

**Intro - Instrumental first line:**

[A] Return to [F#m] sender, [Bm7] Return to [E7] sender

[A] Return to [F#m] sender, [Bm7] Return to [E7] sender

Verse 1:

[A] I gave a letter to the [F#m] postman

[Bm7] He put it in his [E7] sack

[A] Bright and early next [F#m] morning

[Bm7] He brought my [E7] letter [A ↓] back

Chorus 1:

She wrote upon it -

[D] Return to [E7] sender, [D] address [E7] unknown

[D] No such [E7] number, [A] no such [A7] zone

[D] We had a [E7] quarrel, a [D] lover's [E7] spat

[B7] I write I'm sorry but my letter keeps coming [E7] back

Verse 2:

[A] So then I dropped it in the [F#m] mailbox

[Bm7] And sent it special [E7] D

[A] Bright and early next [F#m] morning

It [Bm7] came right [E7] back to [A ↓] me

Chorus 2:

She wrote upon it -

[D] Return to [E7] sender, [D] address [E7] unknown

[D] No such [E7] number, [A] no such [A7] zone

Verse 3:

[D] This time I'm gonna take it myself

And [A] put it right in her hand.

And [B7] if it comes back the very next day

[E7 ↓] then I'll understand, the writing on it

Ending:

[D] Return to [E7] sender, [D] address [E7] unknown

[D] No such [E7] number, [A] no such [A7] zone

[D] Return to [E7] sender

[D] Return to [E7] sender

[D] Return to [E7] sender [A ↓]