let it shine
[C] This little light of mine, I'm gonna let it [G] shine
This little light of mine, I'm gonna let it [Em] shine
Let it [G] shine, let it [D] shine, let it [G] shine. [G] [D] [G]

O Mary Don't You Weep. 1915. Fish Jubilee Singers. Bruce Springsteen.



4/4 time fast. 1, 2, 1 2 3 4

[Dm] [Am] [B7/] [E7/] [Am] _ _ _ Well

Well [Am] if I could, I [E7] surely would,
[E7] Stand on the beach where [Am] Moses stood,
[Dm] Pharaoh's army got [Am] drowned dead,
[B7/] Oh [E7/] Mary don't you [Am] weep.

Chorus: [Am] Oh Mary don't you [E7] weep no more,
[E7] Oh Mary don't you [Am] weep no more,
[Dm] Pharaoh's army got [Am] drowned dead,
[E7] Oh Mary don't you [Am] weep.

[Am] Mary wore three [E7] lengths of chain,
[E7] On every link was [Am] Jesus' name,
[Dm] Pharaoh's army got [Am] drowned dead,
[B7/] Oh [E7/] Mary don't you [Am] weep. **Chorus**

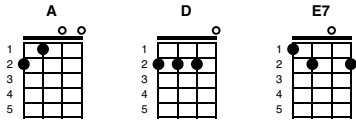
[Am] Well one of these nights about [E7] twelve o'clock,
[E7] This old world is [Am] gonna rock,
[Dm] Pharaoh's army got [Am] drowned dead,
[B7/] Oh [E7/] Mary don't you [Am] weep. **Chorus**

[Am] Moses stood on the [E7] Red Sea shore,
[E7] Smote the water with a [Am] two-by-four,
[Dm] Pharaoh's army got [Am] drowned dead,
[B7/] oh [E7/] Mary don't you [Am] weep. **Chorus**

[Am] Old Mr Satan [E7] he got mad,
[E7] He missed that soul that he [Am] thought he had,
[Dm] Pharaoh's army got [Am] drowned dead,
[B7/] oh [E7/] Mary don't you [Am] weep. **Chorus**

[Am] Brothers and sisters [E7] don't you cry,
[E7] There'll be good times [Am] by and by,
[Dm] Pharaoh's army got [Am] drowned dead,
[B7/] oh [E7/] Mary don't you [Am] weep. **Chorus**

Final Chorus: [Am] Oh Mary don't you [E7] weep no more,
[E7] Oh Mary don't you [Am] weep no more,
[Dm] Pharaoh's army got [Am] drowned dead,
[E7] Oh Mary don't you [Am] weep. [Am] [Am]

**Intro - Instrumental:**

[A] _ Bury me a - [D] long the big sandy [A] _ under a [E7] blue Kentucky [A] sky

[A] _ Bury me a - [D] long the big sandy [A] _ down in those blue grey [E7] _ moun-tains
 [A] _ Rest my soul in those [D] _ hills of coal
 Un - [A] til this old [E7] earth does [A] tremble
 [A] Now don't you [D] mourn for me when my [A] soul is free
 No [D] Woman, _ _ don't you [E7] cry
 Just [A] Bury me a - [D] long the big sandy [A] _ under a [E7] blue Kentucky [A] sky

This old [A] town of sin, it's a - [D] bout to do me in
 I don't [A] know how much I can [E7] stand
 With my [A] knees on the street and my [D] heart at their feet
 I'm [A] forced to [E7] beg from Satan's [A] hand

So, [A] bury me a - [D] long the big sandy [A] _ down in those blue grey [E7] _ moun-tains
 [A] _ Rest my soul in those [D] _ hills of coal
 Un - [A] til this old [E7] earth does [A] tremble
 [A] Now don't you [D] mourn for me when my [A] soul is free
 No [D] Woman, _ _ don't you [E7] cry
 Just [A] Bury me a - [D] long the big sandy [A] _ under a [E7] blue Kentucky [A] sky

So, [A] bury me a - [D] long the big sandy [A] _ down in those blue grey [E7] _ moun-tains
 [A] _ Rest my soul in those [D] _ hills of coal
 Un - [A] til this old [E7] earth does [A] tremble
 [A] Now don't you [D] mourn for me when my [A] soul is free
 No [D] Woman, _ _ don't you [E7] cry
 Just [A] Bury me a - [D] long the big sandy [A] _ under a [E7] blue Kentucky [A] sky

When I [A] came to this land I was [D] strong and I could stand
 But [A] now I've somehow gone a - [E7] stray
 Yet I [A] still see the truth in the [D] teachings of my youth
 And I [A] know that the [E7] Lord ain't turned a - [A] way

So, [A] bury me a - [D] long the big sandy [A] _ down in those blue grey [E7] _ moun-tains
 [A] _ Rest my soul in those [D] _ hills of coal
 Un - [A] til this old [E7] earth does [A] tremble
 [A] Now don't you [D] mourn for me when my [A] soul is free
 No [D] Woman, _ _ don't you [E7] cry
 Just [A] Bury me a - [D] long the big sandy [A] _ under a [E7] blue Kentucky [A] sky

[A] Under the [E7] blue Kentucky [A] sky
 [A] Under the [E7] blue Kentucky [A] sky [A ↓]

Amazing Grace. 1779. Words (1772) by the English poet and Anglican clergyman John Newton.

3/4 time slow. 1 2 3 1 2 A-

(Key change version)

A-[F]-mazing [F7] grace! How [Bb] sweet the [F] sound
That [F] saved a [Dm] wretch like [Gm7] me! [C7]
I [F/C] once was [F7] lost, but [Bb] now am [F] found;
Was [F] blind, but [C7] now I [F/] see. [Bb] [F]

'Twas [F] grace that [F7] taught my [Bb] heart to [F] fear,
And [F] grace my [Dm] fears re-[Gm7]-lieved; [C7]
How [F/C] precious [F7] did that [Bb] grace ap-[F]-pear
The [F] hour I [C7] first be-[F]-lieved. [D7]

Through [G] many [G7] dangers, [C] toils and [G] snares,
I [G] have al-[Em]-ready [Am] come; [D7]
'Tis [G] grace hath [G7] brought me [C] safe thus [G] far,
And [G] grace will [D7] lead me [G/] home. [C] [G]

The [G] Lord has [G7] promised [C] good to [G] me,
His [G] Word my [Em] hope se-[Am]-cures; [D]
He [G] will my [G7] shield and [C] portion [G] be,
As [G] long as [D7] life en-[G]-dures. [E7]

Yea, [A] when this [A7] flesh and [D] heart shall [A] fail,
And [A] mortal [F#m] life shall [Bm] cease, [E7]
I [A] shall pos-[A7]-sess, with-[D]-in the [A] veil,
A [A] life of [E7] joy and [D] peace. [A~]

The Animals went in 2 x 2. American civil war era tune. Childrens song about Noah and his ark

4/4 time fastish 1 2 3 4

The [Dm] animals went in two by two, hur-[C]-rah! hurrah!

The [Dm] animals went in two by two, hur-[F]-rah! hurrah!

The [Dm/] animals went in [C/] two by two, the [Bb/] elephant and the [A7/] kangaroo,
And they [Dm] all [C] went [Bb] into the [A7] ark, [Dm] for to get out of the rain. (b-bum)

The [Dm] animals went in three by three, hur-[C]-rah! hurrah!

The [Dm] animals went in three by three, hur-[F]-rah! hurrah!

The [Dm/] animals went in [C/] three by three,
the [Bb/] wasp, the ant and the [A7/] bumble bee,
And they [Dm] all [C] went [Bb] into the [A7] ark, [Dm] for to get out of the rain. (b-bum)

The [Dm] animals went in four by four, hur-[C]-rah! hurrah!

The [Dm] animals went in four by four, hur-[F]-rah! hurrah!

The [Dm/] animals went in [C/] four by four,
the [Bb/] great hippopotamus [A7/] stuck in the door,
And they [Dm] all [C] went [Bb] into the [A7] ark, [Dm] for to get out of the rain. (b-bum)

The [Dm] animals went in five by five, hur-[C]-rah! hurrah!

The [Dm] animals went in five by five, hur-[F]-rah! hurrah!

The [Dm/] animals went in [C/] five by five, by [Bb/] hugging each other they [A7/] kept alive,
And they [Dm] all [C] went [Bb] into the [A7] ark, [Dm] for to get out of the rain. (b-bum)

The [Dm] animals went in six by six, hur-[C]-rah! hurrah!

The [Dm] animals went in six by six, hur-[F]-rah! hurrah!

The [Dm/] animals went in [C/] six by six,
They [Bb/] left out the monkey be-[A7/]-cause of his tricks,
And they [Dm] all [C] went [Bb] into the [A7] ark, [Dm] for to get out of the rain. (b-bum)

The [Dm] animals went in seven by seven, hur-[C]-rah! hurrah!

The [Dm] animals went in seven by seven, hur-[F]-rah! hurrah!

The [Dm/] animals went in [C/] seven by seven,
the [Bb/] little pig thought he was [A7/] going to heaven,
And they [Dm] all [C] went [Bb] into the [A7] ark, [Dm] for to get out of the rain. (b-bum)

The [Dm] animals went in eight by eight, hur-[C]-rah! hurrah!

The [Dm] animals went in eight by eight, hur-[F]-rah! hurrah!

The [Dm/] animals went in [C/] eight by eight, the [Bb/] turtle thought he was [A7/] coming late,
And they [Dm] all [C] went [Bb] into the [A7] ark, [Dm] for to get out of the rain. (b-bum)

The [Dm] animals went in nine by nine, hur-[C]-rah! hurrah!

The [Dm] animals went in nine by nine, hur-[F]-rah! hurrah!

The [Dm/] animals went in [C/] nine by nine, [Bb/] marching up in a [A7/] long straight line,
And they [Dm] all [C] went [Bb] into the [A7] ark, [Dm] for to get out of the rain. (b-bum)

The [Dm] animals went in ten by ten, hur-[C]-rah! hurrah!

The [Dm] animals went in ten by ten, hur-[F]-rah! hurrah!

The [Dm/] animals went in [C/] ten by ten, [Bb/] if you want any more we'll [A7/] sing it again,
And they [Dm] all [C] went [Bb] into the [A7] ark, [Dm] for to get out of the rain.

(slower)

And they [Dm] all [C] went [Bb] into the [A7] ark, [Dm] for to get out of the [D~] rain

Match of the Day Theme tune.

4/4 timing

Verse 1

— **D1 2 3** **Strum**
—, Da da da daa d da da da daaaaa da daa d da da

[A] **1 2 3** **Strum**
Da, da da da daa d da da da daaaaa da daa d da da

[D] **1 2 3** **Strum**
Da, da da da daa d da da da daaaaa da daa d da da

[G] **Strum** **[D]** **[A]** **[D]**
Daaa, da da da d d d d da da da da da da d d d d da daaa.

Verse 2

— **D1 2 3** **[D] Strum**
—, Da da da daa d da da da da daaaaa da daa d da da

[A] **1 2 3** **[A] Strum**
Da, da da da daa d da da da da daaaaa da daa d da da

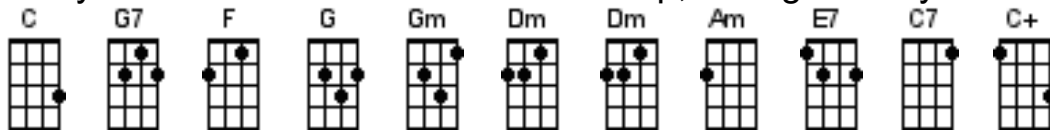
[D] **1 2 3** **[D] Strum**
Da, da da da daa d da da da da daaaaa da daa d da da

[G] **[G] Strum** **[D]** **[A]**
Daaa, da da da d d d d da da da da da da d d d d da

[D] **[G]** **[D]** **[A]** **[D]**
Daa, da da da d d d d da da da da da da d d d d da daaa

[D] **[G]** **[A]** **[D]**
Da d da d da da d da d da da d da d da DA!
(Getting steadily higher.)

You'll Never Walk Alone. From Carousel by Rogers and Hammerstein. 1945.
 Gerry & the Pacemakers 1963. The Cop, on a great day.



6/8 timing. Not fast 1 2 3 4 5 6 [C] [C//] [C]

When you [C] walk through a [C] storm, hold your [G7] head up [G7] high
 And [F] don't be a-[C]-fraid of the [G] dark [Gm]
 At the [Dm] end of the [Bb] storm, there's a [F] golden [Dm] sky
 And the [Bb//] sweet, [Am//] silver [G//] song [F//] of a [E7] lark [E7]

Walk [F] on through the [E7] wind
 [C] Walk on through the [D] rain
 Though your [C] dreams be [Em] tossed and [F] blown [G]

Walk [C] on, walk [C7] on
 With [F] hope in your [D7] hearts
 And you'll [C//] ne-[C+//]-ver [F] walk a-[Em]-lone
 [G7] You'll [C//] ne-[C+//]-ver [F//] walk [G7//] a-[C]-lone [C7]

Walk [C] on, walk [C7] on
 With [F] hope in your [D7] hearts
 And you'll [C//] ne-[C+//]-ver [F] walk (*start slowing*) a-[Em]-lone
 [G7] You'll [C//] ne-[C+//]-ver [F//] walk [G7//] a-[C//]-lone. [C+//] [C]

He's got the whole world in His hands. Traditional African American spiritual, first published 1927. Mahalia Jackson. Marian Anderson, (1958) Kate Smith, Odetta, Jackie DeShannon, Perry Como, the Sandpipers, (1970); "Come Saturday Morning" LP) and Nina Simone (1957). Andy Williams, (1960) The Sisters of Mercy played it at the Reading Festival in 1991. Pat Boone (1961). James Booker (1993). 1978, Nottingham Forest F.C. (1978) Paper Lace.

We all agree, Nottingham Forest go magic

We all agree, Nottingham Forest go magic

go magic go magic go magic go magic (*rolling*) [A] [A] [A] [A] Count in [A] 1, 2, [A/] 1 2 3

[A7] We got the [D] whole world in our hands. We got the [A7] whole wide world [D] in our hands

We got the [D] whole world in our hands. We got the [A7] whole world in our [D/] hands

[A7] We've got the [D] best team in the land. We've got the [A7] best damn team [D] in the land

We've got the [D] best team in the land. We' got the [A7] whole world in our [D] hands [D//]

[A7] There's [D] Tony and Robbo and Martin O'Neil

There's [A7] Smiler and Needham, they'll never yield

There's [D] Archie the Gemmill all over the field. We've got the [A7] best team in the [D/] land

[A7] We got the [D] whole world in our hands. We got the [A7] whole wide world [D] in our hands

We got the [D] whole world in our hands. We got the [A7] whole world in our [D] hands [D//]

[A7] There's [D] Colin and Withe and Larry Lloyds too.

Mc[A7]Govern and Burnsy, [D] they're pushing you through

And Peter the keeper with nothing to do. We've got the [A7] best team in the [D] land [D//]

Bridge

[A7] We're gonna win we're gonna [D] win everything,

So [G] stand up and sing for [A7/] Cloughy the [A7] King [A7//]

[A7] We got the [D] whole world in our hands. We got the [A7] whole wide world [D] in our hands

We got the [D] whole world in our hands. We got the [A7] whole world in our [D/] hands

[A7] We've got the [D] best team in the land. We've got the [A7] best damn team [D] in the land

We've got the [D] best team in the land. We' got the [A7] whole world in our [D] hands [D//]

[A7] Peter [D] Taylor and Ian and Jonny O'Hare. [A7] Jimmy the trainer he's taking good care

[D] No one can stop us, they wouldn't dare. We've got the [A7] best team in the [D/] land

[A7] We got the [D] whole world in our hands. We got the [A7] whole wide world [D] in our hands

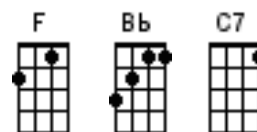
We got the [D] whole world in our hands. We got the [A7] whole world in our [D/] hands

[A7] We've got the [D] best team in the land. We've got the [A7] best damn team [D] in the land

We've got the [D] best team in the land. We' got the [A7] whole world in our [D] hands [D] [A7] [D]

Swing Low, Sweet Chariot. African American Spiritual. Earliest known recording 1909, Fisk Jubilee Singers. Numerous versions have been recorded including Bing Crosby (April 25, 1938), Kenny Ball and His Jazzmen. Louis Armstrong (1958). Sam Cooke (1961). Joan Baez during the legendary 1969 Woodstock. Vince Hill (1993). Peggy Lee (1946). Paul Robeson (1926).

Oklahoma State Senator Judy Eason McIntyre from Tulsa proposed a bill nominating "Swing Low, Sweet Chariot" as the Oklahoma State official gospel song in 2011



4/4 time 1 2 3 4 1 2 3 Swing

Swing [F] low, sweet [Bb/] chari-[F/]ot, [F] comin' for to carry me [C7] home
Swing [F] low, sweet [Bb/] chari-[F/]ot, [F] comin' for to [C7] carry me [F] home

I [F] looked over Jordan, and [Bb/] what did I [F/] see
[F] Comin' for to carry me [C7] home
A [F] band of angels [Bb/] comin' after [F] me
Comin' for to [C7/] carry me [F] home

Swing [F] low, sweet [Bb/] chari-[F/]ot, [F] comin' for to carry me [C7] home
Swing [F] low, sweet [Bb/] chari-[F/]ot, [F] comin' for to [C7] carry me [F] home

If [F] you get there be-[Bb/]fore I [F/] do
[F] Comin' for to carry me [C7] home
Just [F] tell my friends that [Bb/] I'm a-comin' [F] too
Comin' for to [C7/] carry me [F] home

Swing [F] low, sweet [Bb/] chari-[F/]ot, [F] comin' for to carry me [C7] home
Swing [F] low, sweet [Bb/] chari-[F/]ot, [F] comin' for to [C7] carry me [F] home

I'm [F] sometimes up and [Bb/] sometimes [F/] down
[F] Comin' for to carry me [C7] home
But [F] still my soul feels [Bb/] heavenly [F] bound
Comin' for to [C7/] carry me [F] home

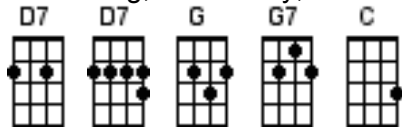
Swing [F] low, sweet [Bb/] chari-[F/]ot, [F] comin' for to carry me [C7] home
Swing [F] low, sweet [Bb/] chari-[F/]ot, [F] comin' for to [C7] carry me [F] home

I [F] look over Jordan, and [Bb/] what do I [F/] see
[F] Comin' for to carry me [C7] home
A [F] band of angels [Bb/] comin' after [F] me
Comin' for to [C7/] carry me [F] home

Swing [F] low, sweet [Bb/] chari-[F/]ot, [F] comin' for to carry me [C7] home
Swing [F] low, sweet [Bb/] chari-[F/]ot, [F] comin' for to [C7] carry me
[F] home [C7] [F]

Down by the Riverside. First recorded by the Fisk University jubilee quartet in 1920

Artists who have recorded the song include: Bill Haley & the Comets, Bing Crosby, Elvis Presley, Louis Armstrong, Lead Belly, Mahalia Jackson, Nat King Cole, Van Morrison, Willie Nelson



4/4 timing. Count in. 1 2 3 4 Intro: [D7] _ ~~Study war no~~ [G] more

Gonna [G] lay down my sword and shield, [G] _ down by the riverside
[D7] _ Down by the riverside, [G] _ down by the riverside
Gonna [G] lay down my sword and shield, [G] _ down by the riverside
[D7] _ Study war no [G/] more [G7/]

Chorus: Ain't gonna [C] study war no more, I ain't gonna [G] study war no more
[D7/] _ Study [C] war [D7] no [G/] more no [G7/] more
Ain't gonna [C] study war no more, I ain't gonna [G] study war no more
[D7] _ Study war no [G] more

Gonna [G] lay down my heavy load, [G] (Where?), down by the riverside
[D7] _ Down by the riverside, [G] _ down by the riverside
Gonna [G] lay down my heavy load, [G] (Where?), down by the riverside
[D7] _ Study war no [G] more [G7]

Sing Chorus: Ain't gonna [C] study, etc

Gonna [G] lay down my care and woe [G] (Where?), down by the riverside
[D7] _ Down by the riverside, [G] _ down by the riverside
Gonna [G] lay down my care and woe [G] (Where?), down by the riverside
[D7] _ Study war no [G] more [G7]

Sing Chorus: Ain't gonna [C] study, etc

Gonna [G] put on my long white robe, [G] _ down by the riverside,
[D7] _ Down by the riverside, [G] _ down by the riverside
Gonna [G] put on my long white robe, [G] _ down by the riverside
[D7] _ Study war no [G] more [G7]

Sing Chorus: Ain't gonna [C] study, etc

Gonna [G] join hands with everyone, [G] _ down by the riverside
[D7] _ Down by the riverside, [G] _ down by the riverside
Gonna [G] join hands with everyone, [G] _ down by the riverside
[D7] _ Study war no [G] more [G7]

Chorus: Ain't gonna [C] study war no more, I ain't gonna [G] study war no more
[D7/] _ Study [C] war [D7] no [G/] more no [G7/] more
Ain't gonna [C] study war no more, I ain't gonna [G] study war no more
[D7] _ Study war no [G/] more [G] [D7] [G]

Shalom my Friend

Traditional Hebrew – composer unknown

Sha - lom my _friend, Sha - lom my _friend, Sha - lom, sha - lom. 'Til

we meet a-gain, 'til we meet a-gain. Sha - lom. Sha_ lom. Sha lom.

Arrangement © www.GodSongs.net

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Version 1.0 Oct 2016

Sha-[Dm]-lom my Friend Sha-[Dm]-lom my Friend

Sha-[Gm/]-lom [C7/] Sha-[Dm]-lom

Till [Dm] we meet again. Till [Dm] we meet again

Sha-[Gm//]-lom [A7] Sha-[Dm]-lom

Unchained Melody. 1955. Music by Alex North. Lyrics by Hy Zaret.

North wrote the music as a theme for the little-known prison film *Unchained* (1955), hence the song title.

Todd Duncan sang the vocals for the film soundtrack.

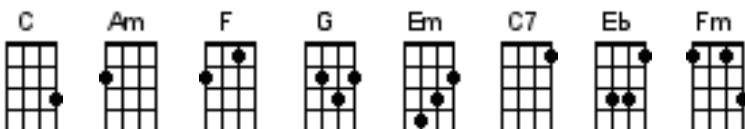
It has since become one of the most often recorded songs of the 20th century, most notably by the Righteous Brothers. According to the song's publishing administrator, over 1,500 recordings of "Unchained Melody" have been made by more than 670 artists, in multiple languages.

12/8 Slow. 1 & a 2 & a 3 & a 4 & a [C]

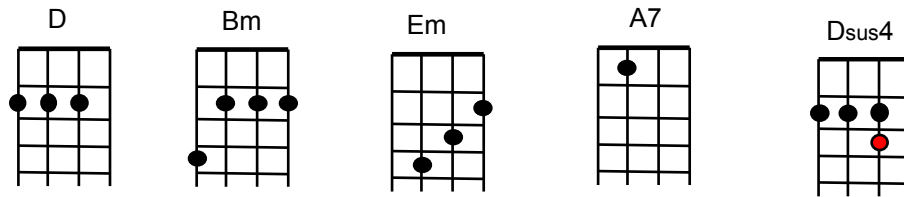
[C] Oh, my [Am] love, my [F] darling
I've [G] hungered for your [C] touch
A [Am] long, lonely [G] tiiii-[G]-iiime
And [C] time goes [Am] by so [F] slowly
And [G] time can do so [C] much
Are [Am] you still [G] miiii-[G]-iiiime?
I [C] neeeeed your [G] love
[Am] I-I-I-I-I need your [Em] love
God [F] speed your love [G] tooooooooo [C] meeeeee [C7]

[F/] Lonely rivers [G/] flow
To the [F/] sea, to the [Eb/] sea
[F/] To the open [G/] arms of the [C] seeeeeee
[F/] Lonely rivers [G/] sigh
"Wait for [F/] me, wait for [Eb/] me"
[F/] I'll be coming [G/] home, wait for [C] meeeeee

[C] Oh, my [Am] love, my [F] darling
I've [G] hungered for your [C] touch
A [Am] long, lonely [G] tiiii-[G]-iiime
And [C] time goes [Am] by so [F] slowly
And [G] time can do so [C] much
Are [Am] you still [G] miiii-[G]-iiiime?
I [C] neeeeed your [G] love
[Am] I-I-I-I-I need your [Em] love
God [F] speed your love [G] tooooooooo [C] meeeeee [Am] [F/] [Fm/] [C~]



Five Hundred Miles – Hedy West, 1961- in D



Intro:

[D] [Bm] [Em] [A7]

If you [D] missed the train I'm [Bm] on,
You will [Em] know that I am [Em] gone.
You can [A7] hear the whistle [Em] blow a hundred [A7] miles.
[A7] A hundred [D] miles, a hundred [Bm] miles
A hundred [Em] miles, a hundred [Em] miles
You can [A7] hear the whistle [A7] blow a hundred [D/] miles. [Dsus4/]

[D] _ _ Lord, I'm [D] one Lord I'm [Bm] two
Lord I'm [Em] three Lord I'm [Em] four
Lord I'm [A7] five hundred [Em] miles from my [A7] home
[A7] Five hundred [D] miles, five hundred [Bm] miles,
Five hundred [Em] miles, five hundred [Em] miles,
Lord I'm [A7] five hundred [A7] miles from my [D/] home [Dsus4/]

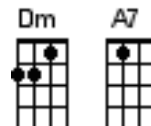
[D] _ _ Not a [D] shirt on my [Bm] back.
Not a [Em] penny to my [Em] name.
Lord I [A7] can't go on [Em] home this a-[A7]-way
[A7] This a-[D]-way, this a-[Bm]-way,
This a-[Em]-way, this a-[Em] -way,
Lord I [A7] can't go on [A7] home this a-[D/]-way [Dsus4/]

~~[D] Not a [D] shirt on my [Bm] back. Not a [Em] penny to my [Em] name.~~
~~Lord I [A7] can't go on [Em] home this a-[A7]-way~~
~~This a-[D]-way, this a-[Bm]-way,~~
~~This a-[Em]-way, this a-[Em] -way,~~
~~Lord I [A7] can't go on [A7] home this a-[D/]-way [Dsus4/]~~

[D] _ _ If you [D] missed the train I'm [Bm] on
You will [Em] know that I am [Em] gone.
You can [A7] hear the whistle [A7] blow a hundred [D/] miles. [Dsus4/] [D~]

Joshua fit the battle of Jericho. African American Spiritual

Paul Robeson (1925), Mahalia Jackson (1958), Elvis Presley (1960), Hugh Laurie (2011)



4/4 time fast 1, 2, 1 2 3 4 [Dm] [Dm] [A7] [Dm] [Dm] [Dm] _

[Dm] Joshua fit the battle of [Dm] Jericho [A7] Jericho [Dm] Jericho

[Dm] Joshua fit the battle of [Dm] Jericho

And the [A7] walls come tumbling [Dm] down - God knows that

[Dm] Joshua fit the battle of [Dm] Jericho [A7] Jericho [Dm] Jericho

[Dm] Joshua fit the battle of [Dm] Jericho, and the [A7] walls come tumbling [Dm] down

Good [Dm] morning sister [Dm] Mary good [Dm] morning brother [A7] John

Well I [Dm] wanna stop and [Dm] talk with you wanna [A7] tell you how I come a-[Dm]-long

I [Dm] know you've heard about [Dm] Joshua he [Dm] was the son of [A7] Nun

He [Dm] never stopped his [Dm] work until, [A7] until the work was [Dm] done - God knows that

[Dm] Joshua fit the battle of [Dm] Jericho [A7] Jericho [Dm] Jericho

[Dm] Joshua fit the battle of [Dm] Jericho, and the [A7] walls come tumbling [Dm] down (2 3)

You may [Dm] talk about your men of [Dm] Gideon

You may [Dm] brag about your men of [A7] Saul

There's [Dm] none like good old [Dm] Joshua at the [A7] battle of Jeri-[Dm]-cho

Up [Dm] to the walls of [Dm] Jericho, he [Dm] marched with spear in [A7] hand

Go [Dm] blow them ram horns, [Dm] Joshua cried

'Cause the [A7] battle is in my [Dm] hands - God knows that

[Dm] Joshua fit the battle of [Dm] Jericho [A7] Jericho [Dm] Jericho

[Dm] Joshua fit the battle of [Dm] Jericho, and the [A7] walls come tumbling [Dm] down

They [Dm] tell me great God that [Dm] Joshua's spear was [Dm] well nigh twelve feet [A7] long

And [Dm] upon his hip was a [Dm] double edged sword and his [A7] mouth was a gospel [Dm] horn

Yet [Dm] bold and brave he [Dm] stood - - sal-[Dm]-vation in his [A7] hand

Go [Dm] blow them ram horns [Dm] Joshua cried 'cause the [A7] devil can't do you no [Dm] harm

Ohh [Dm] Joshua fit the battle of [Dm] Jericho [A7] Jericho [Dm] Jericho

[Dm] Joshua fit the battle of [Dm] Jericho, and the [A7] walls come tumbling [Dm] down

Up [Dm] to the walls of [Dm] Jericho, he [Dm] marched with spear in [A7] hand

Go [Dm] blow them ram horns, [Dm] Joshua cried 'cause [A7] the battle is in my [Dm] hands, (2 3)

Then the [Dm] lamb ram sheep horns be-[Dm]-gan to blow the [Dm] trumpets began to [A7] sound

Old [Dm] Joshua shouted [Dm] **Glory** and the [A7] walls came tumblin' [Dm] down - God knows that

[Dm] Joshua fit the battle of [Dm] Jericho [A7] Jericho [Dm] Jericho

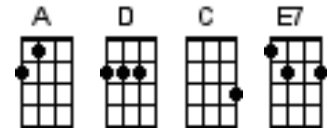
[Dm] Joshua fit the battle of [Dm] Jericho, and the [A7] walls come tumbling [Dm] down

Ohh [Dm] Joshua fit the battle of [Dm] Jericho [A7] Jericho [Dm] Jericho

[Dm] Joshua fit the battle of [Dm] Jericho and the [A7] walls come a-tumbling,

the [A7] walls come a-tumbling, the [A7] walls come a-tumbling [Dm] down [Dm] [A7] [Dm]

Spirit In The Sky. 1969. Norman Greenbaum. 1 hit wonder but an international hit.
 An "oddly compelling" combination of gospel and hard rock music, with loud drums, distorted electric guitar, clapping hands, and tambourines.



4/4 time. 1 2 3 4 Intro: [A] [A/] [D] [C]

[A] [A/] [C] [D] [A] [A/] [D] [C] [A] [A/] [C] [D]

[A] _ When I die and they [A] lay me to rest _

[A] _ Gonna go to the [D] place that's the best _

[D] _ When I lay me [A] down to die

Goin' [E7] up to the spirit in the [A] sky

[A] _ Goin' up to the [A] spirit in the sky (*in the [A] sky*)

That's where I'm gonna go [D] when I die (*when I [D] die*)

When I die and they [A] lay me to rest

Gonna [E7] go to the place that's the [A] best [A/][D] [C]

[A] [A/] [C] [D] [A] [A/] [D] [C] [A] [A/] [C] [D]

[A] _ Prepare yourself you [A] know it's a must _

[A] Gotta have a friend in [D] Jesus

[D] _ So you know that [A] when you die

He's [E7] gonna recommend you to the [E7/] spirit in the [A] sky

[A] _ Goin' up to the [A] spirit in the sky (*in the [A] sky*)

That's where you're gonna go [D] when you die (*when you [D] die*)

When you die and they [A] lay you to rest

Gonna [E7] go to the place that's the [A] best [A/][D] [C]

[A] [A/] [C] [D] [A] [A/] [D] [C] [A] [A/] [C] [D]

[A] Never been a sinner _ [A] _ I never sinned _

[A] I got a friend in [D] Jesus

[D] _ So you know that [A] when I die

He's [E7] gonna set me up with the [E7/] spirit in the [A] sky

[A] _ Oh set me up with the [A] spirit in the sky (*in the [A] sky*)

That's where I'm gonna go [D] when I die (*when I [D] die*)

When I die and they [A] lay me to rest

Gonna [E7] go to the place that's the [A] best

[E7] Go to the place that's the [A] best

[E7] Go to the place that's the [A] best [A/][D] [C]

[A] [A/] [C] [D] [A] [A/] [D] [C] [A] [A/] [C] [D] [A~]

Mine eyes have seen the glory. 1861. Julia Ward Howe.

4/4 time. 1, 2, 1 2 3 4 Intro: [Am/] [D7/] [G]

Mine [G] eyes have seen the glory of the [G/] coming of the [G7/] Lord
He is [C] trampling out the vintage where the [G] grapes of wrath are stored
He hath [G] loosed the fateful lightning of His [B7/] terrible swift [Em/] sword
His [Am/] truth is [D7/] marching [G] on.

[G] Glory, glory, [G/] hallelu-[G7/]-jah!
[C] Glory, glory, halle-[G]-lujah!
[G] Glory, glory, halle-[B7/]-lu-[Em/]-jah!
His [Am/] truth is [D7/] marching [G] on.

I have [G] seen him in the watch-fires of a [G/] hundred circling [G7/] camps;
They have [C] builded him an altar in the [G] evening dew and damp;
I can [G] read the righteous sentence by the [B7/] dim and flaring [Em/] lamps;
His [Am/] day is [D7/] marching [G] on.

[G] Glory, glory, [G/] hallelu-[G7/]-jah!
[C] Glory, glory, halle-[G]-lujah!
[G] Glory, glory, halle-[B7/]-lu-[Em/]-jah!
His [Am/] truth is [D7/] marching [G] on.

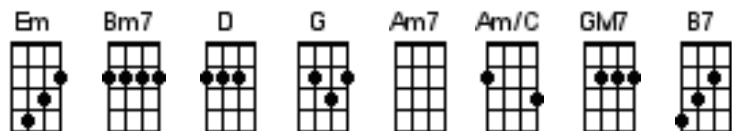
He has [G] sounded forth the trumpet that shall [G/] never call re-[G7/]-treat
He is [C] sifting out the hearts of men be-[G]-fore His judgment seat
Oh, be [G] swift, my soul, to answer Him! [B7/] Be jubilant, my [Em/] feet!
Our [Am/] God is [D7/] marching [G] on.

[G] Glory, glory, [G/] hallelu-[G7/]-jah!
[C] Glory, glory, halle-[G]-lujah!
[G] Glory, glory, halle-[B7/]-lu-[Em/]-jah!
His [Am/] truth is [D7/] marching [G] on.

In the [G] beauty of the lilies Christ was [G/] born across the [G7/] sea,
With a [C] glory in his bosom that trans-[G]-figures you and me;
As he [G] died to make us holy, let us [B7/] die that all be [Em/] free!
While [Am/] God is [D7/] marching [G] on.

[G] Glory, glory, [G/] hallelu-[G7/]-jah!
[C] Glory, glory, halle-[G]-lujah!
[G] Glory, glory, halle-[B7/]-lu-[Em/]-jah!
His [Am/] truth is [D7/] marching [G] on.

Sing of the Lord's Goodness. 1981. Ernest Sandys



5/4 timing. (Take 5 rhythm [$\frac{1}{2}$, 1, $\frac{1}{2}$, 1], [1, 2]. Intro: |[Em//] [Bm7/] |[Em//] [Bm7/]

|[Em//] Sing of the Lord's [Bm7/] goodness, |[Em//] Father of all [Bm7/] wisdom,
|[Em//] Come to him and [D/] bless his |[G/] name. [Bm7/]
|[Em//] Mercy he has [Bm7/] shown us, |[Em//] his love is for [Bm7/] ever,
|[Am7//] Faithful to the [Bm7/] end of |[Em//] days. [Em/]

Chorus

|[AmC//] Come, then, all you [D/] nations,
|[G^{maj}7//] Sing of your Lord's [Am7] good-[G]-ness,
|[Am//] Melodies of [B7/] praise and |(5) [Em/] thanks [Em] to [Em/] God.
|[AmC//] Ring out the Lord's [D/] glory,
|[G^{maj}7//] Praise him with your [Am7] mu-[G]-sic,
|[Am//] Worship him and [Bm7/] bless his |[Em//] name. [Bm7/] |[Em//] [Bm7/]

|[Em//] Power he has [Bm7/] wielded, |[Em//] honor is his [Bm7/] garment,
|[Em//] Risen from the [D/] snares of |[G/] death. [Bm7/]
|[Em//] His word he has [Bm7/] spoken, |[Em//] one bread he has [Bm7/] broken,
|[Am7//] New life he now [Bm7/] gives to |[Em//] all. [Em/]

Chorus |[AmC//] Come, then, all you [D/] nations, etc

|[Em//] Courage in our [Bm7/] darkness, |[Em//] comfort in our [Bm7/] sorrow,
|[Em//] Spirit of our [D/] God most |[G/] high; [Bm7/]
|[Em//] Solace for the [Bm7/] weary, |[Em//] pardon for the [Bm7/] sinner,
|[Am7//] Splendor of the [Bm7/] living |[Em//] God. [Em/]

Chorus |[AmC//] Come, then, all you [D/] nations, etc

|[Em//] Praise him with your [Bm7/] singing,
|[Em//] Praise him with the [Bm7/] trumpet,
|[Em//] Praise God with the [D/] lute and |[G/] harp; [Bm7/]
|[Em//] Praise him with the [Bm7/] cymbals,
|[Em//] Praise him with your [Bm7/] dancing,
|[Am7//] Praise God till the [Bm7/] end of |[Em//] days. [Em/]

Chorus |[AmC//] Come, then, all you [D/] nations, etc **X 2 finish on [Em]**

This Train Is Bound For Glory. Trad American gospel. First recorded 1922.

Recorded by among others: Louis Armstrong, Big Bill Broonzy, Sandy Denny, Lonnie Donegan, Johnny Cash, Mahalia Jackson, Sleepy LaBeef, Peter, Paul & Mary, Pete Seeger, The Seekers, Hank Snow, David Soul, Sister Rosetta Tharpe, and Jools Holland.

4/4 time. Upbeat. 1, 2, 1 2 3 4 [A] [A]

[A] This train is bound for glory, this train

This train is bound for glory, [E7] this train

[A] This train is [A7] bound for glory,

[D] Don't carry nothing but the righteous and the holy

[A] This train is [E7] bound for glory, [A] this train.

[A] this train don't carry no gamblers, this train

This train don't carry no gamblers, [E7] this train

[A] This train don't [A7] carry no gamblers

[D] Liars, thieves, nor big shot ramblers

[A] this train is [E7] bound for glory, [A] this train.

[A] This train don't carry no liars, this train

This train don't carry no liars, [E7] this train

[A] This train don't [A7] carry no liars

[D] She's streamlined and a midnight flyer

[A] This train don't [E7] carry no liars, [A] this train.

[A] This train don't carry no smokers, this train

This train don't carry no smokers, [E7] this train

[A] This train don't [A7] carry no smokers

[D] Two bit liars, small time jokers

[A] This train don't [E7] carry no smokers, [A] this train.

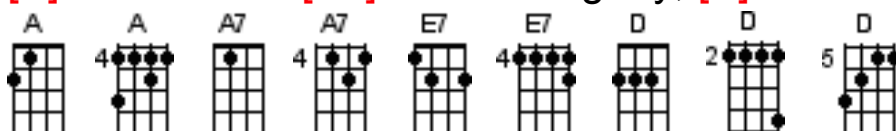
[A] This train is bound for glory, this train

This train is bound for glory, [E7] this train

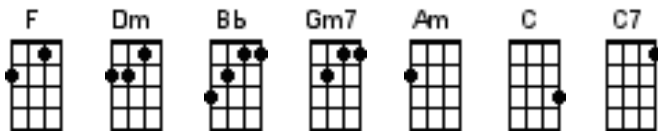
[A] This train is [A7] bound for glory,

[D] Don't carry nothing but the righteous and the holy

[A] This train is [E7] bound for glory, [A] this train. [A]



The Water is Wide. Traditional. 1600's Scottish. Arr. James Taylor.



4/4 time. Count in slow. 1, 2, 1 2 3 4 Intro: [F] [Dm] [Gm7] [C7]

[NC] The water is [F] wide [F/] _ I [Bb/] can't cross [F] o'er
 [F] _ _ And neither [Dm] have [Dm] _ I wings to [Gm7] fly
 [C7] _ Build me a [Am] boat [Am] _ that can carry [Dm] two
 [Dm] _ And both shall [C] row, [C7] _ my love and [F/] I. [Bb/] [E]

[NC] There is a [F] ship [F/] and she [Bb/] sails the [F] sea
 [F] _ She's loaded [Dm] deep [Dm] _ as deep can [Gm7] be
 [C7] _ But not so [Am] deep [Am] _ as the love I'm [Dm] in.
 [Dm] _ I know not [C] how [C7] _ I sink or [F/] swim. [Bb/] [E]

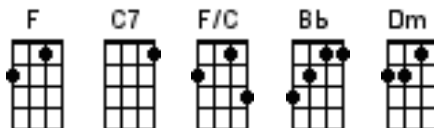
[NC] Oh love is [F] handsome [F/] _ and [Bb/] love is [F] fine
 [F] _ The sweetest [Dm] flower [Dm] _ when first it's [Gm7] new
 [C7] _ But love grows [Am] old [Am] _ and waxes [Dm] cold
 [Dm] _ And fades a-[C]-way [C7] _ like Summer [F/] dew. [Bb/] [E]

Instrumental: hum the two struck-out lines -

[F] _ The water is [F] wide [F/] _ I [Bb/] can't cross [F] over
 [F] _ And neither [Dm] have [Dm] _ I wings to [Gm7] fly
 [C7] _ Build me a [Am] boat [Am] _ that can carry [Dm] two
 [Dm] _ And both shall [C] row, [C7] _ my love and [F] I. [Slowing]
 [Dm] _ And both shall [C] row, [C7] _ my love and [F/] I. [Bb/] [F~]

The Lords Prayer. AD 31. Jesus Christ. Traditional Carribean.

4/4 time. 1 2 3 4 [F/] [C7/] [F/] [C7/].



Me [F/] Our [C7/] Father [F/] _ who art in [C7/] heaven

Girls [F/] Hallowed [C/] be thy [F//] name

Boys [E] Thy [F'/C/] kingdom [Bb/] come, thy [F/] will be [C/] done,

All [F/] Hallowed [C/] be thy [Dm/] na-[C/]-ame

[F/] Hallowed [C/] be thy [F] name (*cha cha cha*)

Me [F/] On [C7/] earth as [F/] _ it is in [C7/] heaven

Girls [F/] Hallowed [C/] be thy [F//] name

Boys [E] Give [F'/C/] us this [Bb/] day our [F/] daily [C/] bread

All [F/] Hallowed [C/] be thy [Dm/] na-[C/]-ame

[F/] Hallowed [C/] be thy [F] name (*cha cha cha*)

Me [F/] For-[C7/]-give u-[F/]-us our [C7/] trespasses

Girls [F/] Hallowed [C/] be thy [F//] name

Boys [E] As [F'/C/] we for-[Bb/]-give those who [F/] trespass a-[C/]-gainst us

All [F/] Hallowed [C/] be thy [Dm/] na-[C/]-ame

[F/] Hallowed [C/] be thy [F] name (*cha cha cha*)

Me [F/] Lead us [C7/] not in [F/] _ to temp-[C7/]-tation

Girls [F/] Hallowed [C/] be thy [F//] name

Boys [E] But de-[F'/C/]-liver [Bb/] us from [F/] all that is [C/] evil

All [F/] Hallowed [C/] be thy [Dm/] na-[C/]-ame

[F/] Hallowed [C/] be thy [F//] name. (*cha cha cha*)

Me [E] For [F/] thine is the [C7/] kingdom, [F/] the pow'r and the [C7/] glory

Girls [F/] Hallowed [C/] be thy [F//] name

Boys [E] For [F'/C/] e-e-[Bb/]-ver and for-[F/]-ever and [C/] ever

All [F/] Hallowed [C/] be thy [Dm/] na-[C/]-ame

[F/] Hallowed [C/] be thy [F//] name. (*cha cha cha*)

Me [E] A- [F/]-men a-[C7/]-men, [F/] _ it shall be [C7/] so

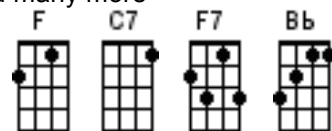
Girls [F/] Hallowed [C/] be thy [F//] name

Boys [E] A-[F'/C/]-men a-[Bb/]-men it [F/] shall be [C/] so

All [F/] Hallowed [C/] be thy [Dm/] na-[C/]-ame

[F/] Hallowed [C/] be thy [E] name [E] [E] [E]

When The Saints Go Marching In. 1923 first recorded as a Gospel Song by the Paramount Jubilee Singers
Elvis Presley, Louis Armstrong, Fats Domino, Judy Garland, Bing Crosby, Jerry Lee Lewis, and many more



4/4 time. 1 2 3 4 Intro [F/] saints go [C7/] marching [F] in [E]

[NC] Oh when the [F] saints ^{Oh when the saints} go marching in ^{go marching in}
Oh when the saints go marching [C7] in
Oh Lord I [F/] want to be [F7/] in that [Bb] number
When the [F/] saints go [C7/] marching [F] in

[NC] And when the [F] sun ^{and when the sun} refuse to shine ^{refuse to shine}
And when the sun refuse to [C7] shine
I still [F/] want to be [F7/] in that [Bb] number
When the [F/] sun ref-[C7/]-use to [F] shine

[NC] Oh when the [F] saints ^{Oh when the saints} go marching in ^{go marching in}
When the saints go marching [C7] in
I'm gonna to [F/] sing as [F7/] loud as [Bb] thunder
Oh when the [F/] saints go [C7/] marching [F] in

[NC] Oh when the [F] drums ^{Oh when the drums} begin to bang ^{begin to bang}
Oh when the drums begin to [C7] bang
Oh Lord I [F/] want to be [F7/] in that [Bb] number
When the [F/] saints go [C7/] marching [F] in

[NC] Oh when the [F] stars ^{when the stars} fall from the sky ^{fall from the sky}
Oh when the stars fall from the [C7] sky
Oh Lord I [F/] want to be [F7/] in that [Bb] number
When the [F/] saints go [C7/] marching [F] in

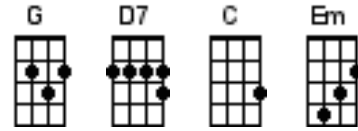
[NC] Oh when the [F] moon ^{when the moon} turns red with blood ^{turns red with blood}
Oh when the moon turns red with [C7] blood
Oh Lord I [F/] want to be [F7/] in that [Bb] number
When the [F/] saints go [C7/] marching [F] in

[NC] Oh when the [F] trumpet ^{when the trumpet} sounds its call ^{sounds its call}
Oh when the trumpet sounds its [C7] call
Oh Lord I [F/] want to be [F7/] in that [Bb] number
When the [F/] saints go [C7/] marching [F] in

[NC] Oh when the [F] saints ^{Oh when the saints} go marching in ^{go marching in}
Oh when the saints go marching [C7] in
Oh Lord I [F/] want to be [F7/] in that [Bb] number
When the [F/] saints go [C7/] marching [E] in [E] [E] [E]

I'll fly Away. 1929. Albert E. Brumley. Recorded by too many people to list!

Count in 1, 2, 1 2 3 4. Intro: [G] [D7] [G] [G]



[G] Some bright morning when this life is over, [C] I'll fly a-[G]-way
[G] To that home on God's celestial [Em] shore, [G] I'll-[D7]-I'll fly a-[G]way

[G] I'll fly away oh glory, [C] I'll fly a-[G]-way (in the morning)
[G] When I die hallelujah by and [Em] by [G] I'll-[D7]-I'll fly a-[G]way

[G] When the shadows of this life have gone, [C] I'll fly a-[G]-way
[G] Like a bird from these prison walls I'll [Em] fly [G] I'll-[D7]-I'll fly a-[G]way

[G] I'll fly away oh glory, [C] I'll fly a-[G]-way (in the morning)
[G] When I die hallelujah by and [Em] by [G] I'll-[D7]-I'll fly a-[G]way

[G] Oh how glad and happy we will be, [C] I'll fly a-[G]way
[G] No more cold iron shackles on my [Em] feet, [G] I'll-[D7]-I'll fly a-[G]way

[G] I'll fly away oh glory, [C] I'll fly a-[G]-way (in the morning)
[G] When I die hallelujah by and [Em] by [G] I'll-[D7]-I'll fly a-[G]way

[G] Just a few more weary days and then, [C] I'll fly a-[G]way
[G] To a land where joys will never [Em] end, [G] I'll-[D7]-I'll fly a-[G]way

[G] I'll fly away oh glory, [C] I'll fly a-[G]-way (in the morning)
[G] When I die hallelujah by and [Em] by [G] I'll-[D7]-I'll fly a-[G]way

A capella

I'll fly away oh glory, I'll fly away (in the morning)
When I die hallelujah by and by I'll fly away.

[G] I'll fly away oh glory, [C] I'll fly a-[G]-way (in the morning)
[G] When I die hallelujah by and
(*Slowing*) [Em] by [G] I'll-[D7]-I'll fly a-[G]way [G]

The Peace of the Earth be with you. Hymn No. 845. **Capo 2**

The [Gm] Peace of the earth [Gm] be with you

The [F] Peace of the heavens [Dsus4/] too [D/]

The [Gm] Peace of the rivers [Gm] be with you

The [F] peace of the oceans [Dsus4/] too [D/]

[Bb] Deep [F] Peace [Gm/] falling [Dm/] over [Gm] you

[Bb] God's [F] peace, [Gm/] grow-[Dm/]-ing in [Gm//] you