

Rockin' All Over The World.

Status Quo

1977.

4/4 timing

4/4 time fast. 1, 2, 1 2 3 4. Intro [G] [G] (Use sus4 where ever possible).

Ah [G] here we are and here we are and here we go

[C] All aboard and we're hitting the road

Here we [G] go, [D] rockin' all over the [G] world [G]

Ah [G] giddy-up and giddy-up and get away

[C] We're going crazy and we're going today

Here we [G] go, [D] rockin' all over the [G] world [G]

[G] And I like it, I like it, I like it, I like it

I [C] li-li-li-like it, li-li-li-like

Here we [G] go, [D] rockin' all over the [G] world [G]

I'm [G] gonna tell your mama what you're gonna do

[C] Come on out with your dancing shoes

Here we [G] go, [D] rockin' all over the [G] world [G]

[G] And I like it, I like it, I like it, I like it

I [C] li-li-li-like it, li-li-li-like

Here we [G] go, [D] rockin' all over the [G] world [G]

[G] And I like it, I like it, I like it, I like it

I [C] li-li-li-like it, li-li-li-like

Here we [G] go, [D] rockin' all over the [G] world [G]

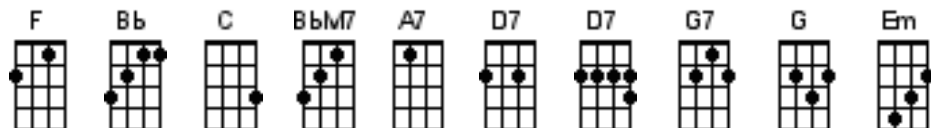
[G] And I like it, I like it, I [G7] like it, I like it

I [C] li-li-li-like it, [A7] li-li-li-like

Here we [G] go, [D] rockin' all over the [G] world [G]

Outro: [G] [G7] [C] [A7] [G] [D] [G]/ [D]/ [G]

See My Baby Jive. 1973. Wizzard.



4/4 time 1, 2, 1 2 3 4 Intro: [F] Wo..... [Bb] [C] oh..... [C]
Look [F] out, look out, your [Bb] mama will shout, you [C] might as well go [F] home
Just [F] then my hand gets [Bb] into your hair, so [C] give me back my [F] comb
But [Bbmaj7] you, you make things that get
a - [A7↓] long, [A7↓] turn [D7↓] out [G7↓] so [C] wrong [C7]
Du [F] ron, du don, you [Bb] better rock on, the [C] band might play our [F] song [D7]

See my [G] baby jive, see my [C] baby jive
She hangs [G] onto me and she [Em] really goes wo- [A7] oh wo-oh wo- [D7] oh!
See my [G] baby jive such a [C] lazy jive [A7]
Every - [G] one you meet coming [F/] down the [C/] street
Just to [A7/] see my [D7/] baby [G] jive [C7]

That [F] tenor horn is [Bb] turning me on, he [C] drops down to his [F] knees
Oh [F] boy, that sax is [Bb] calling me back, this [C] dog ain't got no [F] fleas
But [Bbmaj7] you, you dance all the guys in
[A7↓] town [A7↓] in [D7↓] to [G7↓] the [C] ground [C7]
Du [F] ron, du don, you [Bb] better rock on, your [C] daddy ain't coming [F] home [D7]

See my [G] baby jive, see my [C] baby jive
She hangs [G] onto me and she [Em] really goes wo- [A7] oh wo-oh wo- [D7] oh!
See my [G] baby jive such a [C] lazy jive [A7]
Every - [G] one you meet coming [F/] down the [C/] street
Just to [A7/] see my [D7/] baby [G] jive [C7]

Instrumental

~~Too [F] bad your mouth is [Bb] driving me mad, the [C] top down on my [F] car~~
~~I [F] don't suppose that [Bb] everyone knows exact - [C] ly who you [F] are~~
~~But [Bbmaj7] you, you make things that get~~
~~a - [A7↓] long [A7↓] turn [D7↓] out [G7↓] so [C] wrong [C7]~~

Too [F] bad your mouth is [Bb] driving me mad, the [C] top down on my [F] car
I [F] don't suppose that [Bb] everyone knows exact - [C] ly who you [F] are
But [Bbmaj7] you, you make things that get
a - [A7↓] long [A7↓] turn [D7↓] out [G7↓] so [C] wrong [C7]
Du [F] ron, du don, you [Bb] better rock on, the [C] band might play our [F] song [D7]

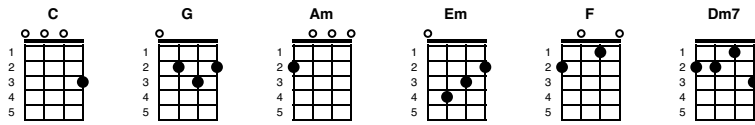
See my [G] baby jive, see my [C] baby jive
She hangs [G] onto me and she [Em] really goes wo- [A7] oh wo-oh wo- [D7] oh!
See my [G] baby jive such a [C] lazy jive [A7]
Every - [G] one you meet coming [F/] down the [C/] street
Just to [A7/] see my [D7/] baby [G] jive

slowing down on last line

Just to [A7/] see my [D7/] baby [G~] jive

Go West - Pet Shop Boys Onsong

Key of C
121 BPM in 4/4



Intro: [C] [G] [Am] [Em] [F] [C] [Dm7] [G] x 2

Women sing (To-gether), Men sing the rest

[C] (To-gether) we will [G] go our way, [Am] (To-gether) we will [Em] leave some day
[F] (To-gether) your hand [C] in my hand, [Dm7] (To-gether) we will [G] make our plans
[C] (To-gether) we will [G] fly so high, [Am] (To-gether) tell all our [Em] friends good-bye
[F] (To-gether) we will [C] start life new, [Dm7] (To-gether) this is [G] what we'll do

Men sing (Go West), Women sing the rest

(Go [C] West) life is [G] peace-ful there, (Go [Am] West) in the [Em] o-pen air
(Go [F] West) where the [C] skies are blue. (Go [Dm7] West) this is what we're [G] gon-na do

Instrumental: [C] [G] [Am] [Em] [F] [C] [Dm7] [G]

Women sing (To-gether), Men sing the rest

[C] (To-gether) we will [G] love the beach, [Am] (To-gether) we will [Em] learn and teach
[F] (To-gether) change our [C] pace of life, [Dm7] (To-gether) we will [G] work and strive

All sing

[C] I love you I know [G] you love me, [Am] I want you how could I [Em] dis-a-gree
[F] So that's why I make [C] no pro-test, [Dm7] When you say you will [G] do the rest

Men sing (Go West), Women sing the rest

(Go [C] West) life is [G] peace-ful there, (Go [Am] West) in the [Em] o-pen air
(Go [F] West) baby [C] you and me, (Go [Dm7] West) this is our [G] des-ti-ny
(Go [C] West) sun in the [G] win-ter-time, (Go [Am] West) we will [Em] do just fine
(Go [F] West) where the [C] skies are blue, (Go [Dm7] West) this is what we're [G] gon-na do

All sing

[Em] _ _ There where the [Am] air is free, [F] We'll be we'll be what we [G] want to be
[Em] _ _ Now if we [Am] make a stand, [Dm7] We'll find we'll find our [G] promised land

All sing

[C] I know what there are [G] ma-ny ways, [Am] To live there in the [Em] sun or shade
[F] To-gether we will [C] find a place, [Dm7] To settle where there's [G] so much space
[C] With-out rush and the [G] pace back East, [Am] The hustling rustling [Em] just to feed
[F] I know I'm ready [C] to leave too, [Dm7] So that's what we are [G] gon-na do

Men sing (Go West), Women sing the rest

(Go [C] West) life is [G] peace-ful there, (Go [Am] West) in the [Em] o-pen air
(Go [F] West) where the [C] skies are blue,
(Go [Dm7] West) this is what we're [G] gon-na do

[C] _ _ life is [G] peace-ful there, (Go [Am] West) in the [Em] o-pen air
(Go [F] West) baby [C] you and me, (Go [Dm7] West) this is our [G] des-ti-ny
(Go [C] West) sun in the [G] win-ter-time, (Go [Am] West) we will [Em] feel just fine
(Go [F] West) where the [C] skies are blue,
(Go [Dm7] West) this is what we're [G] gon-na do

All sing

[F] C'mon, c'mon, c'mon, c'mon go [C ↓] West

Introduction: 1, 2 / 1, 2, 3, 4 [E7] [E7] [A] [A↓]

[A] We love to boogie, [A] we love to boogie
[D] Jitterbug boogie, Bo - [A] Ian pretty boogie
[E7] We love to boogie, [E7] on a Saturday [A] night
[A] Belinda Mae Fender's got a Cadillac Bone
Jenny's lost her cherry walking all the way home
The [D] passions of the Earth blasted it's mind
Now it's [A] neat sweet ready for the moon based grind
[E7] We love to boogie, [E7] Yeah, [A] we love to boogie on a Saturday night

[A] boogies with
[F#m] (add finger
2nd fret of E string)
[D] boogies with
[Dsus4] (add finger
3rd fret of E string)

I said [A] we love to boogie, [A] we love to boogie
[D] High school boogie, [A] jitterbug boogie
[E7] We love to boogie, [E7] on a Saturday [A] night
[A] I love to boogie, [A] I love to boogie
[D] Jitterbug boogie, [A] teenage boogie
Yes, [E7] I love to boogie [E7] on a Saturday [A] night

Instrumental - Kazoos

[A] We love to boogie, [A] We love to boogie
[D] High school boogie, [A] jitterbug boogie
[E7] We love to boogie, [E7] on a Saturday [A] Night
You [A] rattlesnake out with your tail feathers high
Jitterbug left and smile to the sky
With your [D] black velvet cape and your stovepipe hat
[A] Be-bop baby, dance is where it's at
[E7] I love to boogie Yes, [A] I love to boogie on a Saturday night

Softly

[A] I love to boogie, [A] I love to boogie
[D] Jitterbug boogie, [A] Bolan pretty boogie
Yes, [E7] I love to boogie - on a Saturday [A] night

Ending - Full Volume

[A] I love to boogie, [A] I love to boogie
[D] Jitterbug boogie, [A] teenage boogie
Yes, [E7] I love to boogie - [E7] on a Saturday [A] night
Yes, [E7] I love to boogie - [E7] on a Saturday [A] night
Yes, [E7] I love to boogie - [E7] on a Saturday [A] night [A] [A↓]

Marguerita Time

(Status Quo, Rossi / Frost, 1983)

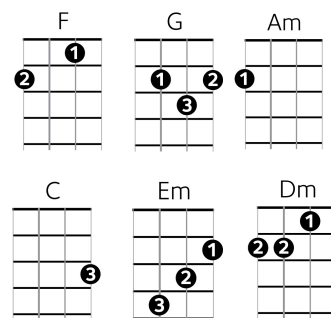
4/4 Time

Introduction:

[F] [G] [Am] [F] [C] [G] [C] [C]

[NC] Captured my **[C]** heart, captured my **[G]** memory
Captured a **[Am]** time for me **[Em]** I could see
A **[Dm]** time for me was **[G]** gonna be **[G]**

[NC] Deep in my **[C]** heart, deep in my **[G]** memory
Deep in a **[Am]** part of me, **[Em]** heart of me
[Dm] Meant to be **[G]** history
[Dm] Could it be that **[G]** I'm still wondering (straight into chorus...)



Chorus:

[C] I never knew what had **[F]** happened to me
[G] I didn't think it was **[C]** true
[C] That I could be just like **[F]** anyone else
[G] I'll take my chance with **[C]** you

[E] [NC] [E] [NC] [G] [C] [C]

[NC] Picture a **[C]** dream, picture a **[G]** fantasy
Picture the **[Am]** mood of me, **[Em]** mystery
[Dm] You and me, **[G]** a mystery **[G]**

[NC] Lost in a **[C]** dream, lost in a **[G]** fantasy
Lost in what **[Am]** seemed to be, **[Em]** dreams to me
[Dm] Seemed to be, **[G]** had to be
[Dm] Couldn't find no **[G]** other reason (straight into...)

Repeat Chorus

[F] [G] [Am] [F] [C] [G] [C] [C]

[NC] Let's have a **[C]** drink, it's margue-**[G]**-rita time
It's margue-**[Am]**-rita time, **[Em]** after nine
[Dm] Summer time, **[G]** any time
[Dm] You'll still always **[G]** find me wandering (straight into...)

Repeat Chorus

[E] [NC] [E] [NC] [G] [C] [C] [pause 2,3,4]
[E] [NC] [E] [NC] [G] [C] [C] [pause 2,3,4]
[E] [NC] [E] [NC] [G] [C] [C] [G] [C] [make cheers gesture!]

Dancing in the Street. 1964. Martha Reeves and the Vandellas. Written by written by Marvin Gaye, William "Mickey" Stevenson and Ivy Jo Hunter.

Intro: 1, 2, 1 2 3 4 [C7] [C7] [C7] [C7]

Verse 1:

[C7] Calling out a-[C7]-round the world. Are you [C7] ready for a brand-new [C7] beat?
[C7] Summer's here and the [C7] time is right for [C7] dancing in the [C7] street
They're dancing in Chi-[C7]-cago (dancin' in the [C7] street)
Down in [C7] New Orleans (dancin' in the [C7] street)
In New York [C7] City (dancin' in the [C7] street)

Chorus:

All we need is [F] music, sweet [F] music. There'll be [F] music every-[F]-where
There'll be [C7] swinging and swaying and [C7] records playing, [C7] dancing in the [C7] street
Oh [E7] _ It doesn't matter what you [E7] wear just as [Am] long as you are [Am] there
So come on, [Dm] every guy, [Dm] grab a girl
[G7] Everywhere a-[G7]-round the world they'll be [C7] dancing (in the street)
[G7] _ They're dancin' in the [G7] street (dancin' in the [G7] street)

Verse 2:

This is an [C7] invitation a-[C7]-cross the nation. A [C7] chance for folks to [C7] meet
There'll be [C7] laughing, singing and [C7] music swinging, [C7] dancing in the [C7] street
Philadelphia, P[C7]A (dancin' in the [C7] street)
Baltimore and D[C7]C now (dancin' in the [C7] street)
Can't forget the Motor [C7] City (dancin' in the [C7] street)

Chorus:

All we need is [F] music, sweet [F] music. There'll be [F] music every-[F]-where
There'll be [C7] swinging and swaying and [C7] records playing, [C7] dancing in the [C7] street
Oh [E7] _ It doesn't matter what you [E7] wear just as [Am] long as you are [Am] there
So come on, [Dm] every guy, [Dm] grab a girl
[G7] Everywhere a-[G7]-round the world they'll be [C7] dancing
[G7] _ They're dancin' in the [G7] street (dancin' in the [G7] street)

Ending:

Way down in L.[C7]A., every [C7] day
They're dancin' in the [C7] street (dancin' in the [C7] street)
Here comes a big strong [C7] man, get in [C7] time
Dancing in the [C7] street (dancin' in the [C7] street)
Across the ocean [C7] blue, me and you
We're [C7] dancing in the [C7] street (dancin' in the [C7] street) [C7↓]

Downstrokes are your friend. Introduction: [Dm]

She keeps [Dm] Moet and Chandon [C7] in her pretty cabinet
 [Dm] Let them eat cake she says, [C7/] just like Marie [F/] Antoinette
 A [F/] built in [Am/] remedy for [F7/] Kruschev and [Bb/] Kennedy
 And [Bbm/] any time an [F/] invitation [Bb/] you can't de - [C7] cline

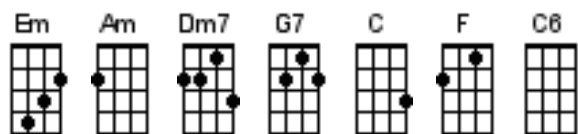
[A7/] Caviar and [Dm/] cigarettes, [C/] well-versed in [F/] etiquette
 Extra - [E7/] ordinarily [Am] nice, [G7] She's a...
 [C/] Killer [Em/] Queen
 [Am/] Gunpowder, [Em/] gelatine
 [Am/] Dynamite with a [B7] laser [Em] beam
 [A7] Guaran - [G] teed to [A7] blow your [D] mind
 [C] Any time!
 [B/] Recommended [Em/] at the price, in - [A7/] satiable in [D/] appetite
 [C] Wanna try?

To a - [Dm] void complications
 She [C7] never kept the same address
 [Dm] In conversation
 She [C7/] spoke just like a [F/] baroness
 [F/] Met a man from [Am/] China
 Went [F7/] down to Geisha [Bb/] Minah
 Then a - [Bbm/] gain inci - [F/] dentally
 If you're [Bb/] that way in - [[C7] clined

Perfume came [A7/] naturally from [Dm/] Paris (naturally)
 Be - [C/] cause she couldn't [F/] care less
 Fast - [E7/] idious and pre - [Am] cise [G7] She's a...
 [C/] Killer [Em/] Queen
 [Am/] Gunpowder, [Em/] gelatine
 [Am/] Dynamite with a [B7] laser [Em] beam
 [A7] Guaran - [G] teed to [A7] blow your [D] mind
 [C] Any time!

Drop of a [A7/] hat, she's as [Dm/] willing as, [A7/] playful as a [Dm/] pussycat
 Then [C/] momentarily [F/] out of action
 [C/] Temporarily [F/] out of gas
 [E7/] To absolutely [Am] drive [G] you
 [C/] Wi [G/] - Id, [C/] wi - [G/] Id - She's a...
 [C/] Killer [Em/] Queen
 [Am/] Gunpowder, [Em/] gelatine
 [Am/] Dynamite with a [B7] laser [Em] beam
 [A7] Guaran - [G] teed to [A7] blow your [D] mind
 [C] Any time!
 [B/] Recommended [Em/] at the price, in - [A7/] satiable in [D/] appetite
 [C] What a drag!

Can't Buy Me Love. 1964. Lennon and McCartney. The Beatles



4/4 Time. Singing start note C. Count: 1 2 3 4 1

Can't buy me [Em] lo-[Am]-ove, _ _ _ [Em] lo-[Am]-ove

Can't buy me [Dm7] lo-[G7]-ove

I'll [C] buy you a diamond [C] ring my friend if it [C] makes you feel al-[C]-right

I'll [F] get you any [F] thing my friend if it [C] makes you feel al-[C]-right

'Cos [G7] I don't care too [E] _ much for money

[G7/] Money can't [F/] buy me [C] love

I'll [C] give you all I've [C] got to give if you [C] say you love me [C] too

I [F] may not have a [F] lot to give but what I've [C] got I'll give to [C] you

'Cos [G7] I don't care too [F] _ much for money

[G7/] Money can't [F/] buy me [C] love

Can't buy me [Em] lo-[Am]-ove, [C] Every body tells me [C] so

Can't buy me [Em] lo-[Am]-ove, [Dm7] no, no, no... [G7] NOOO!

[C] Say you don't need no [C] diamond ring and [C] I'll be satis-[C]-fied

[F] Tell me that you want the [F] kind of things that [C] money just can't [C] buy

Cos [G7] I don't care too [E] _ much for money

[G7/] Money can't [F/] buy me [C] love

Can't buy me [Em] lo-[Am]-ove, _ _ _ [Em] lo-[Am]-ove

Can't buy me [Dm7] lo-[G7]-ove

[C] Say you don't need no [C] diamond ring and [C] I'll be satis-[C]-fied

[F] Tell me that you want the [F] kind of things that [C] money just can't [C] buy

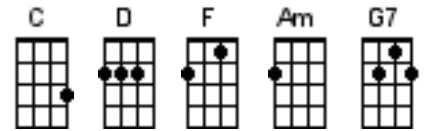
Cos [G7] I don't care too [E] _ much for money

[G7/] Money can't [F/] buy me [C] love

Can't buy me [Em] lo-[Am]-ove, _ _ _ [Em] lo-[Am]-ove

Can't buy me [Dm7] lo-[G7]-ove [C] o - o - oh [C6]

Eight Days a Week. 1964. The Beatles. Lennon/McCartney



4/4 time 1, 2, 1 2 3 4 Intro:

[C/--/--/-] [D/--/--/-] [F/--/--/-] [C] (2 3 4)

[C] Oh, I need your [D] love, babe, [F] guess you know it's [C] true
[C] Hope you need my [D] love babe [F] just like I need [C] you
[Am/--/--/-] Hold me, [F/--/--/-] love me, [Am/--/--/-] hold me, [D/--/--/-] love me
[C] Ain't got nothing but [D] love, babe [F] _ eight days a [C] week

[C] Love you every [D] day, girl [F] always on my [C] mind
[C] One thing I can [D] say, girl [F] love you all the [C] time
[Am/--/--/-] Hold me, [F/--/--/-] love me, [Am/--/--/-] hold me, [D/--/--/-] love me
[C] Ain't got nothing but [D] love, girl [F] _ eight days a [C] week

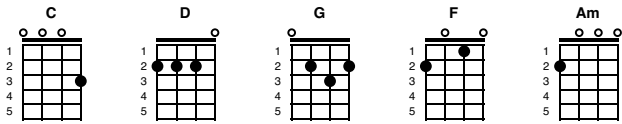
[G] Eight days a [G] week I [Am] lo-[Am]-ove you _ _
[D] Eight days a [D] week is [F] not enough to [G7] show I care

[C] Oh, I need your [D] love, babe [F] guess you know it's [C] true
[C] Hope you need my [D] love babe [F] just like I need [C] you
[Am/--/--/-] Hold me, [F/--/--/-] love me, [Am/--/--/-] hold me, [D/--/--/-] love me
[C] Ain't got nothing but [D] love, babe [F] _ eight days a [C] week

[G] Eight days a [G] week I [Am] lo-[Am]-ove you _ _
[D] Eight days a [D] week is [F] not enough to [G7] show I care

[C] Love you every [D] day, girl [F] always on my [C] mind
[C] One thing I can [D] say, girl [F] love you all the [C] time
[Am/--/--/-] Hold me, [F/--/--/-] love me, [Am/--/--/-] hold me, [D/--/--/-] love me
[C] Ain't got nothing but [D] love, girl [F] _ eight days a [C] week
[F] _ Eight days a [C] week [F] _ eight days a [C] week

Outro: [C/--/--/-] [D/--/--/-] [F/--/--/-] [C]



Intro: [C] [C] [C] [C/]

[NC] My [C/] my, [C ↓] [C ↓] at [D] Waterloo, Na - [G/] poleon [F/] did sur - [G] render
 Oh [C ↓] yeah, [C ↓] [C ↓] and [D] I have met my [G/] desti - [F/] ny
 In [C/] quite a [G/] similar [Am] way
 The [Am] history book on the [Am] shelf
 Is [D] always repeating it - [G/] self [F/] [C/] [G/]

Kazoos play the ba bas

[C] Waterloo – [C] I was defeated, you [F] won the war [F] ba ba ba ba ba
 [G] Waterloo – [G] Promise to love you for [C] ever more [G///]
 [C] Waterloo – [C] Couldn't escape if I [F] wanted to [F] ba ba ba ba ba
 [G] Waterloo – [G] Knowing my fate is to [C] be with you [C] Woh-Woh-Woh-Woh
 [G] Waterloo – [G] Finally facing my [C] Waterloo [C]
 [C] Aahh [C] aahhh [C/]

[NC] My my, [C ↓] [C ↓] I [D] tried to hold you [G/] back
 but [F/] you were [G] stronger
 Oh [C/] yeah, [C ↓] [C ↓] and [D] now it seems my [G/] only [F/] chance
 Is [C/] giving [G/] up the [Am] fight
 And [Am] how could I ever [Am] refuse?
 I [D] feel like I win when I [G/] lose [F/] [C/] [G/]

Kazoos play the ba bas

[C] Waterloo – [C] I was defeated, you [F] won the war [F] ba ba ba ba ba
 [G] Waterloo – [G] Promise to love you for [C] ever more [G///]
 [C] Waterloo – [C] Couldn't escape if I [F] wanted to [F] ba ba ba ba ba
 [G] Waterloo – [G] Knowing my fate is to [C] be with you [C] Woh-Woh-Woh-Woh
 [G] Waterloo – [G] Finally facing my [C] Waterloo [C]

So [Am] how could I ever re [Am] fuse?
 I [D] feel like I win when I [G/] lose [F/] [C/] [G/]

Kazoos play the ba bas

[C] Waterloo – [C] Couldn't escape if I [F] wanted to [F] ba ba ba ba ba
 [G] Waterloo – [G] Knowing my fate is to [C] be with you [C] Woh-Woh-Woh-Woh
 [G] Waterloo – [G] Finally facing my [C] Waterloo [C] _ Ooh Ooh-ooh Ooh
 [G] Waterloo – [G] Knowing my fate is to [C] be with you [C] Woh-Woh-Woh-Woh
 [G] Waterloo – [G] Finally facing my [C] Waterloo [C] _ Ooh Ooh-ooh Ooh
 [G] Waterloo – Knowing my fate is to [C] be with you [C] [C] [C ↓]

Stop

Tea Please

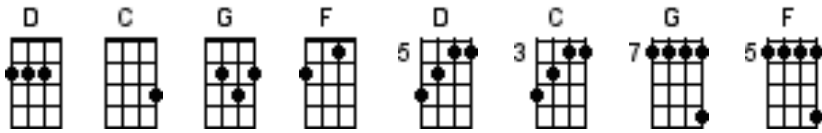
Coffee Please

Mmm yummy Biscuits

Chat

Start again

Jumping Jack Flash. 1968. Rolling Stones. (Performed over 1100 times).



4/4 time. 1, 2, 1 2 3 4 Intro [D] [C/] [G/] [D] [C/] [G/]

I was [D] born in a [C/] crossfire [G/] hurri-ca-[D]-ane [C/] [G/]
And I [D] howled at my [C/] mama in the [G/] driving [D] rain [C/] [G/]

But it's [F] all [C] right [G] now, in fact, it's a [D] gas
But it's [F] all [C] right, I'm [G] Jumpin' Jack Flash, It's a [D] gas, gas, gas

[D] [C/] [G/] [D] [C/] [G/]

I was [D] raised by a [C/] toothless, [G/] bearded [D] hag [C/] [G/]
I was [D] schooled with a [C/] strap a-[G/]-cross my [D] back [C/] [G/]

But it's [F] all [C] right [G] now, in fact, it's a [D] gas
But it's [F] all [C] right, I'm [G] Jumpin' Jack Flash, It's a [D] gas, gas, gas

[D] [C/] [G/] [D] [C/] [G/]

I was [D] drowned, I was [C/] washed up and [G/] left for [D] dead [C/] [G/]
I fell [D] down to my [C/] feet and I [G/] saw they [D] bled [C/] [G/]

I [D] frowned at the [C] crumbs of a [G] crust of [D] bread [C] [G]
I was [D] crowned with a [C] spike right [G] through my [D] head [C] [G]

But it's [F] all [C] right [G] now, in fact, it's a [D] gas
But it's [F] all [C] right, I'm [G] Jumpin' Jack Flash, It's a [D] gas, gas, gas

But it's [F] all [C] right [G] now, in fact, it's a [D] gas
But it's [F] all [C] right, I'm [G] Jumpin' Jack Flash, It's a [D] gas, gas, gas

[D] [C/] [G/] [D] [C/] [G/] [D]

Not Fade Away. 1957. Buddy Holly and Norman Petty. Buddy Holly and the Crickets

Intro: [GGGG CG] x4

[G] I'm gonna tell you how it's gonna be. [CCCC FC]

[G] You're gonna give your love to me. [GGGG CG]

[G] I'm gonna love you night and day. [CCCC FC]

[G] Well, love is love and not fade away.

[G] Love is love and not fade away.

[CCCC FC] [CCCC FC] [GGGG CG] [GGGG CG]

[CCCC FC] [CCCC FC] [GGGG CG] [GGGG CG]

[G] My love is bigger than a Cadillac. [CCCC FC]

[G] I try to show it but you drive me back. [GGGG CG]

[G] Your love for me has got to be real. [CCCC FC]

[G] For you to know just how I feel. [GGGG CG]

[G] Love is real and not fade away.

[G] Well, love is real and not fade away.

[CCCC FC] [CCCC FC] [GGGG CG] [GGGG CG]

[CCCC FC] [CCCC FC] [GGGG CG] [GGGG CG]

[G] I'm gonna tell you how it's gonna be. [CCCC FC]

[G] You're gonna give your love to me. [GGGG CG]

[G] Love to last more than just one day. [CCCC FC]

[G] Well, love is love and not fade away.

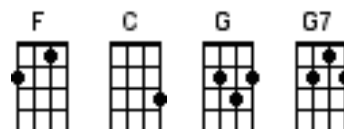
[G] Love is love and not fade away.

[CCCC FC] [CCCC FC] [GGGG CG] [GGGG CG]

[CCCC FC] [CCCC FC] [GGGG CG] [GGGG CG]

Twist and Shout. 1961, Phil Medley and Bert Berns. 1964, The Beatles.

4/4 time. 1, 2, 1 2 3 [E] [C/] [F/] [G/] [F/] [C/] [F/] [G]



[G] Well [F/] shake it up [C/] baby now ([F/] shake it up [G/] baby)
 [F/] Twist and [C/] shout ([F/] twist and [G/] shout)
 C'mon [F/] c'mon, c'mon, c'mon [C/] baby now ([F/] c'mon [G/] baby)
 C'mon and [F/] work it on [C/] out ([F/] work it on [G/] out)

Well [F/] work it on [C/] out ([F/] work it on [G/] out)
 You know you [F/] look so [C/] good ([F/] look so [G/] good)
 You know you [F/] got me [C/] goin' now ([F/] got me [G/] goin')
 Just like you [F/] knew you [C/] would (like I [F/] knew you [G/] would)

Well [F/] shake it up [C/] baby now ([F/] shake it up [G/] baby)
 [F/] Twist and [C/] shout ([F/] twist and [G/] shout)
 C'mon [F/] c'mon, c'mon, c'mon [C/] baby now ([F/] c'mon [G/] baby)
 C'mon and [F/] work it on [C/] out ([F/] work it on [G/] out)

You know you [F/] twist it little [C/] girl ([F/] twist little [G/] girl)
 You know you [F/] twist so [C/] fine ([F/] twist so [G/] fine)
 C'mon and [F/] twist a little [C/] closer now ([F/] twist a little [G/] closer)
 And let me [F/] know that you're [C/] mine (let me [F/] know you're [G/] mine—oooo)

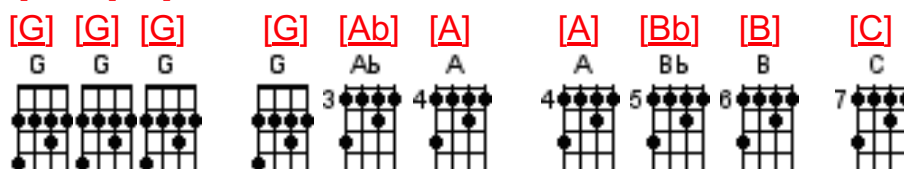
Instrumental [C/] [F/] [G/] [F/] [C/] [F/] [G/] [F/] [C/] [F/] [G/] [F/] [C/] [F/] [G/] [F/] (screamers
 end of next line)
 [G7] Ahh [G7] ahh [G7] ahh [G7] ahh [G7] Whoa! [G7/] Yeah!

Well [F/] shake it up [C/] baby now ([F/] shake it up [G/] baby)
 [F/] Twist and [C/] shout ([F/] twist and [G/] shout)
 C'mon [F/] c'mon, c'mon, c'mon [C/] baby now ([F/] c'mon [G/] baby)
 C'mon and [F/] work it on [C/] out ([F/] work it on [G/] out)

You know you [F/] twist it little [C/] girl ([F/] twist little [G/] girl)
 You know you [F/] twist so [C/] fine ([F/] twist so [G/] fine)
 C'mon and [F/] twist a little [C/] closer now ([F/] twist a little [G/] closer)
 And let me [F/] know that you're [C/] mine (let me [F/] know you're [G/] mine—oooo)

Well shake it [F/] shake it, shake it [C/] baby now ([F/] shake it up [G/] baby)
 Well shake it [F/] shake it, shake it [C/] baby now ([F/] shake it up [G/] baby)
 Well shake it [F/] shake it, shake it [C/] baby now ([F/] shake it up [G/] baby)
 [G7] Ahh [G7] ahh [G7] ahh

(tripples)



GLAD ALL OVER Dave Clark, Mike Smith 1964 4/4 1234

Stomp feet with chords marked *

Intro: [F/] [Bb/] [F/] [Bb/] [F/] [Bb/][F]

[NC] You say that you [F/] love me [Bb/] say you [F/] love me,
[Bb/] all of the [F/] time [Bb/] all of the [F/] time,
[Bb/] You say that you [F/] need me [Bb/] say you [F/] need me,
[Bb/] you'll always [F/] be mine [Bb/] always be [F] mine

[NC] 'cos I'm feelin' [C]*[C]* glad all over, yes, I'm [F]*[F]* glad
all over, baby, I'm [C]*[C]* glad all over, so glad you're [F/] mine
[Bb/][F/]

[NC] I'll make you [F/] happy [Bb/] make you [F/] happy,
you'll [Bb/] never be [F/] blue [Bb/] never be [F/] blue
[Bb/] you'll have no [F/] sorrow [Bb/] have no [F/] sorrow,
[Bb/] 'cause I'll always be [F/] true [Bb/] always be [F] true

[NC] 'cos I'm feelin' [C]*[C]* glad all over, yes, I'm [F]*[F]* glad
all over, baby, I'm [C]*[C]* glad all over, so glad you're [F/] mine
[Bb/] [F]

[Db] Other girls may try to take me a-[F/] -way [Bb/] take me
a-[F] - way

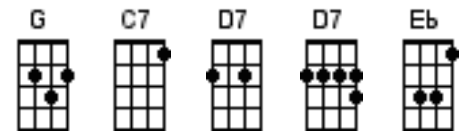
[Bb] But you know, it's by your side I will [C] stay, I will stay [C7]

Our love will [F/] last now [Bb] our love will [F/] last 'till the
[Bb/] end of [F/] time [Bb/] end of [F/] time,
[Bb/] because this [F/] love now [Bb/] because this [F/] love will be
[Bb/] yours and [F/] mine [Bb/] yours and [F] mine

[NC] 'cos I'm feelin' [C]*[C]* glad all over, yes, I'm [F]*[F]* glad
all over, baby, I'm [C]*[C]* glad all over, so glad you're [F/] mine
[Bb/] [F] [Bb] [F]

I Saw Her Standing There. 1963. The Beatles.

4/4 time Intro: [G]/[C7]/[G]/[C7]/[G]/[C7]/[G]



(NC) Well, she was [G] just seven-[G]-teen
You [C7] know what I [C7] mean
And the [G] way she looked was [G] way beyond com-[D7]-pare
[D7] _ _ _ So [G] how could I [G7] dance with an-[C]-other [Eb] (Ooh)
When I [G] saw her [D7] standing [G] there [G]

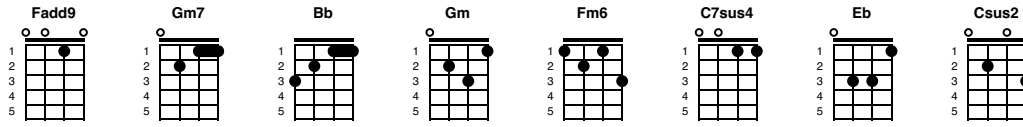
Well [G] she looked at [G] me,
And [C7] I, I could [C7] see
That [G] before too long I'd [G] fall in love with [D7] her [D7]
[G] She wouldn't [G7] dance with an-[C]-other [Eb] (Ooh)
When I [G] saw her [D7] standing [G] there [G7]

Well, my [C7] heart went [C7] boom
When I [C7] crossed that [C7] room
And I [C7] held her [C7] hand in [D7] mine [D7] [C7] [C7]

Well we [G] danced through the night
And we [C7] held each other tight
And [G] before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with an-[C]-other (Eb) (Ooh)
Since I [G] saw her [D7] standing [G] there [G7]

Well, my [C7] heart went boom
When I crossed that room
And I held her hand in [D7] mine [D7][C7][C7]

Well we [G] danced through the night
And we [C7] held each other tight
And [G] before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a-[C]-nother [Eb] (Ooh)
Since I [G] saw her [D7] standing [G] there [G]
Since I [G] saw her [D7] standing [G] there [G][G][G]



[Fadd9] [Fadd9] [Gm7] [Gm7] [Bb] [Bb] [Gm7] [Bb/] (Radi - [F/] o)

I'd [Fadd9] sit alone and [Fadd9] watch your light
My [Gm7] only friend through [Gm7] teenage nights
And [Bb] everything I [Bb] had to know, I [Gm7] heard it on my [Bb/] radi - [F/] o [F]

You [Fadd9] gave them all those [Fadd9] old time stars
Through [Gm7] wars of worlds, in - [Gm7] vaded by Mars
You [Bb] made 'em laugh - you [Bb] made 'em cry
You [Gm7] made us feel like [Bb/] we could [F/] fly [Gm/] (Radi - [F/] o)

So [F] don't become some [F] background noise
A [Fm6] backdrop for, the [Fm6] girls and boys
Who [Bb] just don't know, or [Bb] just don't care
And [G7] just complain when [G7] you're not there
You [F] had your time, you [F] had the power
You've [C7sus4] yet to have your [C7sus4/] finest [C7/] hour
[Bb/] Ra - [F/] dio [Gm7/] (Radi - [F/] o)

[F ↓] All we hear is 🙌🙌 [Bb/] radio [F/] ga ga 🙌🙌
[Bb/] radio [F/] goo goo 🙌🙌, [Gm/] radio [F/] ga ga 🙌🙌
[F] All we hear is 🙌🙌 [Bb/] radio [F/] ga ga 🙌🙌 [Bb/] radio [F/] blah blah 🙌🙌
[Eb] Radio what's [Bb/] new? 🙌🙌 [C/] [Dm] Radio 🙌🙌, [Csus4/] some - [C/] one 🙌🙌
[Csus2/] still [C/] loves 🙌🙌 [F] you! 🙌🙌 [F]
[F ↓] [2_3_4] [F] [F] [F]

We [Fadd9] watch the shows, we [Fadd9] watch the stars
On [Gm] videos for [Gm] hours and hours, we [Bb] hardly need to [Bb] use our ears
How [Gm] music changes [Bb/] through the [F/] years [Gm/] [F/]

Let's [F] hope you'll never [F] leave, old friend
Like [Fm6] all good things, on [Fm6] you we depend
So [Bb] stick around 'cause [Bb] we might miss you
When [G7] we grow tired of [G7] all this visual
You [F] had your time, you [F] had the power
You've [C7sus4] yet to have your [C7sus4/] finest [C7/] hour
[Bb/] Ra - [F/] dio [Gm7/] (Radi - [F/] o)

[F ↓] All we hear is 🙌🙌 [Bb/] radio [F/] ga ga 🙌🙌
[Bb/] radio [F/] goo goo 🙌🙌, [Gm/] radio [F/] ga ga 🙌🙌
[F] All we hear is 🙌🙌 [Bb/] radio [F/] ga ga 🙌🙌 [Bb/] radio [F/] blah blah 🙌🙌
[Eb] Radio what's [Bb/] new? 🙌🙌 [C/] [Dm] Radio 🙌🙌, [Csus4/] some - [C/] one 🙌🙌
[Csus2/] still [C/] loves 🙌🙌 [F] yooooou! [F ↓]

Paint it Black. 1966. Jagger/Richards. Rolling Stones. (152 b/m).

4/4 timing. 1 2 3 4 Intro: (8 Down strokes only) [Gm] [Gm], (8 Down/ups) [Gm] [Gm]

[Gm] _ I see a red door and I [D7] want it painted black

[Gm] _ No colours anymore I [D7] want them to turn black

[Gm/] _ I [F/] see the [Bb/] girls walk [F/] by dressed [Gm] in their summer clothes

[Gm/] _ I [F/] have to [Bb/] turn my [F/] head un-[C7]-til my darkness [D7] goes

[Gm] _ I see a line of cars and [D7] they're all painted black

[Gm] _ With flowers and my love both [D7] never to come back

[Gm/] _ I [F/] see people [Bb/] turn their [F/] heads and [Gm] quickly look away

[Gm/] _ Like a [F/] newborn [Bb/] baby [F/] it just [C7] happens every [D7] day

[Gm] _ I look inside myself and [D7] see my heart is black

[Gm] _ I see my red door I must [D7] have it painted black

[Gm/] _ Maybe [F/] then I'll [Bb/] fade a-[F/]-way and [Gm] not have to face the facts

[Gm/] _ It's not [F/] easy [Bb/] facing [F/] up when [C7] your whole world is [D7] black

Quieter [Gm] _ No more will my green sea go [D7] turn a deeper blue

Quieter [Gm] _ I could not for-see this thing [D7] happening to you

Normal [Gm/] _ If [F/] I look [Bb/] hard e-[F/]-nough in-[Gm]-to the setting sun

[Gm/] _ My [F/] love will [Bb/] laugh with [F/] me be-[C7]-fore the morning [D7] comes

[Gm] _ I see a red door and I [D7] want it painted black

[Gm] _ No colours anymore I [D7] want them to turn black

[Gm/] _ I [F/] see the [Bb/] girls walk [F/] by dressed [Gm] in their summer clothes

[Gm/] _ I [F/] have to [Bb/] turn my [F/] head un-[C7]-til my darkness [D7] goes

[Gm] _ Hmm mm mm / mm mm mm mm [D7] mm mm mm mm / mmmmmm

[Gm] _ Hmm mm mm / mm mm mm mm [D7] mm mm mm mm / mmmmmm

[Gm] _ La da da / da da da da [D7] da da da da / daaaaaaa

[Gm] _ La da da / da da da da [D7] da da da da / daaaaaaa

[Gm] I see it painted, painted, painted, I see it painted [D7] black [D7]

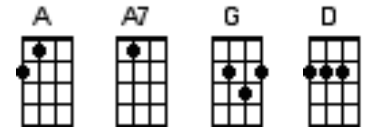
[Gm] I want it, I want it, I want it, I want it painted [D7] black [D7]

[Gm] I see it, I see it, I see it, I see it painted [D7] black [D7]

[Gm] I want it, I want it, I want it, I want it painted [D7] black [D7] [Gm~]

Get Back. 1969. Lennon/McCartney. The Beatles

number one in the United Kingdom, the United States, Ireland, Canada, New Zealand, the Netherlands, Australia, France, West Germany, Mexico, Norway, Switzerland, Austria, and Belgium.



4/4 time. 1, 2, 1 2 3 4 [A] [A] [D] [A] [G] [D]

[A] Jojo was a man who [A7] though the was a loner

[D] But he knew it wouldn't [A] last

[A] Jojo left his home in [A7] Tucson, Arizona

[D] For some California [A] grass

Get [A/] back, [A7/] _ get [A/] back [A7/] _ get [D] back to where you
once be-[A]-longed [G] [D]

Get [A/] back, [A7/] _ get [A/] back [A7/] _ get [D] back to where you
once be-[A]-longed. Get back Jo,

Instrumental: [A] [A7/] [A] [A7/] [D] [A] [G] [D] [A] [A7/] [A] [A7/] [D] [A] [G] [D]

Get [A/] back, [A7/] _ get [A/] back [A7/] _ get [D] back to where you
once be-[A]-longed [G] [D]

Get [A/] back, [A7/] _ get [A/] back [A7/] _ get [D] back to where you
once be-[A]-longed. [A] _ _ Get back Jojo,

Instrumental: [A] [A7/] [A] [A7/] [D] [A] [G] [D] [A] [A7/] [A] [A7/] [D] [A] [G] [D]

[A] Sweet Loretta Martin [A7] thought she was a woman

[D] But she was another [A] man

[A] All the girls around her [A7] say she's got it coming

[D] But she gets it while she [A] can [G] [D]

Get [A/] back, [A7/] _ get [A/] back [A7/] _ get [D] back to where you
once be-[A]-longed [G] [D]

Get [A/] back, [A7/] _ get [A/] back [A7/] _ get [D] back to where you
once be-[A]-longed. Get back Jojo,

Instrumental: [A] [A7/] [A] [A7/] [D] [A] [G] [D] [A] [A7/] [A] [A7/] [D] [A] [G] [D]

Get [A/] back, [A7/] _ get [A/] back [A7/] _ get [D] back to where you
once be-[A]-longed [G] [D]

Get [A/] back, [A7/] _ get [A/] back [A7/] _ get [D] back to where you
once *slowly* be-[A]-longed [A] [A] [A]

A World Without Love (Lennon & McCartney – but mostly McCartney!)

Intro: 1, 2, 1, 2, 3, 4 [C/] [A^b/] [G]

[C] Please lock me a-[E7] way
And [Am] don't allow the [F] day
Here in-[C] side where I [Dm/] hide
[G7/] With my [C] loneliness

[C] _ _ _ I don't [Dm] care what they say I won't [G7] stay
In a world without [C/] love [A^b/] [G7]

[C] Birds sing out of [E7] tune
And [Am] rain clouds hide the [F] moon
I'm O [C] K, here I'll [Dm/] stay
[G7/] With my [C] loneliness

[C] _ _ _ I don't [Dm] care what they say I won't [G7] stay
In a world without [C/] love [F/] [C]

[Dm] _ So I wait and [G7] in a while
[C] _ I will see my [Am/C] true love's smile
[Dm] _ She may come, I [G7] know not when
[F] _ When she does I'll [G7] know
So baby until [C] then

Lock me a-[E7] way
And [Am] don't allow the [F] day
Here in-[C] side where I [Dm/] hide
[G7/] With my [C] loneliness

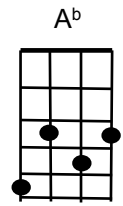
[C] _ _ _ I don't [Dm] care what they say I won't [G7] stay
In a world without [C/] love [F/] [C]

[Dm] _ So I wait and [G7] in a while
[C] _ I will see my [Am/C] true love's smile
[Dm] _ She may come, I [G7] know not when
[F] _ When she does I'll [G7] know
So baby until [C] then

Lock me a-[E7] way
And [Am] don't allow the [F] day
Here in-[C] side where I [Dm/] hide
[G7/] With my [C] loneliness

[C] _ _ _ I don't [Dm] care what they say I won't [G7] stay
In a world without [C] love

[Am] _ _ _ I don't [Dm] care what they say I won't [G7] stay
In a world without [C/] love [F/] [C] [G7] [C6]



Should I stay or Should I Go. 1981. The Clash. (Punk Classic).

[D] Blue chords = lightly touch strings and strum hard. Count in. 1 & 2 & 3 & 4.

Intro: [D/] [G///] [D] 3 scratch [D/] [G///] [D] 2 pings [D/] [G///] [D] scream [D/] [G///] [D]

[D] Darlin' you got to let me know [D] [G] [D] (*all same strum pattern as Intro*)

[D] Should I stay or should I go [D] [G] [D]

[D] If you say that you are mine [G] [F] [G]

[D] I'll be here 'til th' end of time [D] [G] [D]

[D] So you got to let me know [A] [A] [A]

[D] Should I stay or should I go [D] [G] [D] [no gap]

[D] It's always tease tease tease [D] [G] [D]

[D] You're happy when I'm on my knees [D] [G] [D]

[D] One day is fine and next it's black [G] [F] [G]

[D] So if you want me off your back [D] [G] [D]

[D] Well come on and let me know [A] [A] [A]

[D] Should I stay or should I go [D] [G] [D] [no gap]

[D] Should I stay or should I [strumming] [D] go now [G] [D]

[D] Should I stay or should I go now [G] [D]

If I **go** there will be [G] trouble [F] [G]

And if I **stay** it will be [D] double [G] [D]

So come on and let me [A] know [D] [G] [D] [no gap]

[D] This indecision's bugging me [D] *Esta undecision* [G] *me mo*[D]*lesta*

[D] If **you** don't want me, set me free [D] *Si no me* [G] *quieres libra*[D]*me*

[D] Exactly whom I'm supposed to be [G] *Diga* [F] *me que tengo* [G] *ser*

[D] Don't you know which clothes even fit me [D] *Seves que* [G] *robas me quer*[D]*da*

[D] Come on and let me [A] know *Me lo tienes que desir*

[D] Should I **cool it** or should I [D] blow *Me debo* [G] *ir o* [D] *quedarme*

Should I stay or should I [D] go now *Yo me en* [G] *frio o lo* [D] *sophlo*

[D] Should I stay or should I go now *Yo me en* [G] *frio o lo* [D] *sophlo*

If I **go** there will be [G] trouble *Si me voy* [F] *va a haber pe*[G]*ligro*

And if I **stay** it will be [D] double *Si me que*[G] *do es* [D] *doble*

So you gotta let me [A] know *Me lo tienes que desir*

[D] Should I **cool it** or should I [D] blow *Yo me en*[G] *frio o lo* [D] *sophlo*

[D] Should I stay or should I go now *Yo me en*[G] *frio o lo* [D] *sophlo*

If I **go** there will be [G] trouble *Si me voy* [F] *va a haber pe*[G]*ligro*

And if I **stay** it will be [D] double *Si me que* [G] *do es* [D] *doble*

So you gotta let me [A] know *Me lo tienes que desir*

[D] Should I [G] stay or should I [D] go?