Knock Three Times. 1971. Tony Orlando and Dawn. Songwriters: Irwin Levine, Larry Brown.

A D Bm E7 A7

4/4 time. 1, 2, 1 2 3 4 [A] [D] [Bm/] [E7/] [Bm/] [E7/]

[A] Hey girl, whatcha [A] doing down there

[A] (triples) Dancin' a-lone ev'ry [A] (triples) night while I live right a-[E7]-bove you? [E7]

[E7] I can hear your music [E7] playing, [E7] I can feel your body [E7] swaying

[E7] (triple)One floor be-low me you [E7] (triple)don't even know me, I [A] love you

[A7] _ Oh, my darling, [D] knock three time on the [D/] ceiling if you [A] want me [A]

[E7] Twice on the pipe "ting [E7] ting" if the answer is [A] no-o

[A7] _ Oh my Sweetness [NC] (tap tap tap) [D//] means you'll meet me in the

[A] hall-way [A] [E7] twice on the pipe "ting [E7] ting" means you ain't gonna

[A] show [D/]

[E7/] _ If [A] you look out your [A] window tonight

[A] (triples) Pull in the string with the [A] (triples) note that's at-tached to my [E7] heart [E7]

[E7] Read how many times I [E7] saw you _ how [E7] in my silence, I a-[E7]-dore you And [E7] (triples) only in my dreams did that [D] (triples) wall be-tween us come a-[A]-part

[A7] Oh, my darling, [D] knock three time on the [D/] ceiling if you [A] want me [A]

[E7] Twice on the pipe "ting [E7] ting" if the answer is [A] no-o

[A7] _ Oh my Sweetness [NC] (tap tap tap) [D//] means you'll meet me in the

[A] hall-way [A] [E7] twice on the pipe "ting [E7] ting" means you ain't gonna

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[E7] I can hear your music [E7] playing, [E7] I can feel your body [E7] swaying

[D] (triple) One floor be-low me you [D] (triple) don't even know me, I [A] love you

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[A7] _ Oh my Sweetness [NC] (tap tap tap) [D//] means you'll meet me in the

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[A] show [A] [E7] [A]

("[D] knock three time on the [D/] ceiling if you" is a 6/4 bar), the rest is 4/4 (triples) = 3 quavers in 2 beats