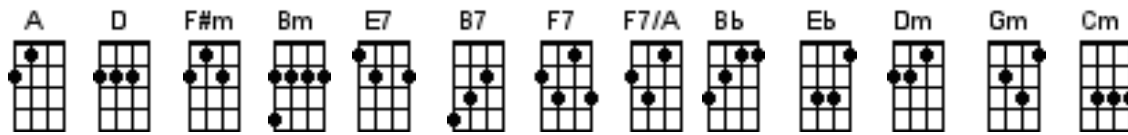


Love Grows where my Rosemary goes. 1970. Edison Lighthouse. (No.1).

Songwriters: Tony Macaulay, Barry Mason



4/4 time. Steady. 1, 2, 1 2 3 4 Intro (build volume) [A] [A] [A] [A] [A] [A] (1 2 3 4 5 6 7 8)

[A] She ain't got no money
Her [A] clothes are kinda funny
Her [D] hair is kinda wild and [D] free
Oh, but [A] love [C#m7/](4444) grows where my [F#m/] Rosemary [A] goes
and [D/] nobody [Bm/] knows like [E7] me

[A] She talks kinda lazy and [A] people say she's crazy
[D] And her life's a myster-[D]-ry
Oh, but [A] love [C#m7/](4444) grows where my [F#m/] Rosemary [A] goes
and [D/] nobody [Bm] knows [E7/] like [A] me

There's [D/] something about her [E7/] hand holding [A] mine
It's a feeling that's [D/] fine and I [E7/] just gotta [A] say, [A7/] "Hey"
She's [D/] really got a [E7/] magical [A] spell
And it's working so [B7] well that I can't get a-[E7]-way

[A] I'm a lucky fella and [A] I've just got to tell her
[D] That I love her endless-[D]-ly
Because [A] love [C#m7/](4444) grows where my [F#m/] Rosemary [A] goes
And [D/] nobody [Bm] knows [E7/] like [A] me

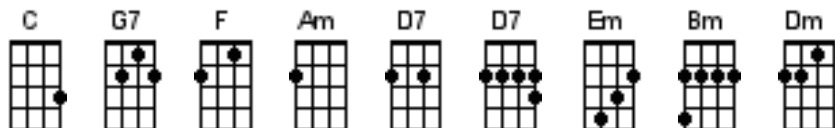
~~[A] love [C#m7/](4444) grows where my [F#m/] Rosemary [A] goes~~
~~And [D/] nobody [Bm] knows [E7/] like [A] me~~

There's [D/] something about her [E7/] hand holding [A] mine
It's a feeling that's [D/] fine and I [E7/] just gotta [A] say, [A7/] "Hey"
She's [D/] really got a [E7/] magical [A] spell
And it's working so [B7] well that I can't get a-[E7]-way (key change) [F7]

[Bb] I'm a lucky fella and [Bb] I've just got to tell her
[Eb] That I love her endless-[Eb]-ly
Because [Bb/] love [Dm/] grows where my [Gm/] Rosemary [Bb/] goes
And [Eb/] nobody [Cm] knows [F7/] like [Bb/] me

[Bb/] Because [Bb/] love [Dm/] grows where my [Gm/] Rosemary [Bb/] goes
And [Eb/] nobody [Cm] know-[Cm//]-ows [E7] like [Bb~] me

Wandrin' Star. 1970. Lee Marvin. Written by Alan Lerner & Frederick Loewe.



4/4 time 1, 2, 1 2 3 4 [C] [C//]

[C] I was [C] born under a [C//] wan-[G7]-drin' [C] star

[C] I was [C] born under a [C] wandrin' [G7] star

[F] Wheels are made for rollin' [F] mules are made to pack

I've [C/] never seen a [Am/] sight that didn't look [D7/] better looking [G7/] back,

'Cause [C] I was [C] born under a [C//] wan-[G7]-drin' [C] star

[Em] Mud can make you prisoner, and the [Bm] plains can bake you dry

[Em] Snow can burn your eyes, but only [Bm] people make you cry

[Dm] Home is made for comin' from, for [Am] dreams are goin' to

[Dm] Which with any luck will never come [G7] true

[C] I was [C] born under a [C//] wan-[G7]-drin' [C] star

[C] I was [C] born under a [C] wandrin' [G7] star

[F] Do I know where hell is? [F] hell is in hello

[C/] Heaven is good-[Am/] bye for ever, it's [D7/] time for me to [G7/] go

[C] I was born under a [C//] wan-[G7]-drin' [C] star

A [C/] wan-[Am/] drin' [Dm/] wan-[G7]-drin' [C] star [C]

Hum the strikeouts words

[Em] ~~Mud can make you prisoner, and the [Bm] plains can bake you dry~~

[Em] ~~Snow can burn your eyes, but only [Bm] people make you cry~~

[Dm] ~~Home is made for comin' from, for [Am] dreams are goin' to~~

[Dm] ~~Which with any luck will never come [G7] true~~

[C] I was [C] born under a [C//] wan-[G7]-drin' [C] star

[C] I was [C] born under a [C] wandrin' [G7] star

[F] When I get to heaven, [F] tie me to a tree

Or [C/] I'll begin to [Am/] roam, and soon you [Dm/] know where I will [G7/] be

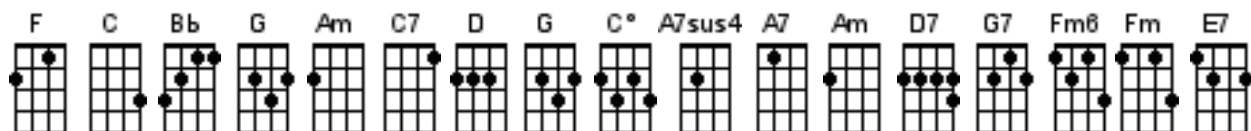
[C] I was [C] born under a [C//] wan-[G7]-drin' [C] star

A [C/] wan-[Am/] drin' [Dm/] wan-[G7]-drin' [C] star [C]

Slower

A [C/] wan-[Am/] drin' [Dm/] wan-[G7]-drin' [C] star [C] [G7] [C]

Bridge Over Troubled Water. Words and Music Paul Simon. 4/4 timing



4/4 time Gently 1 2 3 4 Intro:

[C/] [G/] [F/] [G] [Cdim7] [C/] [A7sus4] [A7] [F/] [Fm6/] [C/] [C7/] [F] [C]

[F] _ _ _ When you're [C] weary, [F] _ _ _ feeling [C] small,
 [F/] _ When [Bb] tears [F] are [C] in your [Dm7] eyes
 I will [C/] dry them [F/] all-[C/]-all-[F/]-all
 [C/] _ I'm [G] on [Am] your [G] side [G7] oh when times get [C/] rough [Em/]
 [C7] _ And friends just [F/] can't [D/] be [G/] found

[C7/] Like a [F/] bridge [D7/] over [C/] troubled [A7/] water
 [F/] _ I will [E7/] lay me [Am/] down
 [C7/] Like a [F/] bridge [D7/] over [C/] troubled [A7/] water
 [F/] _ I will [G7/] lay me [C] down [F] [C] [F] [C]

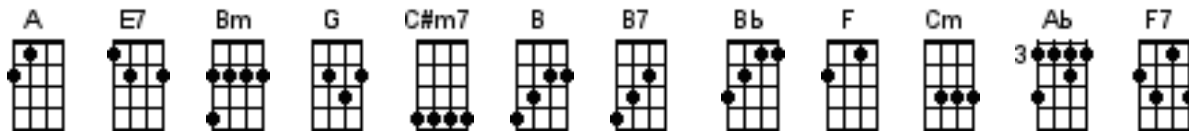
[F] _ _ _ When you're [C] down and out, [F] _ _ _ when you're on the [C] street
 [F/] _ When [Bb] eve-[E]-ning [C] falls so [Dm7] hard
 I will [C/] comfort [F/] you [C/] [F/]
 [C/] _ I'll [G] take [Am] your [G] part [G7] oh when darkness [C/] comes [Em/]
 [C7] _ And pain is [F/] all [D7/] a-[G/]-round

[C7/] Like a [F/] bridge [D7/] over [C/] troubled [A7/] water
 [F/] _ I will [E7/] lay me [Am/] down
 [C7/] Like a [F/] bridge [D7/] over [C/] troubled [A7/] water
 [F/] _ I will [E7/] lay me [Am] down [D7]
 [C/] [G/] [F/] [Am/] [F/] [Fm/] [C] [F] [C] [F] [C]

[F] _ _ _ Sail on, [C] silver girl, [F] _ _ _ sail on [C] by
 [F/] _ Your [Bb] time [E] has [C] come . . . to [F] shine
 All your [C/] dreams are on their [F/] way [C/] [F/]
 [C/] _ See [G] how [Am] they [G] shine
 [G7] Ohh . . if you [C/] need a [Em/] friend
 [C7/] _ I'm sailing [F/] right [D7/] be-[G/]-hind

[C7/] Like a [F/] bridge [D7/] over [C/] troubled [Am/] water
 [F/] _ I will [E7/] ease your [Am/] mind
 (High) [C7/] Like a [F/] bridge [D7/] over [C/] troubled [Am/] water
 [F/] _ I will [E7/] ease your [Am] mi-[D7]-i-[C]-nd [F] [F/] [Fm/] [C~]

All kinds of Everything. 1970. Dana. Songwriters: Jack Smith, Derry Lindsay.



3/4 time. Waltz. 1 2 3 2 2 3 [A] [A] [A] [A]

[A] Snowdrops and [E7] daffodils, [Bm] butterflies and [E7] bees
[A] Sailboats and [E7] fishermen, [Bm] things of the [E7] sea
[A] Wishing-wells, [E7] wedding bells, [A] early morning [G] dew [E7]
[A] All kinds of [Bm] everything re-[E7]-mind me of [A] you [A]

[A] Seagulls and [E7] aeroplanes, [Bm] things of the [E7] sky
[A] Winds that go [E7] howlin', [Bm] breezes that [E7] sigh
[A] City sights, [E7] neon lights, [A] grey skies or [G] blue [E7]
[A] All kinds of [Bm] everything re-[E7]-mind me of [A] you [A]

[Bm] Summertime, [C#m7] wintertime, [Bm] _ spring and autumn [C#m7] too
[B] Monday, Tuesday [E7] every day, [B7] I think of [E7] you

[A] Dances, ro-[E7]-mances, [Bm] things of the [E7] night
[A] Sunshine and [E7] holidays, [Bm] postcards to [E7] write
[A] Budding trees, [E7] autumn leaves, a [A] snowflake or [G] two [E7]
[A] All kinds of [Bm] everything re-[E7]-mind me of [A] you [A]

[Bm] Summertime, [C#m7] wintertime, [Bm] _ spring and autumn [C#m7] too
[B] Seasons will [E7] never change [B7] the way that I [E7] love you [F7]

[Bb] Dances, ro-[F]-mances, [Cm] things of the [F] night
[Bb] Sunshine and [F] holidays, [Cm] postcards to [F] write
[Bb] Budding trees, [F] autumn leaves, a [Bb] snowflake or [Ab] two [F7]
[Bb] All kinds of [Cm] everything re-[F]-mind me of [Bb] you [Bb]

Slowing

[Bb] All kinds of [Cm] everything re-[F]-mind me of [Bb] you [Bb] [Bb]

Spirit In The Sky. 1969. Norman Greenbaum. 1 hit wonder but an international hit.
An "oddly compelling" combination of gospel and hard rock music, with loud drums, distorted electric guitar, clapping hands, and tambourines.

4/4 time. 1 2 3 4 Intro: [A] [A/] [D] [C]
[A] [A/] [C] [D] [A] [A/] [D] [C] [A] [A/] [C] [D]

[A] _ When I die and they [A] lay me to rest _
[A] _ Gonna go to the [D] place that's the best _
[D] _ When I lay me [A] down to die
Goin' [E7] up to the spirit in the [A] sky

[A] _ Goin' up to the [A] spirit in the sky (*in the [A] sky*)
That's where I'm gonna go [D] when I die (*when I [D] die*)
When I die and they [A] lay me to rest
Gonna [E7] go to the place that's the [A] best [A/] [D] [C]
[A] [A/] [C] [D] [A] [A/] [D] [C] [A] [A/] [C] [D]

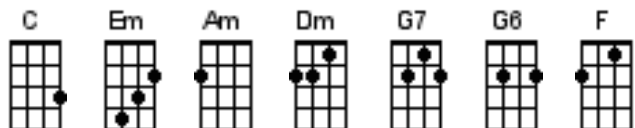
[A] _ Prepare yourself you [A] know it's a must _
[A] Gotta have a friend in [D] Jesus
[D] _ So you know that [A] when you die
He's [E7] gonna recommend you to the [E7/] spirit in the [A] sky

[A] _ Goin' up to the [A] spirit in the sky (*in the [A] sky*)
That's where you're gonna go [D] when you die (*when you [D] die*)
When you die and they [A] lay you to rest
Gonna [E7] go to the place that's the [A] best [A/] [D] [C]
[A] [A/] [C] [D] [A] [A/] [D] [C] [A] [A/] [C] [D]

[A] Never been a sinner _ [A] _ I never sinned _
[A] I got a friend in [D] Jesus
[D] _ So you know that [A] when I die
He's [E7] gonna set me up with the [E7/] spirit in the [A] sky

[A] _ Oh set me up with the [A] spirit in the sky (*in the [A] sky*)
That's where I'm gonna go [D] when I die (*when I [D] die*)
When I die and they [A] lay me to rest
Gonna [E7] go to the place that's the [A] best
[E7] Go to the place that's the [A] best
[E7] Go to the place that's the [A] best [A/] [D] [C]
[A] [A/] [C] [D] [A] [A/] [D] [C] [A] [A/] [C] [D] [A~]

Yellow River. 1970. Jeffrey Christie



4/4 time. 1, 2, 1 2 3 4.

Intro: [C] [Em] [Am] [Dm/] [G7/] [C] [Em] [Am] [Dm/] [G7/]

[C] So long boy, you can [Em] take my place

[Am] Got my papers, I [Em] got my pay

So [Am] pack my bags, and I'll be [Dm] on my way to

[G/] Yellow [G7/] River [G6/] [G/]

[C] Put my gun down, the [Em] war is won

[Am] Fill my glass high, the [Em] time has come

I'm [Am] goin' back to the [Dm] place that I love

[G/] Yellow [G7/] River [G6/] [G/]

[C] Yellow River, [C] Yellow River is [Em] in my mind and [G] in my eyes

[C] Yellow River, [C] Yellow River is [Em] in my blood, it's the [G] place I love

[Am] Got no time for explanations, [Em] got no time to lose

To-[Dm]-morrow night you'll find me sleepin' [G] underneath the moon at

[Am] Yellow River [Am/] [F↓] [G↓]

[C] Cannon fire lingers [Em] in my mind

[Am] I'm so glad I'm [Em] still alive

And [Am] I've been gone for [Dm] such a long time from

[G/] Yellow [G7/] River [G6/] [G/]

[C] I remember the [Em] nights were cool

[Am] I can still see the [Em] water pool

And [Am] I remember the [Dm] girl that I knew from

[G/] Yellow [G7/] River [G6/] [G/]

[C] Yellow River, [C] Yellow River is [Em] in my mind and [G] in my eyes

[C] Yellow River, [C] Yellow River is [Em] in my blood, it's the [G] place I love

[Am] Got no time for explanations, [Em] got no time to lose

To-[Dm]-morrow night you'll find me sleepin' [G] underneath the moon at

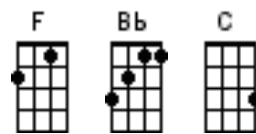
[Am] Yellow River [Am/] [F↓] [G↓]

[C] Yellow River, [C] Yellow River is [Em] in my mind and [G] in my eyes

[C] Yellow River, [C] Yellow River is [Em] in my blood, it's the [G] place I love

[C] [Em] [Am] [Dm/] [G7/] [C] [Em] [Am] [Dm/] [G7/] [C~]

In the Summertime. 1970. Mungo Jerry



4/4 time 1, 2, 1 2 3 4 Intro: [F] [F] [F] [F] [Bb] [Bb] [F] [F] [C] [Bb] [F] [F]

In the [F] summertime when the [F] weather is high,

you can [F] stretch right up and [F] touch the sky

When the [Bb] weather is fine you got [Bb] women, you got women on your [F] mind [F]

Have a [C] drink, have a drive [Bb] Go out and see what you can [F] find [F]

If her [F] daddy's rich take her [F] out for a meal,

if her [F] daddy's poor just [F] do what you feel

Speed a-[Bb]-long the lane, do a [Bb] ton or a ton an' twenty - [F] five [F]

When the [C] sun goes down, you can [Bb] make it, make it good in a lay - [F] by [F]

We're not [F] bad people, we're not [F] dirty, we're not mean

We love [F] everybody but we [F] do as we please

When the [Bb] weather is fine we go [Bb] fishin' or go swimmin' in the [F] sea [F]

We're always [C] happy life's for [Bb] livin' yeah that's our philoso - [F] phy [F]

Sing a - [F] long with us, dee-dee [F] dee-dee dee,

dah-dah [F] dah-dah dah, Yeah we're [F] hap-happy,

[Bb] Dah-dah dah, [Bb] dee-dah-do dee-dah-do dah-do - [F] dah [F]

Dah-do - [C] dah-dah-dah, dah-dah - [Bb] dah do-dah - [F] dah [F]

[F] [F] [F] [F] [Bb] [Bb] [F] [F] [C] [Bb] [F] [F]

When the [F] winter's here, yeah it's [F] party time

Bring your [F] bottle wear your bright clothes it'll [F] soon be summertime

And we'll [Bb] sing again, we'll go [Bb] drivin' or maybe we'll settle [F] down [F]

If she's [C] rich, if she's nice, bring your

[Bb] friends and we'll all go into [F] town [F] [F↓] (2, 3, 4, 1, 2, 3, 4)

[F] [F] [F] [F] [Bb] [Bb] [F] [F] [C] [Bb] [F] [F]

In the [F] summertime when the [F] weather is high,

you can [F] stretch right up and [F] touch the sky

When the [Bb] weather is fine you got [Bb] women, you got women on your [F] mind [F]

Have a [C] drink, have a drive [Bb] Go out and see what you can [F] find [F]

If her [F] daddy's rich take her [F] out for a meal,

if her [F] daddy's poor just [F] do what you feel

Speed a-[Bb]-long the lane, do a [Bb] ton or a ton an' twenty - [F] five [F]

When the [C] sun goes down, you can [Bb] make it, make it good in a lay - [F] by [F]

We're not [F] bad people, we're not [F] dirty, we're not mean

We love [F] everybody but we [F] do as we please

When the [Bb] weather is fine we go [Bb] fishin' or go swimmin' in the [F] sea [F]

We're always [C] happy life's for [Bb] livin' yeah that's our philoso - [F] phy [F]

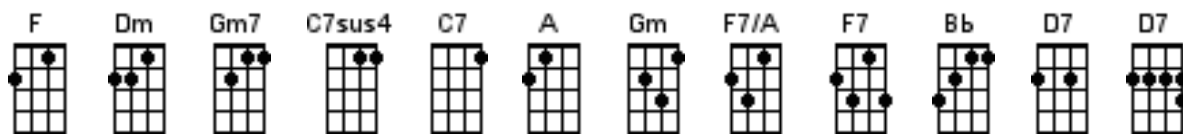
Sing a - [F] long with us, dee-dee [F] dee-dee dee,

dah-dah [F] dah-dah dah, Yeah we're [F] hap-happy,

[Bb] Dah-dah dah, [Bb] dee-dah-do dee-dah-do dah-do - [F] dah [F]

Dah-do - [C] dah-dah-dah, dah-dah - [Bb] dah do-dah - [F↓] dah

The Wonder of You – Baker Knight, 1958



4/4 time 1, 2, 1 2 3 4 Intro: [F] [Dm] [Gm7] [C7sus4/] [C7/]

[A] _ When no-one else can under-[Dm]-stand me

[Gm] _ When everything I do is [C7] wrong

[F] _ You give me hope and conso-[Dm]-lation

[Gm] _ You give me strength to carry [C7] on

And you're [F] always there to [F7] lend a hand

In [Bb/] every-[C/]-thing I [Dm/] do [D7/] _ That's the [Gm] wonder _ _

[C7] _ The wonder of [F] you [Dm/] [Gm7/] [C7sus4] [C7]

[F] _ And when you smile the world is [Dm] brighter

[Gm] _ You touch my hand and I'm a [C7] king

[F] _ Your kiss to me is worth a [Dm] fortune

[Gm] _ Your love for me is every-[C7]-thing

I'll guess I'll [F] never know the [F7] reason why

You [Bb/] love me [C/] like you [Dm/] do [D7/] _ That's the [Gm] wonder _ _

[C7] _ The wonder of [F] you [Dm/] [Gm7/] [C7sus4] [C7]

[F] _ _ _ _ [Dm] _ Ooh ooh ooh

[F] _ Lala lala lala la [Dm] la la _ _

[Gm] Oooh _ _ _ [C7] _ Ooh ooh ooh

[Gm] _ Lala lala lala la [C7] la _ _ _

[F] Oooh _ _ _ [Dm] _ Ooh ooh ooh

[F] _ Lala lala lala la [Dm] la la _ _

[Gm] Oooh _ _ _ [C7] _ Ooh aah

(I'll guess I'll)

[Gm] _ Lala lala lala la [C7] la _ _

(I'll guess I'll)

I'll guess I'll [F] never know the [F7] reason why

You [Bb/] love me [C/] like you [Dm/] do

[D7/] _ That's the [Gm] wonder _ _

[C7] _ The wonder of [F] you [D7] _ _ _ that's the

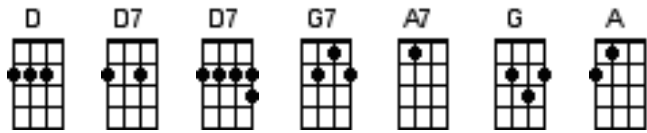
[Gm] wonder [C7]. [NC] The wonder of [F/] you [Bb/] [E~]

1970. No.1's not played tonight

Back Home.	England World Cup Squad	16/05/70. 3 weeks
The tears of a Clown	Smokey Robinson and the Miracles	12/09/70. 1 week
Band of Gold	Freda Payne	19/09/70. 6 weeks
Woodstock	Matthews Southern Comfort	31/10/70. 3weeks
Voodoo Child	Jimmy Hendrix Experience	21/11/70. 1 week

I Hear You Knocking. 1970. Dave Edmonds.

Written by Pearl King and David Bartholomew. 1955.



4/4 time. Moderate. 1, 2, 1 2 3 4 [D] [D]

You [D] went away and left me long [D] - time ago

And [D] now you're knockin' [D7] - on my door I hear you

[G7] knockin', [G7] - but you can't come [D] in

[D/] [D7/] - I hear you [G7] knockin'

[G7] - Go back where you [A7] been [A7]

I [D] begged you not to go but you [D] - said goodbye

And [D] now you tell me [D7] - all your lies I hear you

[G7] knockin', [G7] - but you can't come [D] in

[D/] [D7/] - I hear you [G7] knockin'

[G7] - Go back where you [A7] been [A7]

Instrumental:

~~I [D] begged you not to go but you [D] - said goodbye~~

~~And [D] now you tell me [D7] - all your lies I hear you~~

~~[G7] knockin', [G7] - but you can't come [D] in~~

~~[D/] [D7/] - I hear you [G7] knockin'~~

~~[G7] - Go back where you [A7] been [A7]~~

You [D] better get back to your [D] - "used-to-be" 'cause

[D] Your kind of love ain't [D7] - good for me I hear you

[G7] knockin', [G7] - but you can't come [D] in

[D/] [D7/] - I hear you [G7] knockin'

[G7] - Go back where you [A7] been [A7]

I [D] told you way back in [D] - '52

That [D] I would never [D7] - go with you I hear you

[G7] knockin', [G7] - but you can't come [D] in

[D/] [D7/] - I hear you [G7] knockin'

[G7] - Go back where you [A7] been [A7] [D/] [G/] [D] [A] [D]

My Sweet Lord. 1970. George Harrison

4/4 time, gently. 1, 2, 1 2 3 4

[Dm] [G] [Dm] [G] [Dm] [G] [Dm] [G] [C] [Am] [C] [Am] [C] [Bbdim] [Dm] [G/]

[G/] __ My sweet [Dm] Lord [G] Hm my [Dm] Lord [G] __ Hm my [Dm] Lord
[G] __ I really want to [C] see you [Am] __ really want to [C] be with you
[Am] __ Really want to [C] see you Lord but it
[Bbdim] Takes so long my [Dm] lord

[G] __ My sweet [Dm] Lord [G] __ hm my [Dm] Lord [G] __ hm my [Dm] Lord
[G] __ I really want to [C] know you [Am] __ really want to [C] go with you
[Am] __ Really want to [C] show you Lord that it
[Bbdim] Won't take long my [Dm] Lord *Halleluia*

[G] __ My sweet [Dm] Lord *Halleluia* [G] __ Hm my [Dm] Lord *Halleluia*
[G] __ my sweet [Dm] Lord *Hallelui*
[G] __ I really want to [C] see you [C] __ really want to [C7] see you
[C7] __ Really want to [A7] see you Lord [A7] __ really want to [D] see you Lord
But it [D#mb5] (2320) takes so long my [Em] Lord *Halleluia*

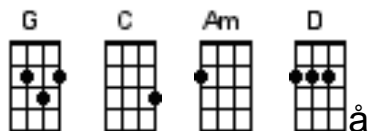
[A] __ My sweet [Em] Lord *Halleluia* [A] __ hmm my [Em] Lord *Halleluia*
[A] __ my my my [Em] Lord *Halleluia*
[A] __ I really want to [D] know you *Halleluia*
[Bm] __ really want to [D] go with you *Halleluia*
[Bm] Really want to [D] show you Lord that it
[D#mb5] (2320) Won't take long my [Em] Lord

[A] __ my sweet [Em] Lord *Halleluia* [A] __ my my my [Em] Lord *Halleluia*
[A] [D] [Bm] [D] [Bm] [D] [D#mb5] (2320) [Em]
[A] __ My [Em] Lord *Hare Krishna* [A] __ my my my [Em] Lord *Hare Krishna*
[A] __ hmm my sweet [Em] Lord *Krishna Krishna* [A] Ooh [Em] ooh

[A] __ my sweet [Em] *Hare Krishna* [A] __ my my my [Em] Lord *Hare Hare*
[A] __ hmm my sweet [Em] Lord *GuruBrahma* [A] __ hmm my sweet [Em] Lord *GururDevo*
[A] __ My [Em] lord *HareRama* [A] __ my my my [Em] lord *HariKrishna*
[A] __ hmm my sweet [Em] Lord *Parabrahma* [A] Ooh [Em] ooh

[A] __ I really want to [D] see you [Bm] __ really want to [D] be with you
[Bm] Really want to [D] see you Lord but it
[D#m-5] (2320) takes so long my [Em] Lord
[A] __ My [Em] Lord [A] __ my my my [Em] Lord
[A] my sweet [Em] Lord [A] [D~] (phew)!

Hot Love. T Rex. Written by Marc Bolan. 20th March 1971. No.1 for 6 weeks



4/4 time. 1, 2, 1 2 3 4 Intro: [G] [G] [G]

[G] _ _ _ She's my [G] woman of gold and she's [G] not very old, uh-[G] huh

[G] _ _ _ Well, she's my [C] woman of gold and she's [Am] not very old, uh-[G] huh

[G] _ _ _ I don't [D] mean to be bold but [C] may I hold your [G] hand?

[G] _ _ _ Well, she [G] ain't no witch and I [G] love the way she twitch, uh-[G] huh

[G] _ _ _ Well, she [C] ain't no witch and I [Am] love the way she twitch, uh-[G] huh

[G] _ _ _ I'm a [D] labourer of love in my [C] Persian gloves, uh-[G] huh

[G] _ _ _ Well, she's [G] faster than most and she [G] lives on the coast, uh-[G] huh

[G] _ _ _ Well, she's [C] faster than most and she [Am] lives on the coast, uh-[G] huh

[G] _ _ _ I'm her [D] two-penny prince and I [C] give her hot love, uh-[G] huh

[G] Take it out on me, mama

[G] ||| ||| | Ow [G] ||| ||| | Ow [G] ||| ||| ||| ||| [G] [G] [G] [G] [C] [Am] [G] [G] [D] [C] [G]

[G] _ _ _ She [G] ain't no witch and I [G] love the way she twitch, uh-[G] huh

[G] _ _ _ Well, she [C] ain't no witch and I [Am] love the way she twitch, uh-[G] huh

[G] _ _ _ I'm her [D] two-penny prince and I [C] give her hot love, uh-[G] huh

[G] _ La la la [G] la la-la laaa [G] _ La la la [G] la la-la laaa

[G] _ La la la [C] la la-la laaa [Am] _ La la la [G] la la-la laaa [G]

[D] Ooh-[C]-ooh-[G]-ooh [G] ||| ||| ||| |||

[G] _ La la la [G] la la-la laaa [G] _ La la la [G] la la-la laaa

[G] _ La la la [C] la la-la laaa [Am] _ La la la [G] la la-la laaa [G]

[D] Ooh-[C]-ooh-[G]-ooh [G] ||| ||| ||| |||

[G] _ La la la [G] la la-la laaa [G] _ La la la [G] la la-la laaa

[G] _ La la la [C] la la-la laaa [Am] _ La la la [G] la la-la laaa [G]

[D] Ooh-[C]-ooh-[G]-ooh [G] ||| ||| ||| |||

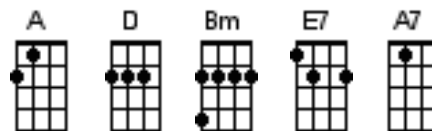
[G] _ La la la [G] la la-la laaa [G] _ La la la [G] la la-la laaa

[G] _ La la la [C] la la-la laaa [Am] _ La la la [G] la la-la laaa [G]

[D] Ooh-[C]-ooh-[G]-ooh [G] ||| ||| ||| |||

[G] _ La la la [G/] la la-la [G~] laaa

Knock Three Times. 1971. Tony Orlando and Dawn.
Songwriters: Irwin Levine, Larry Brown.



4/4 time. 1, 2, 1 2 3 4 [A] [D] [Bm/] [E7/] [Bm/] [E7/]

[A] Hey girl, whatcha [A] doing down there

[A] *(triples)* Dancin' a-lone ev'ry [A] *(triples)* night while I live right a-[E7]-bove you? [E7]

[E7] I can hear your music [E7] playing, [E7] I can feel your body [E7] swaying

[E7] *(triple)* One floor be-low me you [E7] *(triple)* don't even know me, I [A] love you

[A7] _ Oh, my darling, [D] knock three time on the [D/] ceiling if you [A] want me [A]

[E7] Twice on the pipe "ting [E7] ting" if the answer is [A] no-o

[A7] _ Oh my Sweetness [NC] (tap tap tap) [D//] means you'll meet me in the

[A] hall-way [A] [E7] twice on the pipe "ting [E7] ting" means you ain't gonna

[A] show [D/]

[E7/] _ If [A] you look out your [A] window tonight

[A] *(triples)* Pull in the string with the [A] *(triples)* note that's at-tached to my [E7] heart [E7]

[E7] Read how many times I [E7] saw you _ how [E7] in my silence, I a-[E7]-dore you

And [E7] *(triples)* only in my dreams did that [D] *(triples)* wall be-tween us come a-[A]-part

[A7] _ Oh, my darling, [D] knock three time on the [D/] ceiling if you [A] want me [A]

[E7] Twice on the pipe "ting [E7] ting" if the answer is [A] no-o

[A7] _ Oh my Sweetness [NC] (tap tap tap) [D//] means you'll meet me in the

[A] hall-way [A] [E7] twice on the pipe "ting [E7] ting" means you ain't gonna

[A] show [D/] [E7/]

~~[A] Hey girl, whatcha [A] doing down there~~

~~[A] *(triples)* Dancin' a-lone ev'ry [A] *(triples)* night while I live right a-[E7]-bove you? [E7]~~

~~[E7] I can hear your music [E7] playing, [E7] I can feel your body [E7] swaying~~

~~[D] *(triple)* One floor be-low me you [D] *(triple)* don't even know me, I [A] love you~~

[A7] _ Oh, my darling, [D] knock three time on the [D/] ceiling if you [A] want me [A]

[E7] Twice on the pipe "ting [E7] ting" if the answer is [A] no-o

[A7] _ Oh my Sweetness [NC] (tap tap tap) [D//] means you'll meet me in the

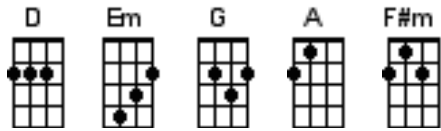
[A] hall-way [A] [E7] twice on the pipe "ting [E7] ting" means you ain't gonna

[A] show [A] [E7] [A]

("[D] knock three time on the [D/] ceiling if you" is a 6/4 bar), the rest is 4/4

(triples) = 3 quavers in 2 beats

Maggie May. 1971. Songwriters: Rod Stewart, Martin Quittenton.



4/4 time 1 2 3 4 [D] [Em] [G] [D] [D] [Em] [G] [D/] [G↓] [G↓]

[A] Wake up Maggie, I [G] think I got something to [D] say to you [D]
It's [A] late September and I [G] really should be [D] back at school [D]
I [G] know I keep you a-[D]-mused, but I [G] feel I'm being [A] used
Oh [Em] Maggie, I couldn't have [F#m] tried any-[Em]-more [Em/] [Em↓] [G↓]
You [Em] led me away from [A] home, just to [Em] save you from being a-[A]-lone
You [Em] stole my heart and [A] that's what really [D] hurts. [D]

The [A] morning sun when it's [G] in your face really [D] shows your age [D]
But [A] that don't worry me [G] none, in my eyes you're [D] everything [D]
I [G] laughed at all of your [D] jokes, my [G] love you didn't need to [A] coax
Oh [Em] Maggie, I couldn't have [F#m] tried any-[Em]-more [G/] [A/]
You [Em] led me away from [A] home, just to [Em] save you from being a-[A]-lone
You [Em] stole my soul and that's a [A] pain I can [G/] do with-[D]-out [D]

[A] All I needed was a [G] friend to lend, a [D] guiding hand [D]
But you [A] turned into a lover and [G] mother what a lover, you [D] wore me out [D]
[G] All you did was wreck my [D] bed and in the [G] morning kick me in the [A] head
Oh [Em] Maggie I couldn't have [F#m] tried any-[Em]-more [G/] [A/]
You [Em] led me away from [A] home 'cause you [Em] didn't want to be a-[A]-lone
You [Em] stole my heart, I couldn't [A] leave you [G/] if I [D] tried [D]

[Em] [A] [D] [G] [Em] [G] [D] [D]

[A] I suppose I could col-[G]-lect my books and get on [D] back to school [D]
Or [A] steal my daddy's [G] cue and make a living out of [D] playing pool [D]
Or [G] find myself a rock and roll [D] band that [G] needs a helpin' [A] hand
Oh [Em] Maggie, I wished I'd [F#m] never seen your [Em] face [G/] [A/]
You made a [Em] first-class fool out of [A] me, but I'm as [Em] blind as a fool can [A] be
You [Em] stole my heart but I [A] love you [G/] any-[D]-way [D]

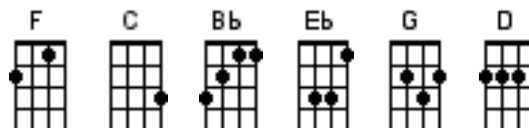
(Guitar) [Em] [A] [D] [G] [Em] [G]

(Mandolin)	[D]	[Em]	[G]	[D]
	5 _ 5 5 5 7 9 10	12 _ 12 12 12 10 9 7	10 _ 10 10 10 9 7 _	5 _ 5 5 5 0 2 4
Or	5 _ 5 _ 5 _ _ _	12 _ 12 _ 12 _ . _	10 _ 10 _ 10 _ _ _	5 _ 5 _ 5 _ _ _
[D]	[Em]	[G]	[D]	
[D] Maggie, I	[Em] wish I'd	[G] never seen your	[D] face	
[D]	[Em]	[G]	[D]	
[D] I'll get on back	[Em] home,	[G] one of these	[D] days	
[D]	[Em]	[G]	[D]	

(Quieter and slower. All strum.) [D] [Em] [G] [D↓]

Chirpy Chirpy Cheep Cheep. 1971. Middle of the Road

4/4 time: 1, 2, 1 2 3 4 Straight in.



[F/] Where's your [C/] mama [F] gone (where's your mama gone)
[F/] Little [C/] baby, [F] Don? (Little baby, Don?)
[F/] Where's your [C/] mama [F] gone? (Where's your mama gone?)
[Bb/] Far, [F/] far a-[C]-way

[F/] Where's your [C/] papa [F] gone (where's your papa gone)
[F/] Little [C/] baby, [F] Don? (Little baby, Don?)
[F/] Where's your [C/] papa [F] gone? (Where's your papa gone?)
[Bb/] Far, [F/] far a-[C]-way. [Bb/] Far, [F/] far a-[Eb]-way [C]

[F] Last night I heard my mama [Bb/] singing a [F/] song
[Bb/] Ooh [C/] wee, [Bb/] chirpy, chirpy, [C/] cheep, cheep
[F] Woke up this morning and my [Bb/] mama was [F/] gone
[Bb/] Ooh [C/] wee, [Bb/] chirpy, chirpy, [C/] cheep, cheep
[Bb/] Chirpy, chirpy, [C/] cheep, cheep [F] chirp

[F/] Where's your [C/] mama [F] gone (where's your mama gone)
[F/] Little [C/] baby, [F] Don? (Little baby, Don?)
[F/] Where's your [C/] mama [F] gone? (Where's your mama gone?)
[Bb/] Far, [F/] far a-[C]-way

[F/] Where's your [C/] papa [F] gone (where's your papa gone)
[F/] Little [C/] baby, [F] Don? (Little baby, Don?)
[F/] Where's your [C/] papa [F] gone? (Where's your papa gone?)
[Bb/] Far, [F/] far a-[C]-way. [Bb/] Far, [F/] far a-[Eb]-way [C]

[F] Last night I heard my mama [Bb/] singing a [F/] song
[Bb/] Ooh [C/] wee, [Bb/] chirpy, chirpy, [C/] cheep, cheep
[F] Woke up this morning and my [Bb/] mama was [F/] gone
[Bb/] Ooh [C/] wee, [Bb/] chirpy, chirpy, [C/] cheep, cheep
[Bb/] Chirpy, chirpy, [C/] cheep, cheep [F] chirp. *(Key change coming up)*

(Let's go now)

[G] Last night I heard my mama [C/] singing a [G/] song
[C/] Ooh [D/] wee, [C/] chirpy, chirpy, [D/] cheep, cheep
[G] Woke up this morning and my [C/] mama was [G/] gone
[C/] Ooh [D/] wee, [C/] chirpy, chirpy, [D/] cheep, cheep
[C/] Chirpy, chirpy, [D/] cheep, cheep [G] chirp (Altogether now)

[G] Last night I heard my mama [C/] singing a [G/] song
[C/] Ooh [D/] wee, [C/] chirpy, chirpy, [D/] cheep, cheep
[G] Woke up this morning and my [C/] mama was [G/] gone
[C/] Ooh [D/] wee, [C/] chirpy, chirpy, [D/] cheep, cheep
[C/] Chirpy, chirpy, [D/] cheep, cheep [G] chirp [G]cheep[G]cheep[G]cheep

Buy the world a coke. 1971. Written B. Backer, B. Davis, R. Cook, R. Greenaway
Later, The New Seekers. As; I'd Like To Teach The World To Sing.

[G] I'd like to build a world a home
And [A7] furnish it with love
Grow [D7] apple trees and honey bees
And [C] snow white turtle [G] doves

I'd [G] like to teach the world to sing
In [A7] perfect harmony
I'd [D7] like to hold it in my arms
And [C] keep it compa-[G]-ny

I'd [G] like to see the world for once
All [A7] standing hand in hand
And [D7] hear them echo through the hills
For [C] peace throughout the [G] land (straight on)

[G] That's the song I hear
Let the world sing to-[A7]-day
A [D7] song of peace that echo's on
And [C] never goes a-[G]-way

[G] I'd like to build a world a home
And [A7] furnish it with love
Grow [D7] apple trees and honey bees
And [C] snow white turtle [G] doves

I'd [G] like to teach the world to sing
In [A7] perfect harmony
I'd [D7] like to hold it in my arms
And [C] keep it compa-[G]-ny

I'd [G] like to see the world for once
All [A7] standing hand in hand
And [D7] hear them echo through the hills
For [C] peace throughout the [G] land (straight on)

[G] That's the song I hear
Let the world sing to-[A7]-day
A [D7] song of peace that echo's on
And [C] never goes a-[G]-way

Amazing Grace. 1779. Words (1772) by the English poet and Anglican clergyman John Newton.

3/4 time slow. 1 2 3 1 2 A-

(Key change version)

A-[F]-mazing [F7] grace! How [Bb] sweet the [F] sound
That [F] saved a [Dm] wretch like [Gm7] me! [C7]
I [F/C] once was [F7] lost, but [Bb] now am [F] found;
Was [F] blind, but [C7] now I [F/] see. [Bb] [F]

'Twas [F] grace that [F7] taught my [Bb] heart to [F] fear,
And [F] grace my [Dm] fears re-[Gm7]-lieved; [C7]
How [F/C] precious [F7] did that [Bb] grace ap-[F]-pear
The [F] hour I [C7] first be-[F]-lieved. [D7]

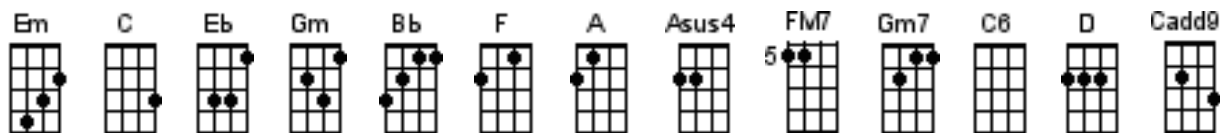
Through [G] many [G7] dangers, [C] toils and [G] snares,
I [G] have al-[Em]-ready [Am] come; [D7]
'Tis [G] grace hath [G7] brought me [C] safe thus [G] far,
And [G] grace will [D7] lead me [G/] home. [C] [G]

The [G] Lord has [G7] promised [C] good to [G] me,
His [G] Word my [Em] hope se-[Am]-cures; [D]
He [G] will my [G7] shield and [C] portion [G] be,
As [G] long as [D7] life en-[G]-dures. [E7]

Yea, [A] when this [A7] flesh and [D] heart shall [A] fail,
And [A] mortal [F#m] life shall [Bm] cease, [E7]
I [A] shall pos-[A7]-sess, with-[D]-in the [A] veil,
A [A] life of [E7] joy and [D] peace. [A~]

Schools out for Summer. 1972. Alice Cooper.

Songwriters: Alice Cooper, Dennis Dunaway, Glen Buxton, Neal A. Smith, Michael O. Bruce



4/4 time 1, 2, 1 2 3 4

4 tripples 4 tripples

[Em] [Em] [Em] [Em] [Em] [Em] [Em] ||| ||| ||| ||| [Em] ||| ||| ||| ||| [Em] [Em] [Em]

[Em] _ _ _ Well, we [Em] got no choice [Em] _ _ _ all the [Em] girls and boys
[Em] _ _ _ Makin' [Em] all that noise [Em] _ _ _ 'cause they [Em] found new toys
[Em] _ _ _ Well, we [C] can't salute ya can't [C] find a flag
If [Eb] that don't suit ya, [Eb] that's a drag

[Gm] School's [Bb/] out [F/] for [Gm] summer [Gm]
[Gm] School's [Bb/] out [F/] for [Gm] ever [Gm]
[Gm] School's been [Bb/] blown [F/] to [Gm] pieces [Gm] [A] [Asus4] [Fmaj7] [Fmaj7]

[C6/] No [D/] more [C6/] pen-[D/]-cils, [C6] no [D/] more [C6/] books [D/]
[Asus4/] No [D/] more [Asus4/] tea-[D/]-cher's [Asus4/] dir-[D/]-ty [Asus4/] looks [D/]
[Em] [Em] [Em] [Em] [Em] [Em] [Em]

[Em] _ _ _ Well, we [Em] got no class
[Em] _ _ _ And we [Em] got no principals
[Em] _ _ _ And we [Em] got no innocence
[Em] _ _ _ We can't [Em] even think of a word that rhymes [Em]

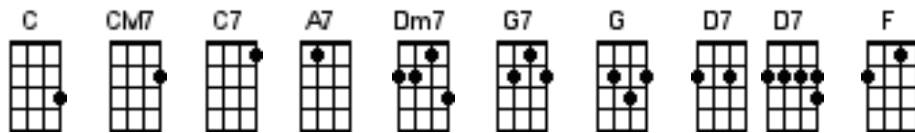
[Gm] School's [Bb/] out [F/] for [Gm] summer [Gm]
[Gm] School's [Bb/] out [F/] for [Gm] ever [Gm]
[Gm] School's been [Gm7] blown to [Cadd9] pieces [Cadd9]

[Cadd9/] No [D/] more [Cadd9/] pen-[D/]-cils, [Cadd9/] no [D/] more [Cadd9/] books [D/]
[Asus4/] No [D/] more [A7sus4/] tea-[D/]-cher's [Asus4/] dir-[D/]-ty [A7sus4/] looks [D/]
[Cadd9/] Out [D/] for [Cadd9/] sum-[D/]-mer, [Cadd9/] out [D/] till [Cadd9/] fall [D/]
[Asus4/] We [D/] might [A7sus4/] not [D/] go [Asus4/] back [D/] at [A7sus4/] all [D/]

[Gm] School's [Bb/] out [F/] for [Gm] ever [Gm]
[Gm] School's [Bb/] out [F/] for [Gm] summer [Gm]
[Gm] School's [Bb/] out [F/] with [Gm] fever [Gm]
[Gm] School's [Gm7] out (slowing) com-[Cadd9]-pletely [Cadd9] [Cadd9]

Long Haired Lover from Liverpool. 1972. Jimmy Osmond.

Songwriters: Christopher Kingsley.



[C/] [Cmaj7/] [C7/] [A7/] [Dm7/] [G7/] [C/] [G] (pause)

Girls

[G] I'll [D7] be [G7] your [C] long haired lover from [C] Liverpool,
And I'll [G7] do anything you [G7] say.

I'll be your [G7] clown or your puppet or your [G7] April Fool,
If you'll [C] be my sunshine daisy from [C7] L. A.

I'll be your [F] leprechaun and sit upon an [F] old toad stool,

I'll [C/] serenade you [Dm7/] till I'm old and [G] gray.

I'll be your [C] long haired lover from [C] Li-[Bbdim]-ver-[A]-pool,

[A7] You'll be my [Dm7/] sunshine daisy [G7/] from L. [C/] A. [G]

Boys

[G] You'll [D7] be [G7] my [C] lovely daisy on the [C] mountainside,

[G7] There are lots of other flowers, [G7] too.

But [G7] all the other flowers hung their [G7] heads and cried

Because the [C] loveliest of all of them [C7] was you.

But you were [F] evidently the exception [F] to the rule,

I [C/] picked you quickly [Dm7/] then I ran a-[G]-way.

'Cause I was y'u [C] long haired lover from [C] Li-[Bbdim]-ver-[A]-pool,

[A7] You were my [Dm7/] sunshine daisy [G7/] from L. [C/] A. [G]

Girls and Boys

[G] I'll [D7] be [G7] your [C] long haired lover from [C] Liverpool,

And I'll [G7] do anything you [G7] ask.

I'll be your [G7] clown or your puppet or your [G7] April Fool,

Cut my [C] hair, I'll even wear a [C7] mask.

I'll be your [F] Valentine, and you'll be mine, and [F] things'll be cool.

We'll [C/] move along to-[Dm7/]-gether every [G] day.

I'll be your [C] long haired lover from [C] Li-[Bbdim]-ver-[A]-pool,

[A7] You'll be my [Dm7/] sunshine daisy [G7/] from L. [C/] A. [A7/]

You'll be my [Dm7/] sunshine daisy [G7/] from L. [C] A. [G] [C]

Cum On Feel the Noize. 1973. Slade. Noddy (Neville) Holder

4/4 time 1 2 3 4 Baby, baby, baby! [C/] [G/] [Am] x2 [Dm7/] [Dm7/] [G] Ee-ow [G]

[C] _ So you think I got an [E7] evil mind well I'll [Am] tell you honey [Am7/] [Am/]
And I [Dm7/] don't [Am/] know [G] why and I [Dm7/] don't [Am/] know [G] why

[C] _ So you think my singing's [E7] out of time well it [Am] makes me money [Am7/] [Am/]
And I [Dm7/] don't [Am/] know [G] why and I [Dm7/] don't [Am/] know [G] why
Any-[Am]-more, Oh [G] no

So [C/] cum on [G/] feel the [Am] noise, [C/] girls [G/] grab the [Am] boys
We get [Dm7/] wild, [Am/] wild, [G] wild, we get [Dm7/] wild, [Am/] wild, [G] wild
So [C/] cum on [G/] feel the [Am] noise, [C/] girls [G/] grab the [Am] boys
We get [Dm7/] wild, [Am/] wild, [G] wild, [E] at your [G] door [G]

[C] _ So you say I got a [E7] funny face, I ain't [Am] got no worries [Am7/] [Am/]
And I [Dm7/] don't [Am/] know [G] why and I [Dm7/] don't [Am/] know [G] why

[C] _ Say I'm a slow poke well it's [E7] no disgrace, I ain't [Am] in no hurry [Am7/] [Am/]
And I [Dm7/] don't [Am/] know [G] why, I [Dm7/] don't [Am/] know [G] why
Any-[Am]-more, Oh [G] no

So [C/] cum on [G/] feel the [Am] noise, [C/] girls [G/] grab the [Am] boys
We get [Dm7/] wild, [Am/] wild, [G] wild, we get [Dm7/] wild, [Am/] wild, [G] wild
So [C/] cum on [G/] feel the [Am] noise, [C/] girls [G/] grab the [Am] boys
We get [Dm7/] wild, [Am/] wild, [G] wild, [E] at your [G] door [G]

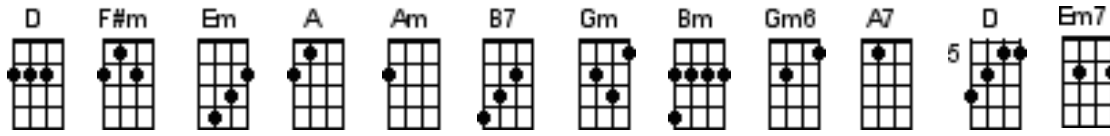
[C] _ So you think we have a [E7] lazy time, well you [Am] should know better [Am7/][Am/]
And I [Dm7/] don't [Am/] know [G] why and I [Dm7/] don't [Am/] know [G] why

[C] _ And you say I've got a [E7] dirty mind well, I'm a [Am] mean go-getter [Am7/] [Am/]
And I [Dm7/] don't [Am/] know [G] why and I [Dm7/] don't [Am/] know [G] why
Any-[Am]-more, Oh [G] no

So [C/] cum on [G/] feel the [Am] noise, [C/] girls [G/] grab the [Am] boys
We get [Dm7/] wild, [Am/] wild, [G] wild, we get [Dm7/] wild, [Am/] wild, [G] wild
So [C/] cum on [G/] feel the [Am] noise, [C/] girls [G/] grab the [Am] boys
We get [Dm7/] wild, [Am/] wild, [G] wild, [E] at your [G] door [G]

So [C/] cum on [G/] feel the [Am] noise, [C/] girls [G/] grab the [Am] boys
We get [Dm7/] wild, [Am/] wild, [G] wild, we get [Dm7/] wild, [Am/] wild, [G] wild
So [C/] cum on [G/] feel the [Am] noise, [C/] girls [G/] grab the [Am] boys
We get [Dm7/] wild, [Am/] wild, [G] wild, [E] at your [G] door [G] [C] (*have a lie down*).

Tie a Yellow Ribbon 'Round the Old Oak Tree. 1973. Tony Orlando and Dawn.
Songwriters: Irwin Levine, Russell Brown



4/4 time. (brisk). 1, 2, 1 2 3 4 Intro [D] [D] [F#m] [F#m] [Em] [Em] [A] [A]
[D] _ I'm comin' [D] home, I've done my [F#m] time
[F#m] _ _ Now I've [Am] got to know what [B7] is and isn't [Em] mine
[Em] _ _ _ If [Gm] you received my [Gm] letter telling [D] you I'd soon be [Bm] free
[E7] Then you'll know just [E7] what to do
[Gm6] If you still want [A7] me
[Gm6//] If [Gm6] you [Gm6/] still [Gm6/] want [A7] me [A7]

Whoa, [D] tie a yellow [D] ribbon 'round the [F#m] old oak [F#m] tree
It's been [Am] three long [Am] years, do ya [B7] still want [Em] me?
If [Gm] I don't see a [Gm] ribbon round the [D] old oak [Bm] tree
I'll [D] stay on the bus, for-[D+]-get about us, [Bm] put the blame on [B] me
If [Em7] I don't see a [Gm6] yellow ribbon [E7] round the [A7] old oak
[D] tree [F#m] [Em] [A/] [A/]

[D] _ Bus driver, [D] please look for [F#m] me
[F#m] _ _ _ 'Cause I [Am] couldn't bear to [B7] see what I might [Em] see
[Em] _ You know, I'm [Gm] really still in [Gm] prison
And my [D] love, she holds the [Bm] key
A [E7] simple yellow [E7] ribbon's what I [Gm6] need to set me [A7] free
I [Gm6//] wrote, [Gm6] I [Gm6/] told [Gm6/] her [A7] please [A7]

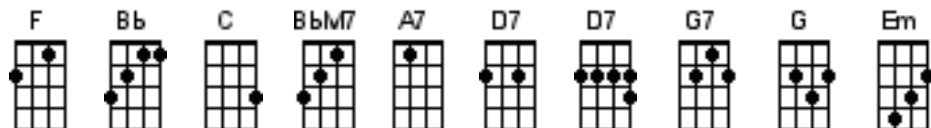
Whoa, [D] tie a yellow [D] ribbon 'round the [F#m] old oak [F#m] tree
It's been [Am] three long [Am] years, do ya [B7] still want [Em] me?
If [Gm] I don't see a [Gm] ribbon round the [D] old oak [Bm] tree
I'll [D] stay on the bus, for-[D+]-get about us, [Bm] put the blame on [B] me
If [Em7] I don't see a [Gm6] yellow ribbon [E7] round the [A7] old oak
[D] tree [D] [F#m] [F#m] [Am] [Am] [B7] [D^{hi}/] [D^{hi}/]
[D] [D] [F#m] [F#m] [Am] [Am]

Slow [Em/] [Em/] [Em/] Now the [Em7] whole damned bus is [Gm6] cheerin',
and I [D] can't believe I [B7] see....A

Normal speed

[Gm6] Hundred yellow [Gm6] ribbons round the [E7] old [A7] oak
[D] tree [D] [F#m] [F#m] [Am] [Am] [B7] [D^{hi}/] [D^{hi}/]
[D] [D] [F#m] [F#m] [Am] [Am] [B7] [D^{hi}/] [D^{hi}/]

See My Baby Jive. 1973. Wizzard.



4/4 time 1, 2, 1 2 3 4 Intro: [F] Wo..... [Bb] [C] oh..... [C]
Look [F] out, look out, your [Bb] mama will shout, you [C] might as well go [F] home
Just [F] then my hand gets [Bb] into your hair, so [C] give me back my [F] comb
But [Bbmaj7] you, you make things that get
a - [A7↓] long, [A7↓] turn [D7↓] out [G7↓] so [C] wrong [C7]
Du [F] ron, du don, you [Bb] better rock on, the [C] band might play our [F] song [D7]

See my [G] baby jive, see my [C] baby jive
She hangs [G] onto me and she [Em] really goes wo- [A7] oh wo-oh wo- [D7] oh!
See my [G] baby jive such a [C] lazy jive [A7]
Every - [G] one you meet coming [F/] down the [C/] street
Just to [A7/] see my [D7/] baby [G] jive [C7]

That [F] tenor horn is [Bb] turning me on, he [C] drops down to his [F] knees
Oh [F] boy, that sax is [Bb] calling me back, this [C] dog ain't got no [F] fleas
But [Bbmaj7] you, you dance all the guys in
[A7↓] town [A7↓] in [D7↓] to [G7↓] the [C] ground [C7]
Du [F] ron, du don, you [Bb] better rock on, your [C] daddy ain't coming [F] home [D7]

See my [G] baby jive, see my [C] baby jive
She hangs [G] onto me and she [Em] really goes wo- [A7] oh wo-oh wo- [D7] oh!
See my [G] baby jive such a [C] lazy jive [A7]
Every - [G] one you meet coming [F/] down the [C/] street
Just to [A7/] see my [D7/] baby [G] jive [C7]

Instrumental

~~Too [F] bad your mouth is [Bb] driving me mad, the [C] top down on my [F] car~~
~~I [F] don't suppose that [Bb] everyone knows exact - [C] ly who you [F] are~~
~~But [Bbmaj7] you, you make things that get~~
~~a - [A7↓] long [A7↓] turn [D7↓] out [G7↓] so [C] wrong [C7]~~

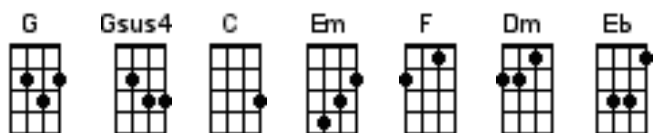
Too [F] bad your mouth is [Bb] driving me mad, the [C] top down on my [F] car
I [F] don't suppose that [Bb] everyone knows exact - [C] ly who you [F] are
But [Bbmaj7] you, you make things that get
a - [A7↓] long [A7↓] turn [D7↓] out [G7↓] so [C] wrong [C7]
Du [F] ron, du don, you [Bb] better rock on, the [C] band might play our [F] song [D7]

See my [G] baby jive, see my [C] baby jive
She hangs [G] onto me and she [Em] really goes wo- [A7] oh wo-oh wo- [D7] oh!
See my [G] baby jive such a [C] lazy jive [A7]
Every - [G] one you meet coming [F/] down the [C/] street
Just to [A7/] see my [D7/] baby [G] jive

slowing down on last line

Just to [A7/] see my [D7/] baby [G~] jive

Merry Christmas Everybody. 1973. Slade. Noddy Holder and Jim Lea



4/4 timing. Count in 1 2 3 4 [Eb] only just be-[Eb]-gu-u-[G]-un [G]

Are you [C] hanging up a [Em] stocking on your [G] wall?

[G] _ _ _ It's the [C] time that every [Em] Santa has a [G] ball

[G] _ _ _ Does he [F] ride a red nosed [C] reindeer?

Does a [F] ton up on his [C] sleigh

Do the [Dm] fairies keep him [F] sober for a [G] day?

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun

[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un

[G] _ _ _ Are you [C] waiting for the [Em] fam'ly to ar-[G]-rive?

[G] _ _ _ Are you [C] sure you got the [Em] room to spare in-[G]-side?

[G] _ _ _ Does your [F] granny always [C] tell ya

That the [F] old songs are the [C] best?

Then she's [Dm] up and rock 'n' [F] rollin' with the [G] rest

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun

[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

Middle 8 [Gm] What will your daddy [Eb] do when he sees your
[Gm] Mama kissin' [Eb] Santa Claus? ah [F] ah-[G]-ah

Are you [C] hanging up a [Em] stocking on your [G] wall?

[G] _ _ _ Are you [C] hoping that the [Em] snow will start to [G] fall?

[G] _ _ _ Do you [F] ride on down the [C] hillside

In a [F] buggy you have [C] made?

When you [Dm] land upon your [F] head then you've been [G] Slade

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun

[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun

[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]

[G] _ So here it [C] is merry [Em] Christmas, every-[Eb] body's having [G] fun

(It's Christmaaaaaas)

[C] Look to the [Em] future now it's [Eb] only just be-[Eb]-gu-u-[G]-un [G]