



4/4/ timing. 1, 2, 1 2 3 4. Intro: [C] [G] [Am] [Em] [F] [C] [G] [C] [C]

[C] Have you seen the [G] old man in the [Am] closed down [Em] market  
 [F] Kicking up the [C] paper with his [F] worn out [G7] shoes  
 [C] In his eyes you [G] see no pride, [Am] and held loosely [C] at his side  
 [F] Yesterday's [C] paper telling [G] yesterday's [C] news [C]

**Chorus.** So [F] how can you [Em] tell me you're [C/] lo-[Csus4/]-ne-[Am]-ly  
 [D7] And say for [D7] you that the sun don't [G] shine [G7]  
 [C] Let me take you [G] by the hand and  
 [Am] lead you though [Em] the streets of London  
 [F] \_ I'll show you [C] something to [G] make you change your  
 [C] mind [C] [C] [G] [Am] [Em] [F] [C] [G] [C] [C]

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London  
 [F] Dirt in her [C] hair and her [F] clothes in [G7] rags  
 [C] She's no time for [G] talking, - she [Am] just keeps right on [Em] walking  
 [F] Carrying her [C] home in [G] two carrier [C] bags [C]

## Chorus

[C] In the all night [G] café at a [Am] quarter past e-[Em]-leven  
 [F] Same old [C] man, sitting [F] there on his [G7] own  
 [C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup  
 [F] Each tea lasts an [C] hour, and he [G] wanders home a-[C]-lone [C]

## Chorus

[C] Have you seen the [G] old man out-[Am]-side the Seaman's [Em] Mission  
 [F] Memory [C] fading with the [F] medal ribbons he [G7] wears  
 [C] In our winter [G] city, the rain [Am] cries a little [Em] pity  
 For [F] one more forgotten [C] hero and a [G] world that doesn't [C] care [C]

So [F] how can you [Em] tell me you're [C] lo-[Csus4]-ne-[Am]-ly

[D7] And say for you that the sun don't [G] shine [G7]

[C] Let me take you [G] by the hand and

[Am] lead you though [Em] the streets of London

*(Slowing)*

[F] \_ I'll show you [C] something to [G] make you change your [C] mind