It's Only a Paper Moon. 1932. Music by Harold Arlen and lyrics by Yip Harburg and Billy Rose.Cliff Edwards 1933. Nat King Cole, Ella Fitzgerald, Benny goodman in the 40's. Bing Crosby and Rosemary Clooney 50's. Sammy Davis Jnr. Perry Como, Frank Sinatra 60's. Now regarded as a Jazz pop standard.

2 beats per chord throughout. (96 beats/minute).
Sudden Start. Or 1 2 3 4 [G] [Gmaj7] [G7] [G7]
[G] _ Say it's [Bdim²] only a [Am7] paper moon [D7]
[Am7] _ Sailing [D7] over a [G] cardboard sea [G]
[Dm7] _ But it [G7] wouldn't be [C] make believe [A7]
If [D7] you bel-[D7]-ieved in [G] me [D+5]

[G] _ Yes, it's [Bdim²] only a [Am7] canvas sky [D7]
[Am7] _ Hanging [D7] over a [G] muslin tree [G]
[Dm7] _ But it [G7] wouldn't be [C] make believe [A7]
If [D7] you bel-[D7]-ieved in [G] me [G7]

Bridge   With-[C]-out [Gdim¹] your [G6] love, [G6] _ it's a
                  [Am7] Honky [D7] tonk par-[G]-ade [Gmaj7] [G7] [G7]
                  With-[C]-out [Gdim¹] your [Bm7] love, [E7] _ it's a
                  [Bm7] melody played [E7] _ in a [Am7] penny arcade [D+5]

[G] _ It's a [Bdim²] Barnum and [Am7] Bailey world [D7]
[Am7] _ Just as [D7] phony as [G] it can be [G]
[Dm7] _ But it [G7] wouldn't be [C] make believe [A7]
If [D7] you bel-[D7]-ieved in [G] me [F#] [G] [D+5]

[G] _ Say, it's [Bdim²] only a [Am7] paper moon [D7]
[Am7] _ Sailing [D7] over a [G] cardboard sea [G]
[Dm7] _ But it [G7] wouldn't be [C] make believe [A7]
If [D7] you bel-[D7]-ieved in [G] me [D+5]

[G] _ Yes, it's [Bdim²] only a [Am7] canvas sky [D7]
[Am7] _ Hanging [D7] over a [G] muslin tree [G]
[Dm7] _ But it [G7] wouldn't be [C] make believe [A7]
If [D7] you bel-[D7]-ieved in [G] me [G7]

Bridge   With-[C]-out [Gdim¹] your [G6] love, [G6] _ it's a
                  [Am7] Honky [D7] tonk par-[G]-ade [Gmaj7] [G7] [G7]
                  With-[C]-out [Gdim¹] your [Bm7] love, [E7] _ it's a
                  [Bm7] melody played [E7] _ in a [Am7] penny arcade [D+5]

[G] _ It's a [Bdim²] Barnum and [Am7] Bailey world [D7]
[Am7] _ Just as [D7] phony as [G] it can be [G]
[Dm7] _ But it [G7] wouldn't be [C] make believe [A7]
(NC) If [D7] *(NC)* you [D7] *(NC)* believed [D7] in [G] me

G   B°   Am7   D7   Dm7   G7   C   A7   D+   G°   G6   GM7   Bm7   E7   F#